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Istanbul (Turkey, International Istanbul Film Festival, April 6–17, 2016). This major Turkish film festival, now headed by Kerem Aya, wishes "to encourage the development of cinema in Turkey and to promote films of quality in the Turkish market". The international competition presents current world cinema, with a focus on the relationship between cinema and art. Sidebars are dedicated to outstanding directors of world cinema. The "Turkish Panorama", which presents an overview of recent Turkish films, is always one of the most attractive parts of the festival, especially for foreigners but also for the local public. The festival takes place in the center of the city, in Beyoglu. It is known for its hospitality and its familiar atmosphere. The competition screenings will start as of the first day of the festival and the juries will be expected to be in Istanbul between 6-16 April. This year, our jury will also give an award in the short film competition, in addition to the national and international competitions. A special interest in and knowledge of Turkish cinema is useful. The invitation covers an air ticket, preferably within Europe, and b&b accommodation. National sections should make their candidates known as soon as possible, March 6, 2016 at the latest. Please state whether your candidate prefers to focus on the international competition or on the Turkish Panorama. Language: fluent English. Website: <http://film.iksv.org/en>

Lecce (Italy, Festival del Cinema Europeo – Festival of European Cinema, April 18–23, 2016). This festival in the South of Italy, in the province of Apulia (this year in its 17th edition), is dedicated to the presentation and discussion of European cinema, in particular with the point of view of a cultural exchange between different countries and cinematographies. The competition is composed of only eight films, most of them not necessarily known to the festival circuit. Homages to personalities of European cinema will also be offered (this time to Krzysztof Zanussi). Our jury will have three members (language: English). Also scheduled: a series of European comedies. The invitation covers air tickets within Europe and hotel accommodation. Participation in our jury should be attractive to colleagues who have a special interest in European cinema. Especially young colleagues are welcome. Please apply via your national section as soon as possible, March 6, 2016 at the latest. See: www.festivaldelcinemauropeo.com

Buenos Aires (Argentina, April 13–24, 2016). The "Buenos Aires International Festival of Independent Cinema" (BAFICI – Buenos Aires Festival Internacional de Cine Independiente), now in its 18th edition, is one of the major Latin American cinematic events. It's an influential platform of independent world cinema and an excellent place to get acquainted with the most recent Latin-American and in particular Argentinean films. An ideal opportunity therefore, even a must, for all who are familiar with Latin American cinematographies and who have an interest in independent cinema. Our jury (of three members, because of flight connections preferably from Brazil

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or Chile or Uruguay, and from Spain or Italy) will most likely focus on the international competition. Colleagues who have a special interest in independent world cinema and are particularly familiar with Latin-American cinematographies are kindly asked to make themselves known (via their national sections) as soon as possible, March 6, 2016 at the latest. Language: English, a basic knowledge of Spanish is useful. Website: <http://festivales.buenosaires.gob.ar/en/bafici>

Wiesbaden (Germany, April 20–26, 2016). goEast – the Festival of Central and Eastern European Film in the German city of Wiesbaden, headed by Gaby Babic, invites us once again to establish our jury. The event (currently in its 16th edition) is organized by the German Film Institute (Deutsches Filminstitut). It is a forum for East-West dialogue and has dedicated itself "to the task of bringing the diversity and richness of Central and Eastern European cinema into 'the heart of the West' and reinforcing these films' place in public consciousness" (Festival). This year's Portrait section will be dedicated to Polish filmmaker Juliusz Machulski, with the symposium section shedding a light on Mid- and Eastern European crime movies from 1945 onwards. The competition shows new fiction films (around 10) and documentaries (around 6) from Central and Eastern Europe and will be the focus of our award. Our jury will be composed of three members from eastern and western Europe. Colleagues with a special interest in central and eastern European cinematographies who would like to serve on our jury are asked to make themselves known (via their national sections) as soon as possible, but by March 6, 2016 at the latest. The festival wishes to welcome in particular (but not exclusively) colleagues from Poland, the Ukraine, the Baltic countries. Language: fluent English. Website: www.filmfestivalgoeast.de

