



## CIRCULAR 1/2018

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**Buenos Aires (Argentina, April 11–22, 2018).** The "Buenos Aires International Festival of Independent Cinema" (BAFICI – Buenos Aires Festival Internacional de Cine Independiente), now in its 20th edition, is one of the major Latin American cinematic events. It's an influential platform of independent world cinema and an excellent place to get acquainted with the most recent Latin-American and in particular Argentinean films. An ideal opportunity therefore, even a must, for all who are familiar with Latin American cinematographies and who have an interest in independent cinema. Our jury (of three members) will focus on the Latin American Competition. Because of budget reasons, flights will only be available from bordering countries or nearby countries which offer cheap airfare to Buenos Aires (most likely Chile, Uruguay, Paraguay, Brazil or Bolivia). Colleagues who have a special interest in independent world cinema and are particularly familiar with Latin-American cinematographies are kindly asked to make themselves known (via their national sections) by February 26, 2018 at the latest. Language: English, a basic knowledge of Spanish is useful. Website (offline at the time of this writing): <http://festivales.buenosaires.gob.ar/en/bafici>

**Wiesbaden (Germany, April 18 – 24, 2018).** goEast – the Festival of Central and Eastern European Film in the German city of Wiesbaden, headed for the first time by its new director Heleen Gerritsen, invites us once again to establish our jury. The event (currently in its 18th edition) is organized by the German Film Institute (Deutsches Filminstitut, DIF). It is a forum for East-West dialogue. This year there will be a new section called "goEast Bioskop", which is intended to "show great cinematic art without the pressure of having to secure national premieres, whether it be mainstream or auteur cinema – variety, diversity and originality are in the focus here," as the festival explains. The competition shows new fiction films (around 10) and documentaries (around 6) from Central and Eastern Europe and will be the focus of our jury (most likely two awards, one for fiction and one for documentaries). Our jury will be composed of three members from eastern and western Europe. Colleagues with a special interest in central and eastern European cinematographies who would like to serve on our jury are asked to make themselves known (via their national sections) by February 26, 2018 at the latest. Language: fluent English. See [www.filmfestival-goeast.de](http://www.filmfestival-goeast.de)

**Moscow (Russia, 40th Moscow International Film Festival, Apr 19 – 26, 2018).** The festival, which has been moved up from the end of June, due to this year's soccer world cup, is one of the traditional Eastern European film events. It should be particularly attractive for colleagues familiar with Russian and ex-Soviet cinematographies. It was founded back in 1935 with Sergei Eisenstein as chairman of the Jury, but did not become a regular event until 1959. Over the past 20 years the Festival Jury was headed by the leading world film personalities Richard Gere, Theo Angelopoulos, Margarethe von

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Trotta, Alan Parker, Gleb Panfilov, Fred Schepisi, Luc Besson, Geraldine Chaplin and Héctor Babenco. The festival showcases international premieres, especially in its international competitive section, and organizes numerous sidebars. Colleagues wishing to serve on our jury (which will present one prize to a film in competition) are kindly asked to contact the General Secretary by February 26, 2018 (via their national section). They will receive further information, in particular on the conditions of the invitation (hotel accommodation and air ticket, as in previous years). Language: fluent English. Website: [www.moscowfilmfestival.ru](http://www.moscowfilmfestival.ru)

**Lisbon (Portugal, indieLisboa – International Independent Film Festival, April 26 – May 6, 2018).** "Indielisboa", now in its 15th edition, was founded by young film enthusiasts who wanted to discover new films and new directors. Today, the festival offers a courageous selection of independent world cinema, as well as interesting sidebars, among them "Portugal Film Screenings", an overview on recent national films. The festival already hosted our jury from 2006 to 2009, as well as 2015 and 2016. We did not have a jury last year, but hope to be back again. Interested colleagues will get an updated information on the result of our talks with the festival. In the past years, our jury focused on first and second films. Colleagues interested to attend the festival and serve on our jury are kindly asked to contact the General Secretary (via the national sections) by February 26, 2018. Language: fluent English. Website: [www.indielisboa.com](http://www.indielisboa.com).

