



CIRCULAR 5/2017

fIPRES CI

We are a bit late with this announcement of our next juries. Pay attention to the deadlines: for some juries, the deadline is marked as "as soon as possible", or as "as soon as possible" plus a date. These juries will be finalized as soon as enough candidates will have informed about their interest. See the regular updates on the members area of our site www.fipresci.org. There you will also find changes of deadlines, if necessary (because of catalogues going to print or flights which need to be booked). The next circular, announcing our juries at the beginning of the year, will be published in a better timely manner. Please note: The participation fee (for all jurors) has been increased to 50 € (as decided by our this-year's general assembly, to take effect from October 2017).

Warsaw (Poland, October 13-22, 2017). Founded in 1985 and now celebrating its 33rd anniversary, the "Warsaw International Film Festival" (Warszawski Festiwal Filmowy, headed by Stefan Laudyn) has won considerable prestige over the years, in particular as a tribute to young world cinema and a showcase of new Polish cinema. Our jury will select a first or second fiction or documentary film from Central or Eastern Europe. Air-tickets (preferably, but not exclusively, from Europe) are available and hotel accommodation will be provided. A jury period of around one week will be established. The festival is also involved in the "FIPRES CI Warsaw Critics Project", a workshop led by our colleagues Michael Pattison and Carmen Gray, which offers young and budding critics from Eastern Europe the possibility to experience the atmosphere of a festival and write daily texts under the supervision of experienced colleagues. Participation in this program will be announced separately. Language: English. Colleagues interested in serving on our jury (especially young colleagues) are kindly asked to send their request (via their national sections) as soon as possible. Website: www.wff.pl

Athens (Greece, Panorama of European Cinema, October 19 – November 1, 2017). The "Panorama of European Cinema", which had earlier been organized by the Greek daily newspaper "Eleftherotypia" (in cooperation with the Ministry of Culture), and which is hosted by our colleague Ninos Feneck Mikelides, presents a competition of new European films as well as retrospectives and tributes dedicated to exceptional directors. Ninos writes: "This year's 30th celebratory edition will include a special edition for the 30 years of the European Film Academy (represented in Athens by EFA Board Member Krzysztof Zanussi), a retrospective of Luchino Visconti, a special program entitled "The fascination of black & white film" (with b&w Greek and European films made during the last four decades and accompanied by a large exhibition of drawings by Greek artists inspired by the b&w films), this program organized together with the Greek Association of Film Critics, World cinema in avant-premiere, plus silent film with live music (Griffith's Intolerance to be presented in the Athens Megaron of Music)." Our jury will have three members. Arrival: October 26, departure

Next Juries October, November, December, 2017

November 2. Air tickets are available from Europe only. Hotel accommodation (b&b) will be offered as well. National sections wishing to participate should make requests known as soon as possible. Web: www.panoramafest.org

Vienna (Viennale, Austria, October 19 – November 2, 2017). After the tragic death of festival director Hans Hurch, this year's edition will be headed by interim director Franz Schwartz. It showcases young and independent world cinema and allows discoveries of lesser-known filmmakers and cinematographies. Not only is the main program worth seeing, but the series of special sections, homages and retrospectives is also first rate. Our jury (three members, language: fluent English) will focus on young cinema (first or second features in various sections). Flights (preferably if not exclusively from Europe) plus hotel accommodation will be offered to colleagues covering the festival in publications of a certain importance (national dailies and film-magazines). The jury period will be October 27 (arrival) to November 3. Please make your interest known (via your national section) as soon as possible. Website: www.viennale.at

Valladolid (Spain, October 21–28, 2017). The "Semana Internacional de Cine de Valladolid", one of the oldest European festivals, will celebrate its 62nd edition this year. It's headed by Javier Angulo. Our jury (three members) will concentrate on the official selection, which presents a panorama of recent international cinema (16 to 20 feature films). The festival traditionally offers a rich selection of Spanish- and Portuguese-language films in and out of competition, so it should be of special interest to all colleagues being particularly drawn to Spanish/Latin-American cinematographies. The invitation (hotel accommodation) includes airfare (preferably within Europe and possibly from Latin America). Deadline: as soon as possible. Languages: English and/or French. Website: www.seminci.es