Lisbon (Portugal, indieLisboa – International Independent Film Festival, April 20 – May 1, 2016). "Indielisboa", now in its 13th edition, was founded by young film enthusiasts who wanted to discover new films and new directors. Today, the festival offers a courageous selection of independent world cinema, as well as interesting sidebars, among them "Portugal Film Screenings", an overview on recent national films. The

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festival already hosted our jury from 2006 to 2009. Since 2015 and under a new festival team, we're back and will award the Critics Prize to a film in the "Silvestre" section of first and second films. Interested colleagues are kindly asked to contact the General Secretary (via the national sections) as soon as possible, with March 6, 2016 being the final deadline. Language: fluent English. Website: www.indielisboa.com.

Prishtina (Kosovo, PRIFEST – Prishtina International Film Festival, April 22–29, 2016) This festival in the Kosovo, now in its 8th edition, has dedicated itself to "raising awareness about all marginalized groups in the society including women, youth, LGBT community [and] ethnic minorities", as well as "protecting and improving the environment". Over the years it has brought many international festival and award winners to Prishtina, as well as celebrities such as director Stephen Frears and actress Vanessa Redgrave, who is the president of the festival's honorary board. A special competition is dedicated to films from the region, the "Balkan Competition" (on which our jury will focus). It's therefore a good opportunity for colleagues outside of the Balkans to deepen their knowledge of the Balkan cinemas. The jury will have three members (preferably from Europe and the US East coast) and will be provided with hotel accommodation and travel costs. Deadline: March 18, 2016. Website: <http://www.prirest.org>

Krakow (Poland, OFF plus CAMERA – International Festival of Independent Cinema, April 29 – May 8, 2016). The festival – not to be confused with May's Krakow Film Festival which is dedicated to shorts and documentaries – is focused on Polish and international independent cinema and supports filmmakers at the beginning of their careers. Currently in its 9th edition, it presents about 100 films, showing not just recent works but also classics of underground cinema. As a tribute to small movie theatres and small film discussion clubs, all screenings are held in small and medium venues. Our jury will consist of three members from Europe and Poland and will focus on the international competition, "Making Way", in which twelve independent directors from all over the world compete for the Krakow Film Award of \$100,000. The Festival also features a variety of lectures, meetings with artists, discussion panels and musical events. Travel and hotel accommodation will be included. The jury will be invited for about a week. Deadline: March 18, 2016. Language: English. Website: <http://www.offpluscamera.com>

Schwerin (Germany, Filmkunstfest, May 3–8, 2016). At this charming festival (which celebrates its 26th anniversary, and which focuses on German-language movies), a jury of German-speaking critics will be established (as in previous years), coordinated by our colleague Katharina Dockhorn. Our national sections in Austria, Germany and Switzerland are kindly asked to propose candidates. Also colleagues from other countries, speaking fluent German, are kindly asked to inform about their interest. Please direct all mail to the regular address jury@fipresci.org. The festival offers the travel and hotel costs (arrival May 3, departure May 8). Deadline: March 18, 2016. Website: <http://www.film-land-mv.de/filmkunstfest-m-v>

Oberhausen (Germany, May 5–10, 2016). The prestigious Short Film Festival – one of the oldest and most renowned film festivals in the world – will celebrate its 62th birthday this year. Generations of directors have presented their first films in Oberhausen. "Short film", writes the festival, "is still the prime source of innovation for the art of film." In past years, thematically oriented programs have attracted more and more attention. Our jury (three to five members) will give an award to one short film (presented on the big screen and in the international competition). Colleagues interested in serving on the jury are kindly asked to contact the General Secretary by March 18, 2016 via their national sections. Young critics are welcome. The festival offers hotel accommodation and modest travel costs (colleagues who need a contribution to the travel costs, preferably within Europe or from the US, should mention this explicitly in their request). Language: fluent English. Website: www.kurzfilmstage.de

