



## CIRCULAR 3/2015

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**Istanbul** (Turkey, International Istanbul Film Festival, April 4 – 19, 2015). This major Turkish film festival wishes “to encourage the development of cinema in Turkey and to promote films of quality in the Turkish market”. The international competition presents current world cinema, with a focus on the relationship between cinema and art. Sidebars are dedicated to outstanding directors of world cinema. The “Turkish Panorama”, which presents an overview of recent Turkish films, is always one of the most attractive parts of the festival, especially for foreigners but also for the local public. The festival takes place in the center of the city, in Beyoglu. It is known for its hospitality and its familiar atmosphere, and invites our jury members for a jury period of around one week (which is normally the second week of the festival). The jury sees competition and Turkish Panorama, a special interest in, and knowledge of Turkish cinema is therefore useful. The invitation covers an air ticket, preferably within Europe, and b&b accommodation. National sections should make their candidates known as soon as possible; the jury is already under construction. Please state whether your candidate prefers to focus on the international competition or on the Turkish Panorama. Fluent English is advisable. The candidates will receive information on the state of invitations. Website: <http://film.iksv.org/en>

**Lecce** (Italy, Festival del Cinema Europeo – Festival of European Cinema, April 13 – 18, 2015). This festival in the south of Italy, in the province of Apulia (this year in its 16th edition) is dedicated to the presentation and discussion of European cinema, in particular, from the point of view of a cultural exchange between different countries and cinematographies. The competition is composed of only eight films, most of them not necessarily known to the festival circuit. Homages to personalities of European cinema will also be offered. Our jury will have three members (language: English). The invitation covers air tickets within Europe (and hotel accommodation). Festival and jury should be attractive for colleagues who have a special interest in European cinema and in the discussion of its aesthetic problems and qualities. Young colleagues are especially welcome. For thematic reasons, the festival is particularly keen (but not exclusively) to invite colleagues from Greece, France, Poland or Russia. Please apply via your national section as soon as possible (the jury is already under construction).

Website: [www.festivaldelcinemaeuropeo.com](http://www.festivaldelcinemaeuropeo.com)

**Buenos Aires** (Argentina, April 15 – 26, 2015). The “Buenos Aires International Festival of Independent Cinema” (BAFICI – Buenos Aires Festival Internacional de Cine Independiente), headed by journalist, critic and editor Marcelo Panozzo, and now in its 17th edition, is one of the major Latin American events. It’s an influential platform of independent world cinema and an excellent place to get acquainted with the most recent Latin-American and, in particular, Argentinean films. An ideal opportunity therefore, even a must, for all who are familiar with Latin American cinematographies and who

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have an interest in independent cinema. Our jury (of three members) will – probably – again focus on the international competitive section. Air tickets will, however, be limited to the US and nearby Latin American countries. Colleagues who have a special interest in independent world cinema and are particularly familiar with Latin–American cinematographies are kindly asked to make themselves known (via their national sections) as soon as possible. Language: English, a basic knowledge of Spanish is useful.

Website: [www.bafici.gov.ar/en/bafici](http://www.bafici.gov.ar/en/bafici)

**Wiesbaden** (Germany, April 22–28, 2015). goEast – the Festival of Central and Eastern European Film in the German city of Wiesbaden, headed by Gaby Babic, invites us once again to establish our jury. The event (currently in its 15th edition) is organized by the German Film Institute (Deutsches Filminstitut). It’s a forum for an East-West dialogue and has dedicated itself, according to a festival information, “to the task of bringing the diversity and richness of Central and Eastern European cinema into ‘the heart of the West’ and reinforcing these films’ place in public consciousness”. This year, German producer Artur Brauner will be honored. An homage will be dedicated to Marlen Khutsiev, the Russian filmmaker. Wars in Eastern Europe after 1989 is the subject of a special film series (including the current conflict between Russia and Ukraine). The competition shows (the source of our prize) new fiction films and documentaries from central and eastern Europe. Our jury will be composed of three members from eastern and western Europe (plus one member from the hosting country, Germany). Colleagues with a special interest in central and eastern European cinematographies who would like to serve on our jury are asked to make themselves known (via their national sections) as soon as possible (the jury will be finalized as soon as enough colleagues have requested participation). Language: fluent English.