Kiev (Ukraine, Molodist - Kiev International Film Festival). The international festival in the Ukrainian capital will not take place this year and instead be temporarily replaced by a two-days event, "Molodist Prologue", on October 22 and 23 (without competition, without jury). The next edition, "Molodist 47" is scheduled for the last week of May, 2018 (again with competition and again with our jury). Website: <http://molodist.kiev.ua/>

Leipzig (Germany, International Leipzig Festival for Documentary and Animated Film, October 30 — November 5, 2017). The traditional (formerly East German) festival of documentaries and animated films, founded back in 1955, will celebrate its 60th anniversary this year. Mostly known as DOK Leipzig, its documentary and animated sections offer an

overview on recent cinematic tendencies, as well as a chance to see German works from both genres. The city itself is known for its lively, but unpretentious nightlife, with many cafes and bars catering to a young crowd of students. Colleagues wishing to participate and having a special interest in (and knowledge of) documentaries and animated films are kindly asked to contact us (via their national section). Young film critics are particularly welcome. The festival offers hotel accommodation and travel costs within Europe (as far as they don't exceed certain limits, we are required to use cheap flight connections). Language: fluent English. Deadline for requests: as soon as possible. Website: www.dokfestival-leipzig.de

Thessaloniki (Greece, Thessaloniki International Film Festival, November 2-12, 2017). The major film event in Greece, now in its 58th edition, Thessaloniki is an impressive forum of independent cinema from all over the world, being shown in the competitive section (first and second films) as well as in sidebars, including a "Balkan Survey" and a "Panorama of Greek Cinema". The "Independence Days" section focuses, as the festival writes, "on independent filmmaking by provocative talent regardless of subject matter, historical era or geographic area." We will establish our jury as in previous years (three members, from Europe preferably). Two prizes will be presented: to a film in the international competition, and to a film in the Greek Panorama. Colleagues curious to see new independent world cinema and the newest films from the Balkans are kindly asked to make themselves known (via their national sections) as soon as possible. Language: fluent English. Website: www.filmfestival.gr

Minsk (Belarus, November 3-10, 2017). The "Listapad International Film Festival" in Minsk, already in its 24th edition, will welcome our jury for the first time this year. Knowledgeably programmed by our colleague Igor Soukmanov, it features a main competition, a special competition on debut films (called, somewhat scarily, "Youth on the March"), and competitions for documentaries, childrens films and national works. With a special focus on the former socialistic countries, including Central and South-East Asia, Baltics, Eastern and Central Europe, it aims to shine a light on cinematic works that would otherwise not be accessible to the Belarussian public. Our jury will consist of five members and judge debut full length films in all competitive programmes of the Festival, to give out the "FIPRESCI Camera" Award for Film as Art Phenomenon (the name of the prize being still under discussion), as well as special prizes for the main cinematic professions (as well still under discussion). There will be a determination made by FIPRESCI on a procedure for the latter awards. The festival offers flight and accommodation. Interested colleagues are encouraged to apply (via their national sections) as soon as possible and by September 29, 2017, latest delay. Website: <http://listapad.com>

Tirana (Albania, November 3-11, 2017). The "Tirana International Film Festival" will possibly host our jury for the second time (after an interesting experience last year). It will be our only jury in Albania (the Summer Festival in Dures, where we had a jury in earlier years, doesn't exist anymore). We do not yet have a confirmation that the festival will again host our jury (air ticket within Europe, geographical, and accommodation). Interested colleagues are therefore asked to contact us, via their national sections. They will get an information on the state of affairs. Deadline: as soon as

possible and by September 29, 2017, latest delay. Website: www.tiranafilmfest.com

