



CIRCULAR 5/2016

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Please use for all correspondence concerning juries only the email address jury@fipresci.org. This mail is read by everybody at FIPRES CI in charge of juries.

Vienna (Viennale, Austria, October 20 – November 2, 2016). Headed by Hans Hurch, the festival showcases young and independent world cinema and allows discoveries of lesser-known filmmakers and cinematographies. Not only is the main program worth seeing, but the series of special sections, homages and retrospectives is also first rate. Our jury (three to five members, language: fluent English) will focus on young cinema (first or second features in various sections). Flights (also from other continents) plus hotel accommodation will be offered to colleagues covering the festival in publications of a certain importance (national dailies and film-magazines). The question of how long (and for which part of the event) the jurors should attend (around seven working days at a minimum) has not been decided yet. Candidates will receive this information as soon as possible. Please make your interest known (via your national section) by September 9, 2016. Website: www.viennale.at

Valladolid (Spain, October 22–29, 2016). The "Semana Internacional de Cine de Valladolid", one of the oldest European festivals, will celebrate its 61st edition this year. It's headed by Javier Angulo Barturen. Our jury (three members) will concentrate on the official selection, which presents a panorama of recent international cinema (16 to 20 feature films). The festival traditionally offers a rich selection of Spanish- and Portuguese-language films in and out of competition, so it should be of special interest to all colleagues being particularly drawn to Spanish/Latin-American cinematographies. The invitation (hotel accommodation) includes airfare (preferably within Europe and possibly from Latin America). Deadline: September 9, 2016. Languages: English and/or French. Website: www.seminci.com

Kiev (Kyiv, Ukraine, October 22-30, 2016). The international festival in the Ukrainian capital (Kyiv) is called Molodist. This means "young" and the event indeed focuses on young worldwide cinema, with a particularly good selection from Eastern European countries. Besides the competition of student films, first short films and first feature-length fiction films, a "Ukrainian Panorama" will be organized. The festival is a good place for young critics to gain experience. We hope that it will once again be able to extend an invitation to our jury, despite the country's current political and financial difficulties. Travel expenses and hotel accommodation (b&b) were included in the past, when our jury had three members (language: fluent English) who were asked to evaluate the festival's main competition (of first feature-length fiction films). Young colleagues wishing to attend are kindly asked to contact us via their national section. Deadline: September 9, 2016. Website: www.molodist.com

Next Juries October, November, December 2016

Tunis (Journées Cinématographiques de Carthage / Carthage Film Festival, **October 28 – November 5, 2016**). This festival used to be biannual, but is now making the transition to an annual event, focusing on films from directors of African or Middle Eastern nationality, but also offering a World Cinema section. Set in the city of Carthage, once the cradle of an empire, but now a suburb of the country's capital, the festival's location is ripe with history. However, there is still a heightened threat of terrorist attacks in Tunisia, with all but essential travel being discouraged by many western governments. We hope to be back with our jury, which we expect to have five members from Europe, Africa and the Arab World. Colleagues interested in films from the Maghreb, Africa, and the Middle East, are welcome to apply via their national sections. Flight and accommodation will be included. Deadline: September 9, 2016. Website: <http://www.jcctunisie.org/>

Leipzig (Germany, International Leipzig Festival for Documentary and Animated Film, October 31 — November 6, 2016). The traditional (formerly East German) festival of documentaries and animated films, founded back in 1955, will celebrate its 59th edition this year. Mostly known as DOK Leipzig, its documentary and animated sections offer an overview on recent cinematic tendencies, as well as a chance to see German works from both genres. The city itself is known for its lively, but unpretentious nightlife, with many cafes and bars catering to a young crowd of students. Colleagues wishing to participate and having a special interest in (and knowledge of) documentaries and animated films are kindly asked to contact us (via their national section). Young film critics are particularly welcome. The festival offers hotel accommodation and travel costs (as far as they don't exceed certain limits, we are required to use cheap flight connections, within Europe). Language: fluent English. Deadline for requests: September 9, 2016. Website: www.dokfestival.leipzig.de

Seville (Spain, November 4-12, 2016). In 2013, the "Festival de Cine Europeo/Festival of European Films" invited our jury for the first time, asking it to give an award to a film in the Resistances section, which focuses on "stimulating, combative Spanish cinema." Now in its 13th edition, this relatively young festival has hosted its share of international luminaries, including Agnès Varda, Stephen Frears, Milos Forman, Peter Greenaway, John Hurt, John Turturro and Christopher Lee. According to the festival website, "the aim of the Seville European Film Festival is to promote and circulate European cinema, while establishing itself as an annual meeting place

for talented European filmmakers, specialized journalists and professionals from the sector." It strives to present new international features and documentaries in its New Waves sections and local films in its Panorama program. Interested colleagues are kindly asked to make themselves known via their national section). Deadline: September 16, 2016. Website: www.festivalcinesevilla.eu

