



CIRCULAR 1/2019

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Deadlines. "As soon as possible" means that there is a certain urgency to finalize the jury. Such juries will be closed as soon as enough appropriate candidates have requested participation.

National Sections are kindly requested to appoint the national jury members (requested for a majority of our juries) by respecting the deadlines concerned.

Buenos Aires (Argentina, April 3–14, 2019). The "Buenos Aires International Festival of Independent Cinema" (BAFICI – Buenos Aires Festival Internacional de Cine Independiente), now in its 21st edition, is one of the major Latin American cinematic events. It is an influential platform of independent world cinema and an excellent place to get acquainted with the most recent Latin-American and in particular Argentinean films. An ideal opportunity therefore, even a must, for all who are familiar with Latin American cinematographies and who have an interest in independent cinema. Our jury (of three members) will probably focus on the Argentinean competition. Because of budget restrictions, flights will only be available from bordering countries or nearby countries, which offer cheap airfare to Buenos Aires (most likely Chile, Uruguay, Paraguay, Brazil or Bolivia). Colleagues who have a special interest in independent world cinema and are particularly familiar with Argentinean cinematographies are kindly asked to make themselves known (via their national sections) by February 20, 2019 at the latest. Language: English, a basic knowledge of Spanish is useful.

Website: <http://festivales.buenosaires.gob.ar/en/bafici>

Panama (Festival Internacional de Cine Panamá, April 4–10, 2019). This young festival (founded in 2012) shows a selection of recent international films for the local residents. Thanks to its geographic location, it has also a special interest in Latin American movies. Its center is however reserved for the films of the region: Central America and the Caribbean. The idea and intention is to offer a showcase, a marketplace and a home to regional cinema. Diana Sánchez, the event's artistic director (she's also the Ibero-American film curator at the Toronto Festival), presents a rich selection of films from the region, probably one of the few chances, if not the only one, to get better acquainted with them. An industry event offers new possibilities for the production, the marketing and the distribution of films as well. We are for the first time invited to present our prize to a Central American or Caribbean film. Our jury will have three members. They should primarily

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Next Juries April, May, June 2019

come from the Americas and will be invited with an air ticket and hotel accommodation (and need to stay for the whole time). They will be asked to sit on a panel on film criticism. Language: fluent English; a knowledge of Spanish cannot hurt. Deadline: ASAP. Website at <http://iffpanama.org/en>

Istanbul (Turkey, International Istanbul Film Festival, April 5–16, 2019). This major Turkish film festival, headed by Kerem Ayan, wishes "to encourage the development of cinema in Turkey and to promote films of quality in the Turkish market". The international competition presents current world cinema, with a focus on the relationship between cinema and art. Sidebars are dedicated to outstanding directors of world cinema. The "Turkish Panorama", an overview of recent Turkish films, is one of the most attractive parts of the festival, especially for foreigners but also for the local public. The festival takes place in the center of the city, in Beyoglu. It is known for its hospitality and its familiar atmosphere. The jury will probably be expected to be in Istanbul for an official jury period (to be announced later). We will give an award in the short film competition, in addition to the national and the international competitions. A special interest in and knowledge of Turkish cinema is useful. The invitation covers an air ticket, preferably within Europe, and hotel accommodation. National sections should make their candidates known by February 20, 2019. State whether your candidate prefers to focus on the international competition or on the Turkish Panorama. Language: English. Website: <http://film.iksv.org/en>

Lecce (Italy, Festival del Cinema Europeo – Festival of European Cinema, April 8–13, 2019). This festival in the South of Italy, in the province of Apulia (this year in its 20th edition), is dedicated to the presentation and discussion of European cinema, in particular with the point of view of a cultural exchange between different countries and cinematographies. The competition is composed of only eight films, most of them not necessarily known from the festival circuit. Homages to personalities of European cinema will also be offered. Our jury will have three members (language: English). The invitation covers air tickets within Europe and hotel accommodation plus meals. Participation in our jury should be attractive to colleagues who have a special interest in European cinema and in the discussion of its aesthetic problems and qualities. Especially young colleagues are welcome. Deadline: February 20, 2019.