Website: [www.filmfestival-goeast.de](http://www.filmfestival-goeast.de)

**Lisbon** (Portugal, indieLisboa – International Independent Film Festival, April 23 – May 3, 2015). “Indielisboa”, now in its 12th edition, has been founded by young film enthusiasts who wanted to discover new films and new directors. Today, the festival offers a courageous selection of independent world cinema, as well as interesting sidebars, among them “Portugal Film Screenings”, an overview on recent national films. From 2006 to 2009 the festival hosted our jury. Now, after a break and under a new festival team, we’ll be back this year. It will award the Critics Prize to a film in the international competition. Colleagues interested in attending the festival and to serve on our jury, are kindly asked to contact the General Secretary (via the national sections) as soon as possible (the

jury will be finalized as soon as enough colleagues have requested participation). Language: fluent English. Web: [www.indielisboa.com](http://www.indielisboa.com). Also in discussion: a small series of FIPRESCI-awarded films, discoveries which have, over the years, been made by our juries.

**Oberhausen** (Germany, April 30 – May 5, 2015). The prestigious Short Film Festival – one of the oldest and most renowned film festivals in the world – will celebrate its 61st edition this year. Generations of filmmakers have presented their first films in Oberhausen. “Short film”, writes the festival, “is still the prime source of innovation for the art of film.” In past years, thematically-oriented programs have attracted more and more attention. Our jury (three to five members) will give an award to one short film (presented on the big screen and in the international competition). Colleagues interested in serving on the jury are kindly asked to contact the General Secretary by March 16, 2015, at the latest (via their national sections). Young critics are welcome. The festival offers hotel accommodation and modest travel costs (colleagues who need a contribution to the travel costs, preferably within Europe or from the US, should mention this explicitly in their request). Language: fluent English. Website: [www.kurzfilmtage.de](http://www.kurzfilmtage.de)

**Krakow** (Poland, OFF plus CAMERA – International Festival of Independent Cinema, May 1–10, 2015). The festival – not to be confused with May’s Krakow Film Festival which is dedicated to shorts and documentaries – is focused on Polish and international independent cinema and supports filmmakers at the beginning of their careers. Currently in its 8th edition, it presents about 100 films, showing not just recent films but also classics of underground cinema. As a tribute to small movie theatres and small film discussion clubs, all screenings are held in small and medium venues. Our jury will consist of three members from Europe and Poland and will focus on the international competition, “Making Way”, in which 12 independent directors from all over the world compete for the Krakow Film Award of \$100,000. The Festival also features a variety of lectures, meetings with artists, discussion panels and musical events. Travel and hotel accommodation will be included. The jury will be invited for about a week. Deadline: March 16, 2015. Language: English. Website: [www.offpluscamera.com](http://www.offpluscamera.com)

**Schwerin** (Germany, Filmkunstfest, May 5–10, 2015). At this festival (which celebrates its 25th anniversary), a jury of German-language critics will be established (as in previous years). Our national sections in Austria, Germany and Switzerland are kindly asked to appoint the jury members. The festival offers travel and hotel costs (arrival May 5, departure May 10). Additionally, a small series of FIPRESCI-awarded films will be presented. Our German colleague Katharina Dockhorn is from the part of FIPRESCI in charge. Web: [www.filmland-mv.de](http://www.filmland-mv.de)

**Ankara** (Turkey, May 8–18, 2015). The “Flying Broom International Women’s Film Festival” (Ucan Süpürge Uluslararası Kadın Filmleri Festivali) was founded almost two decades ago in Ankara, the capital of Turkey, and is now celebrating its 18th anniversary. It’s a competitive festival for films directed by women. Additionally, it offers recent Turkish films. Tributes / retrospectives are dedicated to women-filmmakers. Our jury (three members, among them one national juror) is open to colleagues with a special interest in women films. Proposal: it would not be bad to create a jury

composed of female colleagues (most of our juries are dominated by men), this is of course only an idea, not a condition. Air tickets will be available within Europe. The jury will be invited for the whole period (hotel accommodation)(even if we may introduce a shorter jury period). Language: fluent English. Deadline: March 16, 2015. Website: <http://festival.ucansupurge.org/english/index.php>

