

FIPRESCI

Fédération Internationale de la Presse Cinématographique
SchleissheimerStr. 83, D-80797 Munich
T +49 (89) 18 23 03, +49 (172) 850 53 02, F +49 (89) 18 47 66
Email keder@fipresci.org - www.fipresci.org

Board Meeting December 2016

Decision minutes

December 19th, 2016, 8 pm

Participants, via Skype: Alin Tasciyan, Isabelle Danel, Barbara Hollender, György Kárpáti, Anne Brishoual, Klaus Eder.

Texts on our departed friends Gideon Bachman and Peter Konlechner should be written for our website.

The critical money situation continues and we can't even pay Anne Brishoual. Our colleague Leo Bankersen will invoice National Sections and individual members for their fee regulations.

A new FIPRESCI Jury has been proposed by the Saguenay Short Film Festival (Quebec). It should be composed of international colleagues who will focus on the national competition (while a jury of national critics will focus on the international competition). – As well, the Zagreb Documentary Film Festival invites our jury. As usual, we will first send an observer (January).

Juries. György Kárpáti enhanced the fact that we can't accept new juries (72 juries in 2016) because it extends our capacities, and in particular because a lot of members continue to unreliably not send their texts about a festival right after its ending ("30 no-shows this year").

The board draws a conclusion and advises the General Secretary in strong terms to pursue all offense against our rules, with immediate effect (2017). Colleagues who don't comply with the jury duties (in particular of contributing to our website) have to be excluded from all participation in juries and other manifestations for a period of one to two years (unless they have an essential reason of course). If this happens two times within one year and within the same national association, this association will be banned from all jury participation for the period of one year. Decided unanimously.

The board hopes that this will motivate the national associations and sections to be more vigilant and to better control who will present them at our juries and to prompt them to be aware of their jury duties. This would also unburden György Kárpáti, the editor of the site.

The General Secretary will draft a general letter about jury duties, to be sent to all candidates applying for juries and their national sections.

Berlin Film Festival. Klaus Eder had a meeting with the Berlinale press officer Frauke Greiner. She showed an interest in critics (jury members) from Turkey and from Arab countries (Hassouna Mansouri should advise).

Concerning the national, German jury members, the board underlines unanimously that jurors must be critics. Colleagues who have recently won a profile as filmmakers (and have even shown a film in a previous Berlinale edition) cannot serve on the jury. The board advises and requests the General Secretary unanimously to negotiate this topics accordingly with the German National Section.

Dana Linssen has been confirmed, by the General Secretary, as mentor of the Berlinale Talent Press project of 2017.

György Kárpáti works on a survey to update the contacts of all National Sections..

Barbara Hollender has finalized her questionnaire about the professional situation of film critics. It will be sent to all members, but she would still be looking for money to hire a professional organization to do the job.

.The General Secretary will talk with Felice Laudadio, the longstanding host of our assemblies, to discuss details of our next assembly (April)..

Next board meeting (Skype): Beginning of January, 2017, probably Monday the 9th at 6PM.

Paris, December the 21st, 2016 / I.D.