Website: www.festivaldelcinemaeuropo.com

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Wiesbaden (Germany, goEast, April 10–16, 2019). goEast – the Festival of Central and Eastern European Film in the German city of Wiesbaden is headed for the second time by its new director Heleen Gerritsen. The event (currently in its 19th edition) is organized by the German Film Institute (Deutsches Filminstitut). It is a forum for dialogue between East and West. This year, there will be a symposium called “Constructions of the Other – Roma and the Cinema of Central and Eastern Europe”, and a homage to director Krzysztof Zanussi. The competition shows new fiction films (around 10) and documentaries (around 6) from Central and Eastern Europe and will be the focus of our jury (two awards, one for fiction and one for documentaries). Our jury will be composed of three members from eastern and western Europe. Colleagues with a special interest in central and eastern European cinematographies are asked to make themselves known (via their national sections) by February 20, 2019. Language: fluent English. Website: www.filmfestival-goeast.de

Ismailia (Ismailia International Film Festival for Documentaries and Shorts, Egypt, April 10–16, 2019). The oldest and most prestigious festival for documentaries and shorts in the Arab world established by our colleague the Egyptian critic and documentary filmmaker Hashem El Nahas and now managed by our colleague Essam Zakareya. The festival that celebrated its 20th edition last year is one of the most serious and criticism-focused event in the Middle East. Beside its four main competition (Feature Documentaries, Short Documentaries, Short Fictions and Animations), Ismailia has a tradition of organizing critics roundtables, publishing books and hosting visual culture related activities. It has old ties with our national section (Egyptian Film Critics Association, EFCA) which kept the tradition of select a jury of three Egyptian critics. In its 21st edition, the festival will host a FIPRESCI jury for the first time. The jury will be made of three members (including an Egyptian) and will focus on films in the international feature documentary competition. The festival will take care of flights, accommodation and transportation from Cairo airport to Ismailia, which is about two hours-drive to the East of the country. The city is known for the headquarters of the Suez Canal Authority, which owns, operates and maintains the canal, which the festival hotel borders. (Information written by our colleague Ahmed Shawky). Deadline: February 20, 2019. Website: <http://ismailiafilmfest.com>

Moscow (Russia, 41th Moscow International Film Festival, April 18–25, 2019). The festival, which has been moved up from the end of June, is one of the traditional eastern European film events. It should be particularly attractive for colleagues familiar with Russian and ex-Soviet cinematographies. It was founded back in 1935 with Sergei Eisenstein as chairman of the jury, but did not become a regular event until 1959. Over the past 20 years, the festival jury was headed by leading international film personalities like Richard Gere, Theo Angelopoulos, Margarethe von Trotta, Alan Parker, Gleb Panfilov, Fred Schepisi, Luc Besson, Geraldine Chaplin and Héctor Babenco. The festival showcases international premieres, especially in its international competitive section, and organizes numerous sidebars. Colleagues wishing to serve on our jury (which will present one prize to a film in competition)

are kindly asked to contact the General Secretary by February 20, 2019 (via their national section). Hotel accommodation and air ticket should be available, as in previous years, preferably but not exclusively from Europe. Language: fluent English. Website: www.moscowfilmfestival.ru

Krakow (Poland, Netia Off Camera – International Festival of Independent Cinema, April 26–May 5, 2019). The festival – not to be confused with May's Krakow Film Festival, which is dedicated to shorts and documentaries – is focused on Polish and international independent cinema and supports filmmakers at the beginning of their careers. It presents around 100 films, showing not just recent works but also classics of underground cinema. As a tribute to small movie theatres and film discussion clubs, all screenings are held in intimate to medium venues. Our jury will consist of three members from Europe (one from Poland) and will focus on the international competition, "Making Way", in which twelve independent directors from all over the world compete for the Krakow Film Award of \$100,000. Travel (within Europe) and hotel accommodation will be included. The jury will be invited for about a week. Deadline: March 1, 2019. Language: English. Website: <http://www.offcamera.pl/>