**Cannes** (France, May 13–24, 2015). Our jury at this major event will have a difficult task. One prize has to be awarded to a film in (or out of) competition; another prize to a film in the Certain Regard section. Still another prize will be presented to a film in the parallel sections of Directors Fortnight and Critics Week. To handle this, the jury (nine members) will be split up in three “sub-juries”: A – competitive section; B – Certain Regard; and C – parallel sections (Directors’ Fortnight and Critics Week). Colleagues interested in serving on the jury are asked to include with their request which of the three options they choose (applications without this information risk not being processed). Known and experienced critics are expected to apply for the competition “sub-jury”, while young critics are welcome to serve in particular on the Directors’ Fortnight/Critics Week jury. The festival does not offer hospitality, nor travel expenses. Our jury members will, however, profit from a series of facilities, among them a particular jury badge allowing priority access to (almost all) screenings. Language: fluent English or fluent French. Date of request: as soon as possible and by March 20, 2015, latest delay.

Website: [www.festival-cannes.org](http://www.festival-cannes.org)

**Seattle** (USA, May 14 – June 7, 2015). The Seattle International Film Festival – one of the oldest festivals on the continent – celebrates its 41th edition this year. It’s also one of the longest festivals: during 25 days it presents a profound overview of recent world cinema in a variety of sections. Our jury, which will probably be again invited for the festival’s last week (last five to seven working days), will focus on the festival’s “New American Cinema” series (films without US distribution). Colleagues who are interested in participating (Europe, the Americas) are asked to contact, via their national sections, the General Secretary. They will receive further details. Deadline: March 20, 2015. Language: fluent English. Website: [www.siff.net/festival-2015](http://www.siff.net/festival-2015)

**Cluj** (Romania, Transilvania International Film Festival, May 29 – June 7, 2015). This festival, now in its 14th edition, was founded in 2001 by two enthusiasts, filmmaker Tudor Giurgiu and film critic Mihai Chirilov. It established itself as the country’s main international feature film festival and offers an overview of recent world cinema, with a focus on new European films, helping them to find a national distribution. “Romanian Days” includes new Romanian films – in particular for foreigners a highly interesting overview on the national production. Worth experiencing are the open air projections in the city’s marketplace. For our three jurors, hotel accommodation will be provided, air tickets within Europe are available. Young colleagues, in particular, are invited to make their interest known. Language: fluent English. Deadline: March 30, 2015. Website: [www.tiff.ro](http://www.tiff.ro)

**Krakow** (Poland, Krakow Film Festival, May 31 – June 7, 2015). The traditional Polish Short Film Festival – not to be confused with April’s OFF Plus CAMERA International Festival of Independent Cinema – is now in its 55th edition and is situated in the charming city of Krakow. A few years

ago, the festival added documentaries to the classic short film genre, and docs (middle and feature length) will be seen by our jury. To participate should be attractive for all colleagues with a special interest in the documentary film genre. The invitation, as in recent years, will cover an air ticket (within Europe) and hotel accommodation. Colleagues with a special interest in documentaries and wishing to serve on this jury (also young colleagues) are asked to contact the General Secretary (via their national section) by March 30, 2015. Language: fluent English. Website: [www.kff.com.pl](http://www.kff.com.pl)

**Troia** (Portugal, June, 2015, the date has not yet been confirmed). FESTROIA, the Troia International Film Festival celebrates its 31st edition this year. It shows international world cinema, with a particular interest in films made in Spanish and Portuguese. In recent years, homages were organized for Bigas Luna, Fernando Lopes, Juan Antonio Bardem, Francesco Rosi, Pedro Almodóvar and Nelson Pereira dos Santos, among others. The festival, located in the area of Setúbal (around 40 km from Lisbon), should particularly be of interest to young critics and colleagues contributing to film magazines. The Festival dedicates its Official Section (competition) to films from countries producing fewer than 30 feature films per year. Sections of interest are “First Works”, “American Independents”, “Man And His Environment” and various thematic cycles and special programs. The jury will have three members. The invitation covers an air ticket (within Europe: preferably but not exclusively from countries of the European Union) and hotel accommodation. Please contact the General Secretary (via your national section) by March 30, 2015. An information on the situation of the festival and its date will be published as soon as available. Languages: fluent English or French. Website: [www.festroia.pt](http://www.festroia.pt), offline, try [www.festroia.pt/news.php](http://www.festroia.pt/news.php) which leads back to the 2014 edition.

