

FIPRESCI

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Board Meeting November 2016

Decision minutes

November 2nd, 2016, 19 h

Participants, via Skype: Alin Tasciyan, Isabelle Danel (via phone), Barbara Hollender, György Kárpáti, Anne Brishoual, Klaus Eder.

Money problems, what else is new ? Our colleague Leo Bankersen will soon reactivate National Sections and individual members for fee regulations.

A letter will be sent to the Cannes Film Festival to remind the importance of inviting one predominant international critic in the main jury, as it was the case... too long time ago.

Increasing problems at festivals which face a more or less heavy budget shortage. Some of them can't afford air tickets from "too far" destinations, others began to be picky on the critics we send in our juries. We agreed to negotiate and try to be comprehensive, but the rules are the rules, our juries are chosen by the General Secretariat of FIPRESCI, they are independent, and have to remain that way.

Some national sections don't update their official contacts. As well, the information we get on our members needs to be refreshed. György Kárpáti is working on it.

Barbara Hollander has finalized her questionnaire about the professional situation of film critics that will be sent to all FIPRESCI members (directly or through the national sections)

Communication in general (Website, Facebook, and Twitter) has still to be improved. György Kárpáti and Alin Tasciyan will look for help and advice to do so.

Next board meeting (Skype) beginning of December, 2016.

Paris, November 3rd, 2016
(I.D.)