Seville (Spain, November 3-11, 2017). In 2013, the "Festival de Cine Europeo/Festival of European Films" invited our jury for the first time, asking it to give an award to a film in the Resistances section, which focuses on "stimulating, combative Spanish cinema." Now in its 14th edition, this relatively young festival has hosted its share of international luminaries, including Agnès Varda, Stephen Frears, Milos Forman, Peter Greenaway, John Hurt, John Turturro and Christopher Lee. According to the festival website, "the aim of the Seville European Film Festival is to promote and circulate European cinema, while establishing itself as an annual meeting place for talented European filmmakers, specialized journalists and professionals from the sector." It strives to present new international features and documentaries in its New Waves sections and local films in its Panorama program. Interested colleagues are kindly asked to make themselves known via their national section). Deadline: as soon as possible, latest by September 29, 2017. Website: www.festivalcinesevilla.eu

Taipei (Taiwan, Golden Horse Festival/Awards, November 3-23, 2017). This traditional and prestigious festival features the Golden Horse Awards, a Chinese language film competition, international films (non-competitive) and digital shorts. The festival informs: "The Lifetime Achievement Award goes to Feng Hsu (leading actress of "A Touch Of Zen", producer of "Farewell, My Concubine"). The 2017 festival CF will be directed by Johnnie TO from Hong Kong. The festival poster is a tribute to Wong Kar-wai's "Happy Together", in celebration of its 20th anniversary. The festival already starts in early November, the main screenings (for our jury) will take place closer to the awards ceremony – the arrival is scheduled for November 20, the departure for November 25. The jury (three members, from Europe, Asia and Taiwan) will focus on young cinema: films shot in Chinese languages and made by young directors (around 10 to 12 films). Colleagues wishing to serve on this jury should have (and be able to substantiate) a special knowledge of and special interest in Asian and in particular Chinese-language cinema. Applicants are asked to apply as soon as possible and by September 29, 2017, latest delay (via their national sections). They will get additional information as soon as it becomes available. Website:

www.goldenhorse.org.tw

Tunis (Journées Cinématographiques de Carthage / Carthage Film Festival, November 4-11, 2017). This festival, now an annual event, focuses on films from directors of African or Middle Eastern nationality, but also offering a World Cinema section. Set in the city of Cathage, once the cradle of an empire, but now a suburb of the country's capital, the festival's location is ripe with history. However, there is still a heightened threat of terrorist attacks in Tunisia, according to the German Federal Foreign Office. We hope to be back with our jury, which we expect to have three members from Europe, Africa and the Arab World. Colleagues interested in films from the Maghreb, Africa, and the Middle East, are welcome to apply via their national sections. Flight and accommodation will be included. Language: Fluent French or English. Deadline: as soon as possible, latest by September 29, 2017. Website: <http://www.jcctunisie.org/>

Cottbus (Festival of East European Cinema, Germany, November 7-12, 2017). The festival in former East Germany, now in its 27th edition, has gained a considerable reputation as a vibrant forum of Eastern European cinema. In addition to an overview of recent films from the Central and Eastern European countries, it regularly dedicates full sections to films from Russia and Poland, as well as German films that thematically connect to the country's Eastern neighbors. Its film industry platform "Connecting Cottbus" has become a meeting place for producers and distributors, as well as an incubator for new projects. For colleagues with an interest in Eastern European cinema, this is without doubt a worthwhile event. They should contact us as soon as possible and by October 6, 2017, latest. Young critics in particular are welcome to make their interest known (via their national sections). Language: fluent English. The invitation covers accommodation and travel costs (within Europe, in extraordinary cases also from Asia). Website: www.filmfestivalcottbus.de

Los Cabos (Mexico, November 08-12, 2017). The Los Cabos International Film Festival, now in its 6th edition, takes place at one of Mexico's most exclusive tourist attractions, situated in Baja California. This is our third jury at the festival, which was created as a "forum for dialogue and collaboration between Mexican cinema and its North American cultural partners" and last year hosted tributes to Oliver Stone and Rodrigo Prieto, as well as awarded a lifetime achievement award to Monica Bellucci. Our jury will be comprised of three colleagues from Europe, the Americas and Mexico and will select a film from the official "México Primero" section, where first and second films by Mexican filmmakers compete. Travel and accommodation should be available. Colleagues who can demonstrate special interest as well as detailed knowledge of the Mexican cinema are welcome to apply. Please make your interest known (via your national section). Deadline: as soon as possible (because of the booking of flights). Website: www.cabosfilmfestival.com