**Krakov (Poland, Netia Off Camera – International Festival of Independent Cinema, April 27 – May 6, 2018).** The festival – not to be confused with May's Krakow Film Festival which is dedicated to shorts and documentaries – is focused on Polish and international independent cinema and supports filmmakers at the beginning of their careers. It presents around 100 films, showing not just recent works but also classics of underground cinema. As a tribute to small movie theatres and film discussion clubs, all screenings are held in intimate to medium venues. Our jury will consist of three members from Europe (and Poland) and will focus on the international competition, "Making Way", in which twelve independent directors from all over the world compete for the Krakow Film Award of \$100,000. The Festival also features a variety of lectures, meetings with artists, discussion panels and musical events. Travel (within Europe) and hotel accommodation will be included. The jury will be invited for about a week. Deadline: February 26, 2018. Language: English. Website: <http://www.offcamera.pl/>

**Schwerin (Germany, Filmkunstfest, May 1–6, 2018).** At this charming festival (which celebrates its 28th anniversary and focuses on German-language movies), our jury will be established, as in previous years. With its four competitions (feature, documentary, kids and short films) of exclusively German language films, it has become one of the main festivals for young filmmakers, even though the films shown here do not have to be debuts. The city itself is the capital and second-largest city of the northern German state of Mecklenburg-Vorpommern and located on an idyllic lake that bears its name. Our national sections in Austria, Germany and Switzerland are kindly asked to propose candidates, welcome are as well colleagues from other countries who speak fluent German. The festival offers airfare (within Europe) and accommodation. Deadline: March 2, 2018. Website: <http://www.film-land-mv.de/filmkunstfest-m-v>

**Oberhausen (Germany, May 3–8, 2018).** The prestigious Short Film Festival – one of the oldest and most renowned film festivals in the world – will celebrate its 64th birthday this year. Generations of directors have presented their first films in Oberhausen. "Short film", writes the festival, "is still the prime source of innovation for the art of film." In past years, thematically oriented programs have attracted more and more attention, like this year's new entry Conditional Cinema, in which Mika Taanila investigates of cinema "as a tool to explore the utopias of art after Capitalism," promising "works that are based on a notion of moving images as an essentially fluid art form, conceived as procedural, collective or improvised – as happening right now." Our jury (three to five members) will give an award to one short film (presented on the big screen and in the international competition). Colleagues interested in serving on the jury are kindly asked to contact the General Secretary by March 2, 2018, via their national sections. Young critics are welcome. The festival offers hotel accommodation and reasonable travel costs (colleagues who need a contribution to the travel costs, preferably within Europe or from the US, should mention this explicitly in their request). Language: fluent English. Website: [www.kurzfilmtage.de](http://www.kurzfilmtage.de)

**Cannes (France, May 8-19, 2018).** Our jury at the 71st edition of this major event will have a difficult task. One prize has to be awarded to a film in (or out of) competition; another prize to a film in the "Un Certain Regard" section. Still another prize will be presented to a film in the parallel sections of "Directors Fortnight" and "Critics Week". To handle this, the jury (nine members) will be split up in three "sub-juries": A – competitive section; B – Certain Regard; and C – parallel sections (Directors Fortnight and Critics Week). Colleagues interested in serving on the jury, which will be coordinated by our colleague Pamela Biénzobas, are asked to include with their request which of the three options they prefer (applications without this information risk not being processed). Well-known and experienced critics are expected to apply for the competition "sub-jury", while young critics are particularly welcome to serve on the "Directors Fortnight / Critics Week" jury. The festival does not offer accommodation or travel expenses. Our jury members will, however, profit from a special jury badge allowing priority access to (almost all) screenings. Language: fluent English or fluent French. Deadline: March 2, 2018. Website: [www.festival-cannes.org](http://www.festival-cannes.org)

**Ankara (Turkey, May 10-17, 2018).** The "Flying Broom International Women's Film Festival" (Ucan Süpürge Uluslararası Kadın Filmleri Festivali) was founded two decades ago in Ankara, the capital of Turkey, and is now celebrating its 21st anniversary. It is a competitive festival for films directed by women. Additionally, it offers recent Turkish films. Tributes, retrospectives are dedicated to female filmmakers. Our jury (three members, among them one national juror) is open to colleagues with a special interest in women films and will concentrate on a section called "Each Has a Different Color". The jury period will be 5 to 6 days, but it would probably be advisable that all our jurors stay for the entire time. Proposal: it would not be bad to create a jury composed entirely of female colleagues (most of our juries are dominated by men), this is of course only an idea, not a condition. Air tickets are available within Europe, and hotel accommodation will be offered. Language: fluent English. Deadline: March 2, 2018. Interested colleagues and sections are kindly asked to contact the General Secretary.