Thessaloniki (Greece, Thessaloniki International Film Festival, November 4-13, 2016). The major film event in Greece, now in its 57th edition, Thessaloniki is an impressive forum of independent cinema from all over the world, being shown in the competitive section (first and second films) as well as in sidebars, including a "Balkan Survey" and a "Panorama of Greek Cinema". The "Independence Days" section focuses, as the festival writes, "on independent filmmaking by provocative talent regardless of subject matter, historical era or geographic area." We still have to finalize negotiations with the newly-appointed festival director Elise Zalanto, but hope that we can establish our jury as in previous years (six members, from all over the world). In the past, they have been divided into two 'sub-juries': one focusing on the international competition, the other on the Greek Panorama. Colleagues curious to see new independent world cinema and the newest films from the Balkans are kindly asked to make themselves known (via their national sections) by September 9, 2016. They should also indicate on which of the two sub-juries they would like to serve. Updated information about this festival-jury will be published on our website. Language: fluent English. Website: www.filmfestival.gr

Mannheim-Heidelberg (Germany, November 4-19, 2016). Under the direction of Michael Kötz, the festival specializes in independent films from all over the world, but also recently added a competition for dramatic television-series made by newcomers. It has also moved back to its November date and will now run for 17 days. With the aim of discovering new talents, it showcases films by directors who have made a name for themselves in their own countries, but are still relatively new to international audiences. Films shown earlier at one of the major European festivals are usually not accepted. The festival has two main sections: "International Competition" and "International Discoveries". Our jury (three to five members) will cover the international competition, most films (if not all) being European premieres. The festival offers accommodation and travel costs (worldwide, but not exceeding certain limits). Young critics are also welcome. National sections should request participation for their candidates by September 9, 2016. Language: fluent English. Website: www.iffmh.de

Taipei (Taiwan, Golden Horse Festival/Awards, November 4-24, 2016). This traditional and prestigious festival features the Golden Horse Awards, a Chinese language film competition, international films (non-competitive) and digital shorts. The festival already starts in early November, the main screenings (also for our jury) taking place closer to the ceremony on November 26. The jury (three members, from Europe, Asia and Taiwan) will focus on young cinema: films shot in Chinese language and made by young directors (around 10 to 12 films). From 2014 onward, Silvia Chang has been chairman of the festival, with filmmaker Hou Hsiao-Hsien

serving on the festival-committee. Colleagues wishing to serve on this jury should have (and be able to substantiate) a special knowledge of and special interest in Asian and in particular Chinese-language cinema. Applicants are asked to apply by September 16, 2016 (via their national sections). They will get additional information as soon as it becomes available. Website: www.goldenhorse.org.tw

Cottbus (26th Festival of East European Cinema, Germany, November 8-13, 2016). The festival in former East Germany, now in its 26th edition, has gained a considerable reputation as a forum of Eastern European cinema. In addition to an overview of recent films from the Central and Eastern European countries, it regularly dedicates full sections to films from Russia and Poland, as well as German films that thematically connect to the country's Eastern neighbors. Its film industry platform "Connecting Cottbus" has become a meeting place for producers and distributors, as well as an incubator for new projects. For colleagues with an interest in Eastern European cinema, this is without doubt, a worthwhile event. They should contact us by September 16, 2016. Young critics in particular are welcome to make their interest known (via their national sections). Language: fluent English. The invitation covers accommodation and travel costs (within Europe, in extraordinary cases also from Asia). Website: www.filmfestivalcottbus.de

Los Cabos (Mexico, November 09-13, 2016). The Los Cabos International Film Festival, now in its 5th edition, takes place at one of Mexico's most exclusive tourist attractions, situated in Baja California. This is our second jury at the festival, which was created as a "forum for dialogue and collaboration between Mexican cinema and its North American cultural commercial partners" and last year had Ewan McGregor, Jared Leto and director Jean-Marc Vallée among its many guests. Our jury will be comprised of three colleagues from Europe, the Americas and Mexico and will select a film from the official México Primero section, where first and second films by Mexican filmmakers compete. Travel and accommodation should be available. Colleagues who can demonstrate special interest as well as detailed knowledge of the Mexican cinema are welcome to apply. Please make your interest known (via your national section). Deadline: as soon as possible (because of the booking of flights). Website: www.cabosfilmfestival.com