Schwerin (Germany, Filmkunstfest, April 30 – May 5, 2019). At this charming festival (which celebrates its 29th anniversary this year and focuses on German-language films), our jury will be, as in previous years, once again established. With its four competitions (feature, documentary, kids and short films) of exclusively German language films, it has become one of the main festivals for young filmmakers, even though the films shown here do not have to be debuts. The city itself is the capital and second-largest city of the northern German state of Mecklenburg-Vorpommern and located on an idyllic lake that bears its name. Our national sections in Austria, Germany and Switzerland are kindly asked to propose candidates; colleagues from other countries who speak fluent German are welcome as well. The festival offers airfare (within Europe) and accommodation. Deadline: March 1, 2019. Website: <http://www.filmland-mv.de/filmkunstfest-m-v>

Oberhausen (Germany, International Short Film Festival, May 3–8, 2019). The prestigious Short Film Festival – one of the oldest and most renowned film festivals in the world – will celebrate its 65th birthday this year. Generations of directors have presented their first films in Oberhausen. "Short film", writes the festival "is still the prime source of innovation for the art of film." In past years, thematically oriented programs have attracted more and more attention, like last year's new entry, Conditional Cinema. Our jury (three to five members) will give an award to one short film (presented on the big screen and in the international competition). Colleagues interested in serving on the jury are asked to contact the General Secretary by March 1, 2019, via their national sections. Young critics are welcome. The festival offers hotel accommodation and reasonable travel costs (colleagues who need a contribution to the travel costs, preferably within Europe or from the US, should mention this explicitly in their request). Language: English. Web: www.kurzfilmtage.de

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Cannes (France, Festival International du Film, May 14 – 25, 2019). Our jury at the 72nd edition of this major event will have a difficult task. One prize has to be awarded to a film in (or out of) competition; another prize to a film in the "Un Certain Regard" section. Still another prize will be presented to a film in the parallel sections of "Directors Fortnight" and "Critics Week". To handle this, the jury (nine members) will be split up in three "sub-juries": A – competitive section; B – Certain Regard; and C – parallel sections (Directors Fortnight and Critics Week). Colleagues interested in serving on the jury are asked to include with their request which of the three options they prefer (applications without this information risk not being processed). This year, the press department will be headed by Aïda Belloulid as Head of the Press Office, while our esteemed colleague Christine Aimé will now be managing a new initiative: "Festival Memory". She will be tasked with creating and running the heritage, archive, and documentation departments of the Festival de Cannes, particularly in view of the planned 75th anniversary celebrations in 2022. Well-known and experienced critics are expected to apply for the competition "sub-jury", while young critics are particularly welcome to serve on the "Directors Fortnight / Critics Week" jury. The festival does not offer accommodation or travel expenses. Our jury members will, however, profit from a special jury badge allowing priority access to (almost all) screenings. Language: fluent English or fluent French. Deadline: March 1, 2019. Website: www.festival-cannes.org

Seattle (USA, Seattle Film Festival, May 16 – June 9, 2019). The Seattle International Film Festival – one of the oldest festivals on the continent – celebrates its 45th edition this year. It is also one of the longest festivals: during 25 days, it presents a profound overview of recent world cinema in a variety of sections. It features several hundred films, shown primarily in downtown Seattle and its nearby neighborhoods and is considered more an audience festival than an industry festival, unlike Cannes with which it frequently overlaps. Our jury, which will probably again be invited for the festival's last five to seven working days (air ticket, hotel accommodation), will focus on the festival's "New American Cinema" series, which showcases American films without US distribution at the time of their selection. Colleagues who are interested in participating, preferably from Europe and the Americas, are asked to contact the General Secretary via their respective national sections. They will receive further details. Deadline: March 15, 2019. Language: fluent English. Website: www.siff.net