Website: <http://festival.ucansupurge.org>

**Tel Aviv (Israel, May 17-26, 2018).** Docaviv, the Tel Aviv International Documentary Film Festival, is the only festival in Israel dedicated in its entirety to documentary films. Each year, the festival screens over 100 new documentary movies from Israel and from around the world, and its program includes four competitive frameworks: The Israeli Competition, the International Competition, the Depth of Field Competition, and the Student Competition. The festival also features a special tribute program dedicated to the work of esteemed filmmakers, as well as special programs dedicated to the themes of music, art, society, and others. As a festival that aims to encourage the creation and dissemination of influential, moving, powerful movies, Docaviv hosts a range of multi-faceted workshops and meetings with the world's leading documentary filmmakers, including Michel Gondry, Alan Berliner, Ondi Timoner, Brett Morgen, Nikolaus Geyrhalter and others. This will be our second jury at the festival and it will focus on the Israeli Competition. A jury period of around five work days will be introduced. Interested colleagues should be made aware that previous travel to Arab countries might lead to a delay at the airport, but is by no means a hindrance to entering the country eventually. The festival will provide an air ticket (preferably from Europe, the Arab world and geographically close Asian countries) and hotel accommodation. Deadline: March 2, 2018. Website: <http://www.docaviv.co.il>.

**Seattle (USA, May 17 – June 10, 2018).** The Seattle International Film Festival – one of the oldest festivals on the continent – celebrates its 44th edition this year. It's also one of the longest festivals: during 25 days it presents a profound overview of recent world cinema in a variety of sections. It features several hundred films, shown primarily in downtown Seattle and its nearby neighborhoods and is considered more an audience festival than an industry festival, unlike Cannes with which it frequently overlaps. Our jury, which will probably again be invited for the festival's last five to seven working days, will focus on the festival's "New American Cinema" series, which showcases American films without US

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distribution. Colleagues who are interested in participating, preferably from Europe and the Americas, are asked to contact the General Secretary via their respective national sections. They will receive further details. Deadline: March 2, 2018. Language: fluent English. Website: [www.siff.net](http://www.siff.net)

**Cluj (Cluj-Napoca, Romania, Transilvania International Film Festival, May 25 – June 3, 2018).** This festival, now in its 17th edition, was founded in 2001 by two enthusiasts, filmmaker Tudor Giurgiu and film critic Mihai Chirilov. It established itself as the country's main international feature film festival and offers an overview of recent world cinema, with a focus on new European films, helping them to find a national distribution. "Romanian Days" include new Romanian films – in particular for foreigners a highly interesting overview on the national production. Worth experiencing are the open air projections in the city's marketplace. The first titles for 2018 have already been confirmed, and were mostly shown last year at San Sebastian or Venice, so this might be a good way to catch up with whatever you missed. For our three jurors, hotel accommodation will be provided, air tickets within Europe are available. Young colleagues, in particular, are invited to make their interest known (via their national sections). Language: fluent English. Deadline: March 23, 2018. Website: [www.tiff.ro](http://www.tiff.ro)

**Kyiv (Ukraine, May 27 – June 3, 2018).** The international festival in the Ukrainian capital (also known as Kiev) is called Molodist. This means "young" and the event indeed focuses on young worldwide cinema, with a particularly good selection from Eastern European countries. Besides the competition of student films, first short films and first feature-length fiction films, a "Ukrainian Panorama" will be organized. The festival is a good place for young critics to gain experience. It usually took place in October and it will be interesting to see how it adapts itself to its new date. We are currently negotiating with the festival and hope that it will once again be able to extend an invitation to our jury (three members). Travel expenses and hotel accommodation (b&b) were included in the past. Language: fluent English. Our jury will be asked to evaluate the festival's main competition (of first feature-length fiction films). Young colleagues wishing to attend are kindly asked to contact us via their national section. They will receive more concrete information as soon as it becomes available. Deadline: March 23, 2017. Website: [www.molodist.com](http://www.molodist.com)

**Krakow (Poland, Krakow Film Festival, May 27 – June 3, 2018).** The traditional Polish Short Film Festival – not to be confused with April's Netia Off Camera International Festival of Independent Cinema – is now in its 58th edition and is situated in the charming city of Krakow. A few years ago, the festival added documentaries to the classic short film genre, and docs of middle and feature length, which our jury will focus on. To participate should be attractive for all colleagues with a special interest in the documentary film genre. This year, documentary director Sergei Loznitsa will be honored with the Dragon of Dragon award "in recognition of his exceptional contribution to the development of the international cinema." Apart from its four competitions, it offers several non-competing sections, including Polish Panorama,

Somewhere in Europe and open air screenings of music films, as well as a program for children and teenagers and a selection of student films. The invitation, as in previous years, will cover airfare (but only up to €250) and hotel accommodation. Colleagues with a special interest in documentaries and wishing to serve on this jury (also young colleagues) are asked to contact the General Secretary via their national section by March 23, 2018. Language: fluent English. Website: [www.kff.com.pl](http://www.kff.com.pl)