Ljubljana (Slovenia, November 08-19, 2017). The Ljubljana International Film Festival, now in its 28th edition, is headed by our colleague Simon Popek and has the purpose of introducing the local public to films and trends in international (mainly independent) filmmaking. It also showcases new tendencies in film. Our jury will have three members (air tickets should be available within Europe, plus accommodation). The jurors will be invited for a jury period of around one week (the exact dates to be announced later, they most likely will be towards the second week). Language: fluent English. It's a good opportunity for young critics to gather festival experience. Interested colleagues are kindly asked to make themselves known (via their national sections) as soon as possible, latest by October 6, 2017. Website: www.liffe.si

Stockholm (Sweden, November 08-19, 2017). Headed by Git Scheynius, the festival "launches young filmmakers and broadens the forum for innovative quality films in Scandinavia". Its wide-ranging selection of recent world cinema has been highly appreciated by a young Swedish public. A "Northern Lights" section presents new films from the Nordic countries (including the Baltic republics). There's the possibility to see recent local films as well. Our jury will have three members, and will focus on the "Open Zone" section, which includes feature films from acclaimed directors in contemporary cinema from around the world. Interested colleagues are

kindly asked to request participation (via their national sections). The invitation (probably for a jury period of five to six working days, details to be announced later) includes an air ticket (preferably, but not exclusively from Europe) and accommodation. Language: fluent English. Deadline: as soon as possible, latest by October 6, 2017. Website: www.stockholmfilmfestival.se

Bratislava (Slovakia, November 9-16, 2017). This festival in the capital of Slovakia, now in its 19th edition, is programmed by our Serbian colleague Nenad Dukic. It offers a selection of recent (young) world cinema. The festival presents three competitions: first and second feature films (awards for best film, director, actor and actress), documentaries and short films. Apart from a section of Slovakian films (which is bound to return), last year's sections included a focus on Croatian cinema and tributes to actor, director and musician Rade Šerbedžija and Slovak actor Martin Huba. We again hope to establish our jury (three members, language: fluent English), which will focus on the feature competitive program (first and second films). Young critics in particular are kindly asked to make their interest known (via their national sections). Air tickets are probably available within Europe. Requests should arrive as soon as possible and not later than October 8, 2017. Website: www.iffbratislava.sk

Mannheim-Heidelberg (Germany, November 9-19, 2017). Under the direction of Michael Kötz, the festival specializes in independent films from all over the world, but also recently added a competition for dramatic television-series made by newcomers. With the aim of discovering new talents, it showcases films by directors who have made a name for themselves in their own countries, but are still relatively new to international audiences. Films shown earlier at one of the major European festivals are usually not accepted. The festival has two main sections: "International Competition" and "International Discoveries". Our jury (three to five members) will cover the international competition, most films (if not all) being European premieres. The festival offers accommodation and travel costs (worldwide, but not exceeding certain limits). Young critics are also welcome. National sections should request participation for their candidates as soon as possible and by October 6, 2017, latest. Jury period: November 11 (arrival) to November 19 (departure). Language: fluent English. Website: www.iffmh.de