Ljubljana (Slovenia, November 09-20, 2016). The Ljubljana International Film Festival, now in its 27th edition, is headed by our colleague Simon Popek and has the purpose of introducing the local public to films and trends in international (mainly independent) filmmaking. It also showcases new tendencies in film. Our jury will have three members (air tickets should be available within Europe, plus accommodation). The jurors will be invited for a jury period of around one week (the exact dates to be announced later, they most likely will be towards the second week). Language: fluent English. It's a good opportunity for young critics to gather festival experience. Interested colleagues are kindly asked to make themselves known (via their national sections) by September 16, 2016. Website: www.liffe.si

Stockholm (Sweden, November 9-20, 2016). Headed by Git Scheynius, the festival "launches young filmmakers and broadens the forum for innovative quality films in Scandinavia". Its wide-ranging selection of recent world cinema has been highly appreciated by a young Swedish public. A "Northern Lights" section presents new films from the Nordic countries (including the Baltic republics). There's the possibility to see recent local films as well. Our jury will have three members, and will focus on the "Open Zone" section, which includes feature films from acclaimed directors in contemporary cinema from around the world. At this year's edition, director Francis Ford Coppola will be present to receive a lifetime achievement award. Interested colleagues are kindly asked to request participation (via their national sections). The invitation (probably for a jury period of five to six working days, details to be announced later) includes an air ticket (preferably, but not exclusively from Europe) and accommodation. Language: fluent English. Deadline: September 16, 2016. Website: www.stockholmfilmfestival.se

Bratislava (Slovakia, November 11-17, 2016). This young festival in the capital of Slovakia is programmed by our Serbian colleague Nenad Dukic. It offers a selection of recent (young) world cinema. The festival presents three competitions: first and second feature films (awards for best film, director, actor and actress), documentaries and short films. Apart from a section of Slovakian films (which is bound to return), last year's sections included a focus on Greek cinema and a retrospective of films by Slovak-American documentary filmmaker Mišo Suchý. We again hope to establish our jury (three members, language: fluent English), which will focus on the feature competitive program (first and second films). Young critics in particular are kindly asked to make their interest known (via their national sections). Air tickets are probably available within Europe. Requests should arrive not later than September 16, 2016. Website: www.iffbratislava.sk

Tallinn (Estonia, November 11–27, 2016). PÖFF, the Tallinn Black Nights Film Festival, is a widely extended event that includes a couple of "sub-festivals" on student films, short films, animation, and children and youth films. The main festival takes place in the last week – and the jury will have to be present from November 16-24, with at least one juror staying for the closing ceremony on November 26. It will give out the Best Film Award in the First Feature International competition, which will have up to 15 entries. The jury will have three members, with airfare up to €350 for two of them and accommodation. They will also be involved in our workshop for young critics, which is called "Tallinnits". Language: fluent English. Young colleagues are also welcome. Please apply via your national section. Deadline: ASAP. Website: www.poff.ee

Cairo (Egypt, November 15–24, 2016). The Cairo Festival has always been one of the major film events in the Arab world as well as the oldest in the Middle East. After being cancelled in 2011 and 2013, it is now run by Magda Wassef. It offers an exciting mixture of films from the Arab world, as well as a highly regarded international program with films from all over the world. Our jury will have three to five members and present an award to a film by a first- or second time filmmaker in the International Competition. In the past, invitations

covered air ticket and accommodation (the air tickets however limited to flights operated by Egypt Airlines). Please also see the official travel advice given by the foreign ministry of your country, due to ongoing instability in the region, but note that the festival takes the security of its guests very seriously and also offers (guided and guarded) trips to the pyramids, the grand bazar and other notable sights to its guests and our jury. Deadline: September 16, 2016. Language: fluent English mandatory, but French might also be helpful. Website: www.ciff.org.eg

Athens (Greece, Panorama of European Cinema, November 17-27, 2016). The Panorama of European Cinema, which had earlier been organized by the Greek daily newspaper "Eleftherotypia" (in cooperation with the Ministry of Culture), and which is hosted by our colleague Ninos Feneck Mikelides, presents a competition of new European films as well as retrospectives and tributes dedicated to exceptional directors. Our jury, which will be invited for the entire duration of the festival's 29th edition, will have three members. Air tickets are available from Europe only. Hotel accommodation (b&b) will be offered as well. National sections wishing to participate should make requests known by September 23, 2016. Web: www.panoramafest.org