**Istanbul (Turkey, Documentarist – Istanbul Documentary Days, June 9 – 14, 2018).** This festival, created by our colleague Necati Sönmez, was in its first nine editions non-competitive. However, writes Necati Sönmez, "we present a special award, the 'Johan van der Keuken New Talent Award', to first & second-time filmmakers from Turkey." And: "We would like to have the FIPRESCI Prize as the only international prize, presented to a film from a selection of 15 feature-length documentaries from various countries." Last year, the festival had to overcome budget problems, and we were present with an "emergency jury" made up of three Turkish colleagues. This year, the festival will hopefully continue as usual, even if by now the budget could only partially be secured. Colleagues with a special interest in documentaries and who come from European countries should make themselves known (via their national sections). They will receive an information on the state of affairs. Deadline: March 23, 2018. News will also be published on our site. Website: [www.documentarist.org](http://www.documentarist.org)

**Annecy (France, June 11-16, 2018).** The International Animation Film Festival in France (Festival international du film d'animation) is one of the leading events for animated films and a must for all connoisseurs of the genre. **The festival** cannot offer travel costs, but invites our three jurors by covering hotel accommodation (June 12-17), tickets to special parties and venues and admission to its market for animated films (Mifa). As this is a highly specialized event, our jury members should have a special knowledge of and interest in the genre of animation. In addition to short and feature-length films, there will be a sizeable selection of animated films made for television, as well as advertisements and graduation films, with 20+ prizes being handed to the winners. Deadline for jury applications: March 23, 2017 (please contact your national section). Language: fluent English or French. Website: [www.annecy.org](http://www.annecy.org)

**Munich (Germany, Filmfest München, June 28 – July 7, 2018).** For the third time we will have a jury at this vibrant festival in the "Bavarian capital", with a highly regarded American Independents section, a retrospective and highly popular open air screenings of crowd-pleasing classics – as well as a good overview of new German films from both cinema and television. Last year, the festival could count Bryan Cranston, Sofia Coppola (with her father in attendance in an unofficial capacity) and Bill Nighy among its guests. Add to that the usually lovely weather that Munich in the summer offers as well as an abundance of beer gardens – and you can look forward to a wonderful time of films, hearty food and good brew. Our jury will have three members (possibly

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with two European colleagues and one from the Americas) and concentrate on the German films in the festival program. It offers therefore a nice opportunity to get acquainted with current trends in German cinema. Deadline: April 6, 2018. Website: <https://www.filmfest-muenchen.de>

**Karlovy Vary (Czech Republic, June 29 – July 7, 2018).**

The festival, taking place in the health resort of Karlovy Vary (formerly Karlsbad) in the midst of a lovely valley, will celebrate its 53rd edition this year. It builds a remarkable bridge between East and West. Quite appropriately, one of the main competitions is named "East of the West" and presents "the best movies from the countries of Central and Eastern Europe and the nations of the former Soviet Bloc". Parallel sections allow an overview of independent world cinema, with a lot of films coming from eastern European countries. Karel Och, who has been the KVIFF's programmer since 2001, is running his seventh edition as artistic director, with our colleague Eva Zaoralova continuing as artistic consultant. Both colleagues manage to assemble a program worth seeing and create a lovely and hospitable atmosphere. Our jurors (three) are invited with hotel accommodation. If indispensable, a contribution to the travel costs/an air ticket can be provided (preferably within Europe). Interested national sections should make their candidates known by April 6, 2018, and should add the information if the candidate would have to rely on an air ticket provided by the festival. Language: fluent English. Website: [www.kviff.com](http://www.kviff.com)

**Astana (Kazakhstan, July 1 – 5, 2018).** The Eurasia International Film Festival took place in the city of Almaty, but has last year been moved to Astana, Kazakhstan's capital. Also this year it will be held in Astana. It is continuing to act as a platform for showcasing excellence in Central Asian cinema and simultaneously contributing to the development and growth of the regional industry and talent. The program (Diana Ashimova heads now the selection) includes an International Competition of full-length fiction films from Europe and Asia; a Central Asian Panorama and a selection of Kazakh cinema. Our jury will focus on films from Central Asia (more information upon request). Air-tickets and hotel accommodation will be provided. National sections (Europe and Asia preferably) should make their candidates known by April 6, 2018. Language: English. Website: <http://eurasiaiff.com>

Texts edited by Karsten Kastelan

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**Juries in July**

Yerevan (Armenia), "Golden Apricot", July 8-15, 2018  
 Prishtina (Kosovo), International Film Festival, July 17-22, 2018  
 Odessa (Ukraine), International Film Festival, July 13-21, 2018  
 Motovun (Croatia), International Film Festival, July 24-28, 2018  
 Jerusalem (Israel), Film Festival, July 26 – August 5, 2018  
 Wroclaw (Poland), "New Horizons", July 26 – August 5, 2018