Bydgoszcz (Poland, November 11-18, 2017). The "Camerimage International Film Festival", this year reaching its 25th anniversary, is "a celebration of the art of cinematography and its creators – cinematographers". Formerly situated in Torun and Lodz, since 2010 it has its home in Bydgoszcz, which is Poland's eighth biggest city. We will have our first jury this year at this truly unique festival, where it is not uncommon (practically unavoidable) to run into some of the great legends in cinematography, but also the occasional director, editor, actor or producer invited to participate in one of its many juries or be presented with a special award. Former guests include, in no particular order: David Lynch, Keanu Reeves, Alan Rickman, Vilmos Zsigmont, Roger Deakins, Vittorio Storaro, Terry Gilliam, Oliver Stone, Alan Parker and Thelma Schoonmaker. This year, editor Paul Hirsch will get an Honorary Camerimage Award, while John Toll will be presented with a Lifetime Achievement Award for his work as a cinematographer. Our jury of three members (one from Poland, two from Europe) will give an award to the director

of the best film in the Main Competition – under specific consideration of its cinematography. Therefore colleagues with a special affinity for and understanding of cinematography are kindly asked to apply via their national sections. Airfare and hotel accommodation for the entire festival period will be provided. Deadline: as soon as possible and by October 6, 2017, latest. Language: fluent English. Website:

www.camerimage.pl

Gijón (Spain, November 17-25, 2017). According to our Spanish colleagues, this festival is the third major Spanish event after San Sebastian and Valladolid. Headed by Alejandro Díaz Castaño, it will celebrate its 55th anniversary this year and has always been an excellent reference for independent world cinema. Our jury of three members will judge the newly relaunched Rellumes International Competition, which will focus on films "mainly by starting filmmakers, and with a special attention to International and European talents and peripheral cinematographies, in the vein of the Cineasti del Presente section in Locarno, or the Orizzonti programme in Venice." The jury will be invited for the entire duration of the festival and present an award to the best film and the best director from the Rellumes section. Gijón also offers a good selection of American cinema, from both North and Latin America, and enjoys a lively response from audiences attending from all over the country. The festival is located in the charming Atlantic seaside city of Gijón in Northern Spain, which is perhaps not as well-known as the Mediterranean side of the country, but an attractive location nevertheless. As in earlier years, air tickets (Europe, Latin America) and accommodation will be available. Contact us (via your national sections) for requests. Deadline: October 6, 2017. Website:

www.gijonfilmfestival.com

Mar del Plata (Argentina, Mar del Plata International Film Festival, November 17-26, 2017). The festival (now in its 32nd edition) had a varied fate in recent years and had to undergo several changes in its conception and in its team, as well as its date. It is now in late November and comprised of the International Competition, as well as competitions for Latin American and Argentinean films. In recent years, only colleagues from countries bordering on Argentina (or not too far away on the continent) could be invited – but we continue to hope for more financial flexibility this year. Our jury (three members) will again focus on Latin American films. Interested colleagues are kindly asked to contact us via their national sections. They will receive further information as soon as it is available. Language: English (a basic knowledge of Spanish can't hurt). Deadline: October 6, 2017. Website:

www.mardelplatafilmfest.com

Tallinn (Estonia, November 17 – December 3, 2017). PÖFF, the Tallinn Black Nights Film Festival, is a widely extended event that includes a couple of "sub-festivals" on student films, short films, animation, and children and youth films. The main festival takes place in the last week, the competition films will be screened November 23-30 – and the jury will have to be present for this period, with at least one juror staying for the closing ceremony on December 2nd. The jury will give out the Best Film Award in the First Feature International competition, which will have up to 15 entries. The jury will have three members, with airfare up to € 300 for two of them and accommodation. They will also be involved in our workshop for young critics, which is called "Tallinnits". Language: fluent English. Young colleagues are also wel-

come. Please apply via your national section. Deadline: as soon as possible. Website: www.poff.ee