Ankara (Turkey, May 5–12, 2016). The "Flying Broom International Women's Film Festival" (Ucan Süpürge Uluslararası Kadın Filmleri Festivali) was founded almost two decades ago in Ankara, the capital of Turkey, and is now celebrating its 19th anniversary. It is a competitive festival for films directed by women. Additionally, it offers recent Turkish films. Tributes, retrospectives are dedicated to female filmmakers. Our jury (three members, among them one national juror) is open to colleagues with a special interest in women films. Proposal: it would not be bad to create a jury composed entirely of female colleagues (most of our juries are dominated by men), this is of course only an idea, not a condition. Air tickets will be available within Europe, and hotel accommodation will be offered. The jury will most likely be invited for the whole period. Language: fluent English. Deadline: March 18, 2016. Website: <http://festival.ucansupurge.org>

Cannes (France, May 11–22, 2016). Our jury at this major event will have a difficult task. One prize has to be awarded to a film in (or out of) competition; another prize to a film in the »Un Certain Regard« section. Still another prize will be presented to a film in the parallel sections of »Directors Fortnight« and »Critics Week«. To handle this, the jury (nine members) will be split up in three "sub-juries":

- A — competitive section;
- B — Certain Regard;
- C — parallel sections (Directors Fortnight and Critics Week).

Colleagues interested in serving on the jury are asked to include with their request which of the three options they prefer (applications without this information risk not being processed). Known and experienced critics are expected to apply for the competition "sub-jury", while young critics are welcome to serve in particular on the "Directors Fortnight / Critics Week" jury. The festival does not offer hospitality, nor travel expenses. Our jury members will, however, profit from a series of facilities, among them a special jury badge allowing priority access to (almost all) screenings. Language: fluent English or fluent French. Date of request: as soon as possible (the jury will be finalized as soon as enough candidates have applied). Website: www.festival-cannes.org

Seattle (USA, May 19 – June 12, 2016). The Seattle International Film Festival – one of the oldest festivals on the continent – celebrates its 42th edition this year. It's also one of the longest festivals: during 25 days it presents a profound overview of recent world cinema in a variety of sections. Our jury, which will probably be again invited for the festival's last five to seven working days, will focus on the festival's "New American Cinema" series, which showcases films without US distribution. Colleagues who are interested in participating, preferably from Europe and the Americas, are asked to contact the General Secretary via their respective national sections. They will receive further details. Deadline: March 18, 2016. Language: fluent English.

Website: www.siff.net

Cluj (Cluj-Napoca, Romania, Transilvania International Film Festival, May 27 – June 5, 2016). This festival, now in its 15th edition, was founded in 2001 by two enthusiasts, filmmaker Tudor Giurgiu and film critic Mihai Chirilov. It established itself as the country's main international feature film festival and offers an overview of recent world cinema, with a focus on new European films, helping them to find a national distribution. "Romanian Days" include new Romanian films – in particular for foreigners a highly interesting overview on the national production. Worth experiencing are the open air projections in the city's marketplace. For our three jurors, hotel accommodation will be provided, air tickets within Europe are available. Young colleagues, in particular, are invited to make their interest known (via their national sections). Language: fluent English. Deadline: March 18, 2016. Website: www.tiff.ro

Istanbul (Turkey, Documentarist – Istanbul Documentary Days, May 28 – June 2, 2016). Not to be confused with April's International Istanbul Film Festival, the Istanbul Documentary Film Festival is now in its 9th edition and run by our colleague Necati Sönmez, who writes: "The festival is non-competitive. However, we present a special award, the 'Johan van der Keuken New Talent Award', to first & second-time filmmakers from Turkey. We would like to have the FIPRESCI Prize as the only international prize, presented to a film from a selection of 15 feature-length documentaries from various countries. We can offer the flight and five nights accommodation (the whole festival duration) for three jury members. We can cover flights from European countries only, we will however do our best to extend this in later years to other continents." Colleagues with a special interest in documentaries and who come from European countries should contact their national sections. Deadline: April 8, 2016.