Ankara (Turkey, International Women's Film Festival, May 23 – 30, 2019). The "Flying Broom International Women's Film Festival" (Ucan Süpürge Uluslararası Kadın Filmleri Festivali) was founded two decades ago in Ankara, the capital of Turkey, and is now celebrating its 22nd anniversary. It is a competitive festival for films directed by women. Additionally, it offers recent Turkish films. Tributes, retrospectives are dedicated to female filmmakers. Our jury (three members, among them one national juror) is open to colleagues with a special interest in women films and will concentrate on a section called "Each Has a Different Color". The jury period will be 5 to 6 days, but it would probably be advisable that all our jurors stay for the entire time. Proposal:

it would not be bad to create a jury composed of female colleagues (most of our juries are dominated by men), this is of course an idea, not a condition. Air tickets are available within Europe, and hotel accommodation will be offered. Language: fluent English. Deadline: March 15, 2019. Interested colleagues are asked to contact the General Secretary (via their sections). Website: <http://www.ucansupurge.org> (offline at the time of this posting)

Tel Aviv (Israel, International Documentary Film Festival, May 23 – June 1, 2019). Docaviv, the Tel Aviv International Documentary Film Festival, is the only festival in Israel dedicated in its entirety to documentary films. Each year, the festival screens over 100 new documentary movies from Israel and from around the world, and its program includes four competitive frameworks: The Israeli Competition, the International Competition, the Depth of Field Competition, and the Student Competition. The festival also features a special tribute program dedicated to the work of esteemed filmmakers, as well as special programs dedicated to the themes of music, art, society, and others. It has recently been chosen by the Academy of Motion Picture Arts and Sciences as one of the world's 28 Oscar-qualifying film festivals in the feature documentary section. As a festival that aims to encourage the creation and dissemination of influential, moving, powerful movies, Docaviv hosts a range of multi-faceted workshops and meetings with the world's leading documentary filmmakers, including Michel Gondry, Alan Berliner, Ondi Timoner, Brett Morgen, Nikolaus Geyrhalter and others. Our jury will focus on the Israeli Competition. A jury period of around five working days will probably be introduced. Interested colleagues should be made aware that previous travel to Arab countries might lead to a delay at the airport, but is by no means a hindrance to entering the country eventually. The festival will provide an air ticket (preferably from Europe, the Arab world and geographically close Asian countries) and hotel accommodation. Deadline: March 15, 2019. Website: <http://www.docaviv.co.il>.

Kyiv (Ukraine, Molodist, May 25 – June 2, 2019). The international festival in the Ukrainian capital (also known as Kiev) is called Molodist. This means "young" and the event indeed focuses on young worldwide cinema, with a particularly good selection from Eastern European countries. Besides the competition of student films, first short films and first feature-length fiction films, a "Ukrainian Panorama" will be organized. The festival is a good place for young critics to gain experience. It usually took place in October and has since now permanently been moved to the end of May. We suppose that the festival will once again extend an invitation to our jury (three members). Travel expenses and hotel accommodation (b&b) are included, air tickets will however be limited to airports in Europe used by Ukrainian International Airlines. Language: fluent English. Our jury will be asked to evaluate the festival's main competition (of first feature-length fiction films). Young colleagues wishing to attend are kindly asked to contact us via their national section. Check if UIA serves your city. Deadline: March 15, 2019. Website: www.molodist.com

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Krakow (Poland, Krakow Film Festival, May 26 – June 2, 2018). The traditional Polish Short Film Festival – not to be confused with April's "Netia Off Camera" International Festival of Independent Cinema – is now in its 59th edition and is situated in the charming city of Krakow. A few years ago, the festival added documentaries to the classic short film genre, and its docs of middle and feature length on which our jury will focus. To participate should be attractive for all colleagues with a special interest in the documentary film genre. Apart from its four competitions, the festival offers several non-competing sections, including Polish Panorama, Somewhere in Europe and open-air screenings of music films, as well as a program for children and teenagers and a selection of student films. The invitation, as in previous years, will cover airfare (but probably only up to € 250) and hotel accommodation (five nights). Colleagues with a special interest in documentaries and wishing to serve on this jury (also young colleagues) are asked to contact the General Secretary via their national section by March 15, 2019. They will be informed of concrete conditions. Language: fluent English. Website: www.kff.com.pl