Cairo (Egypt, November 21–30, 2017). The Cairo Festival has always been one of the major film events in the Arab world as well as the oldest in the Middle East. After being cancelled in 2011 and 2013, it is now run by Magda Wassef. It offers an exciting mixture of films from the Arab world, as well as a highly regarded international program with films from all over the world. Our jury will have three to five members and present an award to a film by a first- or second time filmmaker in the International Competition. In the past, invitations covered air ticket and accommodation (the air tickets however limited to flights operated by Egypt Airlines). Please also see the official travel advice given by the foreign ministry of your country, due to ongoing instability in the region, but note that the festival takes the security of its guests very seriously and also offers (guided and guarded) trips to the pyramids, the grand bazar and other notable sights to its guests and our jury. Deadline: October 6, 2017. Language: fluent English mandatory, but French might also be helpful. Website:

www.ciff.org.eg

Torino (Italy, November 24 – December 2, 2017). Our colleague Emanuela Martini is the festival's director. It is now in its 35th edition and known for its dedication to young and independent cinema, as well as for cinema as an art-form – searching out and discovering new contemporary cinema, with particular focus on independent cinema and documentaries from all regions. The main sections are: feature film competition, italiana.doc, italiana.shortcuts and regional. Our jury (three to five members) will focus on the feature film competition. The jurors should be ready to participate in panels and discussions. Colleagues (worldwide) interested in attending the festival and ready to serve on our jury are asked to contact us by October 6, 2017 (via their national sections). The invitation includes an air-ticket and accommodation (air tickets may be limited to Europe, however). Language: fluent English. Website: www.torinofilmfest.org

Kerala (India, December 8–15, 2017). This festival in the deep south of India, in the state of Kerala, will be organized in the capital Thiruvananthapuram (Trivandrum) and by the Kerala State Chalachitra Academy (the Motion Picture Academy of the State of Kerala). Run by artistic director Bina Paul, the 22nd edition promises an excellent selection of world cinema and offers the chance to get acquainted with the recent film production in the region. The competition focuses on films from Asian, African and Latin American countries. Our jury will again award two prizes: to a film in this competition and to a film in the regional Malayalam competition. The jury will be comprised of three members, one of them coming from Europe, one from Asia and one from India itself, and will be invited with an air ticket included. Language: fluent English. Experienced colleagues with a special interest in the cinemas of the region and knowing how to move around India are asked to contact us (via their national sections) by Oct 6, 2017. Our Asian colleagues in particular are requested to make their interest known. Attention: subtropical climate. Website: <http://iffk.in/index.php>

Havana (Cuba, "Festival Internacional del Nuevo Cine Latinoamericano", December 8-17, 2017). The festival, now in its 39th edition, is a good place to get updated on all aspects of Latin-American cinema – and most likely a final chance to see "old Cuba" before Starbucks and McDonalds arrive. The

main program is the competition (on which our jury will focus), but there is also a Latin American Panorama, a section of Latin American short films and a Panorama focused on world cinema. Our jury is reserved for specialists of Latin-American cinema. Colleagues from European countries and Latin America are particularly encouraged to apply. A basic knowledge of Spanish is mandatory, since not all films will be subtitled. The invitation includes an air-ticket and accommodation. This ticket will probably be limited to airports officially used by Cubana Airlines (www.cubana.cu). Attention: most colleagues will need a visa. Date of request (via national sections): October 6, 2017. Information about the airport (used by Cubana) your candidate will be flying out of will be appreciated, as well as a confirmation that he/she speaks and understands Spanish. Colleagues applying for participation will receive further information on all details. Website: www.habanafilmfestival.com

2018

Tromso (Norway, January 15–21, 2018). This Norwegian International Film Festival takes place when the sun returns to the horizon and it's still possible to experience the Northern Lights in Tromso, the gateway to the Arctic. It was established in 1991 and specializes in quality films without Norwegian distribution. It's probably the world's northernmost film event and presents a cutting edge international program, all films shown as Scandinavian premieres. The festival also offers an overview of new Norwegian productions. Our Norwegian colleagues organize a "Critics' Week" of films not available in Norwegian cinemas. We establish a jury of three members (preferably Europe). Travel expenses cannot exceed € 400 for foreign candidates (with the Norwegian candidate, the festival covers the most reasonable travel alternative). General conditions are: accommodation, one meal per day, no per diem (pocket money). Language: English. Attention: cold. National sections (Europe) wishing to participate are kindly asked to propose their candidates by October 27. The jurors can look forward to adventurous activities (dog-sledding, for example). Website: www.tiff.no

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