Web: www.documentarist.org

Krakow (Poland, Krakow Film Festival, May 29 – June 5, 2016). The traditional Polish Short Film Festival – not to be confused with April's OFF Plus CAMERA International Festival of Independent Cinema – is now in its 56th edition and is situated in the charming city of Krakow. A few years ago, the festival added documentaries to the classic short film genre, and docs of middle and feature length, which our jury will focus on. To participate should be attractive for all colleagues with a special interest in the documentary film genre. This year's program will include a special "guest"-section focusing on Swedish films. The festival also offers a

program for children and teenagers, and a selection of student films. The invitation, as in previous years, will cover airfare (preferably within Europe) and hotel accommodation. Colleagues with a special interest in documentaries and wishing to serve on this jury (also young colleagues) are asked to contact the General Secretary via their national section by March 18, 2016. Language: fluent English.

Website: www.kff.com.pl

Annecey (France, June 13–18, 2016). The International Animation Film Festival in France (Festival international du film d'animation) is one of the leading events of the animation film genre and a must for all connoisseurs of the genre. The festival cannot offer travel costs, but invites our three jurors by covering hotel accommodation. As this is a highly specialized event, our jury members should have a special knowledge of and interest in the genre of animation. In addition to short and feature-length films, there will be a sizeable selection of animated films made for television, as well as advertisements and graduation films, with 20+ prizes being handed to the winners. The Annecey Festival became an annual event a few years back, also hosting a market for animated films (Mifa). Deadline for jury applications: April 8, 2016 (please contact your national section). Language: fluent English or French.

Website: www.annecey.org

Moscow (Russia, Moscow International Film Festival, June 23–30, 2016). The festival, which has experienced a series of difficult years (in regards to organization and programming), seems to have recovered its status as – together with Karlovy Vary – one of the traditional Eastern European film events. It should be particularly attractive for colleagues familiar with Russian and ex-Soviet cinematographies. The festival (founded back in 1935) also showcases international premieres, especially in its international competitive section, and organizes numerous sidebars. Colleagues wishing to serve on our jury (which will present one prize to a film in competition) are kindly asked to contact the General Secretary by April 8, 2016 (via their national section). They will receive further information, in particular on the conditions of the invitation (probably hotel accommodation and air ticket, worldwide, as in previous years). Language: fluent English.

Website: www.moscowfilmfestival.ru

Munich (Germany, Filmfest München, June 23 – July 2, 2016). For the second time we will have a jury at this vibrant festival in the "Bavarian capital", which offers a rich program of independent films from all over the world. Past retrospectives (2015) ranged from Michael Caine to director Alexander Payne. There are panels on filmmaking that have included Noah Baumbach, James Franco and Jean-Jacques Annaud. Our jury will have three members, preferably with two European colleagues and one from the Americas, and concentrate on the German films in the festival program. It's therefore a nice opportunity to get acquainted with current trends in German cinema. Deadline: April 8, 2016.

Website: <https://www.filmfest-muenchen.de>

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Karlovy Vary (Czech Republic, July 1-9, 2016). The festival, taking place in the health resort of Karlovy Vary (formerly Karlsbad) in the midst of a lovely valley, will celebrate its 51th edition this year. It builds a remarkable bridge between East and West. Quite appropriately, one of the main competitions is named "East of the West" and presents "the best movies from the countries of Central and Eastern Europe and the nations of the former Soviet Bloc". Parallel sections allow an overview of independent world cinema, with a lot of films coming from eastern European countries. Karel Och, who has been the KVIFF's programmer since 2001, is running his sixth edition as artistic director, with our colleague Eva Zaoralova continuing as artistic consultant. Both colleagues manage to assemble a program worth seeing and create a lovely and hospitable atmosphere. Our five jurors are invited with hotel accommodation. If indispensable, a contribution to the travel costs/an air ticket can be provided (preferably within Europe). Interested national sections should make their candidates known by April 8, 2016, and should add the information if the candidate would have to rely on an air ticket provided by the festival. Language: fluent English.

Website: www.kviff.com

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