Gijón (Spain, November 18-26, 2016). According to our Spanish colleagues, this festival is the third major Spanish event after San Sebastian and Valladolid. Headed by Nacho Carballo, it will celebrate its 54th anniversary this year and has always been an excellent reference for independent world cinema since the renewal of its directive team, more than a decade ago. It offers good selection of American cinema, from both North and Latin America, and enjoys a lively response from audiences attending from all over the country. The festival is located in the charming Atlantic seaside city of Gijón in Northern Spain, which is perhaps not as well-known as the Mediterranean side of the country, but an attractive location nevertheless. We hope to participate again with a jury of three critics who will award our prize to an entry in the official section. As in earlier years, air tickets (Europe, Latin America) and accommodation should be available. Contact us (via your national sections) for requests. Deadline: September 23, 2016. Website: www.gijonfilmfestival.com

Torino (Italy, November 18-26, 2016). Our colleague Emanuela Martini is the festival's director. It is now in its 34th edition and known for its dedication to young and independent cinema, as well as for cinema as an art-form – searching out and discovering new contemporary cinema, with particular focus on independent cinema and documentaries from all regions. The main sections are: feature film competition, italiana.doc, italiana.shortcuts and regional. Our jury (three to five members) will focus on the feature film competition. The jurors should be ready to participate in panels and discussions. Colleagues (worldwide) interested in attending the festival and ready to serve on our jury are asked to contact us by September 23, 2016 (via their national sections). The invitation includes an air-ticket and accommodation (air tickets may be limited to Europe, however). Language: fluent English. Website: www.torinofilmfest.org

Mar del Plata (Argentina, Mar del Plata International Film Festival, November 18-27, 2016). The festival (now in its 31st edition) had a varied fate in recent years and had to undergo several changes in its conception and in its team, as well as its date. It is now back in late November and comprised of the International Competition, as well as competitions for Latin American and Argentinean films. In recent years, only colleagues from countries bordering on Argentina (or not too far away on the continent) could be invited – but we continue to hope for more financial flexibility. Our jury (three members) will most likely focus on Latin American films. Interested colleagues are kindly asked to contact us via their national sections. They will receive further information as soon as it is available (see also the members' area of our site). Language: English (a basic knowledge of Spanish can't hurt). Deadline: September 23, 2016. Website: www.mardelplatafilmfest.com

Havana (Cuba, "37th Festival Internacional del Nuevo Cine Latinoamericano", December 8-18, 2016). The festival, now in its 38th edition, is a good place to get updated on all aspects of Latin-American cinema – and most likely a final chance to see "old Cuba" before Starbucks and McDonalds arrive. The main program is the competition (on which our jury will focus), but there is also a Latin American Panorama, a section of Latin American short films and a Panorama focused on world cinema. Our jury is reserved for specialists of Latin-American cinema. Colleagues from European countries and Latin America are particularly encouraged to apply. A basic knowledge of Spanish is mandatory, since not all films will be subtitled. The invitation includes an air-ticket and accommodation. This ticket will probably be limited to airports officially used by Cubana Airlines (www.cubana.cu). Attention: most colleagues will need a visa. Date of request (via national sections): September 23, 2016. Information about the airport (used by Cubana) your candidate will be flying out of will be appreciated, as well as a confirmation that he/she speaks and understands Spanish. Colleagues applying for participation will receive further information on all details. Website: www.habanafilmfestival.com

Kerala (India, December 9–16, 2016). This festival in the deep south of India, in the state of Kerala, will be organized in the capital Thiruvananthapuram (Trivandrum) and by the Kerala State Chalachitra Academy. Run by festival director T Rajeevnath and presided over by filmmaker Shaji Karun, the 21st edition promises an excellent selection of world cinema and offers the chance to get acquainted with the recent film production in the region. The competition focuses on films from Asian, African and Latin American countries. Our jury will again award two prizes: to a film in the international competition and to a film in the regional Malayalam competition. The jury will be comprised of three members, one of them coming from Europe, one from Asia and one from India itself, and will be invited with an air ticket included. Language: fluent English. Experienced colleagues knowing how to move around India are asked to contact us (via their national sections) by September 23, 2016. Our Asian colleagues in particular are requested to make their interest known. Attention: subtropical climate. Website: <http://iffk.in/index.php>

Texts edited by Karsten Kastelan.

Munich, August 17, 2016
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