Cluj (Cluj–Napoca, Romania, Transilvania International Film Festival, May 31 – June 9, 2019). This festival, now in its 18th edition, was founded in 2001 by two enthusiasts, filmmaker Tudor Giurgiu and film critic Mihai Chirilov. It established itself as the country's main international feature film festival and offers an overview of recent world cinema, with a focus on new European films, helping them to find a national distribution. "Romanian Days" include new Romanian films – in particular for foreigners a highly interesting overview on the national production. Worth experiencing are the open-air projections in the city's marketplace. For our three jurors, hotel accommodation will be provided, air tickets within Europe are available. A jury period of around one week will be introduced, the jurors are however invited to stay the entire time. Young colleagues, in particular, are encouraged to make their interest known (via their national sections). Language: fluent English. Deadline: March 15, 2019. Website: www.tiff.ro

Anncy (France, International Animation Film Festival, June 10–15, 2018). The International Animation Film Festival in France (Festival international du film d'animation) is one of the leading events for animated films and a must for all connoisseurs of the genre. The festival cannot offer travel costs, but invites our three jurors by covering hotel accommodation (for a jury period), tickets to special parties and venues and admission to its market for animated films (Mifa). As this is a highly specialized event, our jury members should have a special knowledge of and interest in the genre of animation. In addition to short and feature-length films, there will be a sizeable selection of animated films made for television, as well as advertisements and graduation films, with 20+ prizes being handed to the winners. Deadline for jury applications: April 5, 2019 (please contact your national section). Candidates will be informed of the details. Language: fluent English or French. Website: www.annecy.org

Istanbul (Turkey, Documentarist – Istanbul Documentary Days, June 15–20, 2019). This festival has been created by our colleague Necati Sönmez. In its first editions it was non-competitive, an overview on recent international documentaries. The FIPRESCI Prize has been introduced as the only international prize, presented to a film from a selection of 15 feature-length documentaries from various countries. In the last two years, the festival had to overcome serious budget problems. This year, the festival will hopefully continue as usual. Colleagues from European countries or the Middle East (air tickets from these areas will be available) with a special interest in documentaries should make themselves known (via their national sections). Language: fluent English. Deadline: April 5, 2019. Website: www.documentarist.org

Munich (Germany, Filmfest München, June 27 – July 6, 2019). We will again have a jury at this vibrant festival in the "Bavarian capital". It offers an astonishing diversity of sections, among them the "Cinemasters Competition" for the best international film; the "Cinevision Competition" for the best international film by an emerging director; "International Independents – Eclectic Cinema: The Radical, the Unique, the Unusual"; plus of course homages, television-movies, children films and much more. One special feature is the overview of new German cinema, presented are only films shown in world premiere. Add to that the usually lovely weather that Munich offers in the summer, as well as an abundance of beer gardens – and you can look forward to a wonderful time of films, hearty food and good brew. Our jury will have three members (possibly with two European colleagues and one from the Americas) and concentrate on the German films in the festival program. It offers therefore a nice opportunity to get acquainted with current trends in German cinema. Deadline: April 4, 2019. Website: <https://www.filmfest-muenchen.de>

Karlovy Vary (Czech Republic, June 28 – July 6, 2019). The festival, taking place in the health resort of Karlovy Vary (formerly Karlsbad) in the midst of a lovely valley, will celebrate its 54th edition this year. It builds a remarkable bridge between East and West. Quite appropriately, one of the main competitions is named "East of the West" and presents "the best movies from the countries of Central and Eastern Europe and the nations of the former Soviet Bloc". Parallel sections allow an overview of independent world cinema, with many films coming from eastern European countries. Karel Och, who has been the KVIFF's programmer since 2001, is running the fest again as artistic director, with our colleague Eva Zaoralova continuing as artistic consultant. Both colleagues manage to assemble a program worth seeing and create a lovely and hospitable atmosphere. Our jurors (three) are invited with hotel accommodation. If indispensable, a contribution to the travel costs can be provided (preferably within Europe). Interested national sections should make their candidates known by April 5, 2019, and should add the information if the candidate would have to rely on a contribution to the air ticket. Language: fluent English. Website: www.kviff.com

Festivals in July: Astana, Yerevan, Odessa, Palic, Prishtina, Motovun, Jerusalem, and Locarno (beginning of August). To be announced in the next circular. Texts edited by Karsten Kastelan. Published February 1, 2019