**Istanbul Documentarist** (Turkey, Documentarist – Istanbul Documentary Days, June 13 – 18, 2015). For the second time we will be present, with our jury, at the Istanbul Documentary Film Festival, now in its 8th edition and run by our colleague Necati Sönmez. He writes: “The festival is non-competitive. However, we present a special award, ‘Johan van der Keuken New Talent Award’, to first & second-time filmmakers from Turkey. We would like to have the FIPRESCI Prize as the only international prize, presented to a film from a selection of 15 feature-length documentaries from various countries. We can offer the flight and five nights’ accommodation (the whole festival duration) for three jury members. We can cover flights from European countries only, we will, however, do our best to extend this in later years to other continents.” Colleagues with a special interest in documentaries and who come from European countries should contact their national sections. Deadline: April 10, 2015. Web: [www.documentarist.org/](http://www.documentarist.org/)

**Annecy** (France, June 15 – 20, 2015). The International Animation Film Festival in France (Festival international du film d’animation), one of the leading events of the animation film genre and a must for all connoisseurs of the genre, puts in this edition the spotlight on women in animation and presents the Honorary Cristal to Florence Miailhe. The festival cannot offer travel costs, but invites our three jurors by covering hotel accommodation. As this is a highly specialized event, our jury members should have a special knowledge of and interest in the genre of animation. In addition to short and

feature-length animated films, there will be a sizeable selection of animated films made for television, as advertisements and graduation films, with 20+ prizes being handed to the lucky (and deserving) winners. The Annecy Festival became an annual event a few years ago, also hosting a market for animated films (Mifa). Deadline for jury applications: April 10, 2015 (please contact your national section). Language: fluent English or French. Website: [www.annecy.org](http://www.annecy.org)

**Moscow** (Russia, Moscow International Film Festival, June 18–25, 2015). The festival, which has experienced a series of difficult years (in regards to organization and programming), seems to have recovered its status as – together with Karlovy Vary – one of the traditional Eastern European film events. It should be particularly attractive for colleagues familiar with Russian and ex-Soviet cinematographies. The festival (founded back in 1935) also showcases international premieres, especially in its international competitive section, and organizes numerous sidebars. Colleagues wishing to serve on our jury (which will present one prize to a film in competition) are kindly asked to contact the General Secretary by April 17, 2015 (via their national section). They will receive further information, in particular on the conditions of the invitation (probably hotel accommodation and air ticket, worldwide, as in previous years). Language: fluent English. Website: [www.moscowfilmfestival.ru](http://www.moscowfilmfestival.ru)

**Karlovy Vary** (Czech Republic, July 3–11, 2015). The festival, taking place in the health resort of Karlovy Vary (Karlbad) in the midst of a lovely valley, will celebrate its 50th anniversary this year. It builds a remarkable bridge between East and West. Quite appropriately, one of the main competitions is named “East of the West” and presents “the best movies from the countries of Central and Eastern Europe and the nations of the former Soviet Bloc”. Parallel sections allow an overview of independent world cinema, with a lot of films coming from eastern European countries. Karel Och, who has been the KVIFF’s programmer since 2001, is running his fifth edition as artistic director, with our colleague Eva Zaoralova continuing as consultant. Both colleagues manage to assemble a program worth seeing and create a lovely and hospitable atmosphere. Our jurors (five) are invited with hotel accommodation. If indispensable, a contribution to the travel costs/an air ticket can be provided (preferably within Europe). Interested national sections should make their candidates known by April 17, 2015, and should add the information if the candidate would have to rely on an air ticket provided by the festival. Language: fluent English. Website: [www.kviff.com](http://www.kviff.com)

Juries at festivals which take place in July, August and September, 2015, will be announced in a later circular.

