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All Juries

State of affairs April 2015

This is an overview on all juries where we're present with a jury. Changes of festivals and dates are possible. All juries are in detail announced in circulars, with an information on the conditions of invitations, on the exact dates, on a jury period which might be introduced, and of course on the deadlines (which are normally around two to three months before the event).

Palm Springs (USA, January). The jury (three members, international) awards the "International Critics' Prize for the Best Official Foreign Language Film of the Year". Condition for serving on the jury: to have already seen a maximum of submissions to the Foreign Language Oscar.

Dhaka (Bangladesh, January, biennial). In 2014, the festival could not invite our jury (problem of air tickets). We will see if the situation gets better in 2016.

Tromsø (Norway, January). International festival high up in the North. Three jury members (Europe).

Rotterdam (The Netherlands, January/February). Worldwide independent cinema. Five to six jurors, worldwide. One or two prizes, to be decided.

Göteborg-Gothenburg (Sweden, January/February). International festival, with a large section of Nordic films. Three jurors (preferably Europe), focus: Nordic Cinema.

Berlin (Germany, February). Three prizes (Competition, Panorama, Forum), nine jury members. For the Panorama and Forum sections a few hotel invitations are available. Colleagues already invited by the festival can get an extension of their hotel invitation to the whole period.

Sofia (Bulgaria, March). International festival with a special interest in Balkan cinema (including Bulgaria). Three jury members (Europe), focus: first and second feature-length fiction films.

Guadalajara (Mexico, March). Ibero-American cinematographies (Latin America plus Spain and Portugal), new Mexican films. Three jury members (the Americas, Europe). The prize is dedicated to a Mexican film (fiction or documentary).

Cartagena (Colombia, March). One of the longest-running film festivals in Latin America, with a focus on Ibero-American movies and on movies from the Caribbean area. Three jurors, worldwide. The invitations are offered by a tourist institution, an early request is therefore required.

Thessaloniki - Thessalonica (Greece, March). Documentary film festival ("Images of the 21st Century"). Two prizes (national and international docs), five jury members.

Toulouse (France, March/April). "Rencontres Cinémas d'Amérique Latine" - Festival of Latin American Cinemas. Three jurors (Europe), preferably with a special interest in / knowledge of Latin American cinemas.

Fribourg (Switzerland, March/April). Films from "three continents": Africa, Asia, Latin America. Three jurors (preferably but not exclusively from Europe). Focus: The competition.

Hong Kong (March/April). One of the major Asian events. Our jury focuses on young Asian films and has three members (Europe/The Americas, Asia, Hong Kong). The festival offers hotel accommodation and a contribution to the travel costs.

Istanbul (Turkey, April). International festival, with a well worth seeing focus on Turkish films. Two prizes (international/national competitions), six members (preferably but not exclusively from Europe).

Lecce (Italy, April). Festival of European films. Three jurors (Europe).

Buenos Aires (Argentina, April – BAFICI, Buenos Aires International Festival of Independent Cinema). Independent world cinema, with a diverse selection of Latin American and Argentinean films. Three jurors. Because of budget restrictions, the festival asks that the jurors should come from not too far away countries (in regard of the prize of the air ticket).

Wiesbaden (Germany, April). go-East Film Festival, dedicated to Central and Eastern European cinematographies. Three jurors (Europe). Focus: The competition.

Lisbon (Portugal, April/May). IndieLisboa, the "International Independent Film Festival", offers a courageous selection of independent world cinema. Three members (preferably from Europe), focus: the festival's main competition.

Oberhausen (Germany, May). Traditional short film festival. Three jury members (worldwide).

Krakow (Poland, May). OFF Plus CAMERA - International Festival of Independent Cinema. Three jury members (Europe). Focus: the main competition of around 12 first and second films.

Schwerin (Germany, May, "FilmKunstFest"). Following an earlier initiative of our German National Section, we'll establish a jury of three German-language critics (Austria, Germany, Switzerland)(to be possibly extended to German-speaking jurors, whencever). They focus on the competitive section.

Ankara (Turkey, May). "Flying Broom International Women's Film Festival". Focus on films made by women directors. Three jury members (Europe, also male).

Cannes (France, May). Three prizes (Competition, Un Certain Regard, Quinzaine/Semaine), nine jurors (worldwide). The festival does not offer invitations, but offers a special jury badge with priority access to screenings. Language: English or French.

Seattle (USA, May/June). International Festival. Our winner is selected from the films in the New American Cinema section that are without US Distribution. Three jurors (worldwide).

Cluj (Romania, May/June). Transylvania International Festival, with a focus on cinemas of the region (including "Romanian Days"). Focus: The competition. Three jurors (Europe).

Krakow (Poland, May/June). Traditional short film festival, which included a few years go documentaries. Our jury (three members, Europe) sees the long docs competition.

Istanbul (Turkey, June). Documentary Film Festival. For specialists of the genre. Three jury members (Europe).

Annecy (France, June). Animation film festival. Three jurors (worldwide, the festival offers the hotel accommodation).

Moscow (Russia, June). International Film Festival. Five jurors (worldwide). Focus: the international competition.

Munich (Germany, FilmFest Munich, end of June / beginning of July). Our jury (three members) will focus on new German films.

Karlovy Vary (Czech Republic, July). International Film Festival, with a special interest in Eastern European cinemas. Five jury members (preferably but not exclusively from Europe).

Jerusalem (Israel, July). Our jury will see a selection of films made by new directors, and will present two prizes: for the best international debut and for the best Israeli debut. Three jury members.

Yerevan (Armenia, July). International festival, with a focus on regional films (Caucasus, Turkey, Iran, Russia, Central Asia and Armenia). Three jury members (preferably Europe and Asia).

Odessa (Ukraine, July). International event, with a good possibility to get acquainted with new Ukrainian films – which will be the focus for our prize (long fiction, optionally a short film). Three jurors (Europe).

Wroclaw (Poland, July/August). T-Mobile New Horizons International Film Festival, works as an entry to the Polish market, for the industry and for new filmmakers. Three jurors (Europe).

Motovun (Croatia, July/August)). Regional film festival. Offers an overview on international cinema and includes in particular films from the region. Three jurors (Europe, preferably the Balkans).

Locarno (Switzerland, August). Independent world cinema. Five jury members (invited with hotel accommodation). The jury sees the competitive section.

Montreal (Canada, August/September). World Film Festival. Two prizes, for a film each in the international competition and the first feature film competition. Five or more jurors (worldwide with flights on Air Canada). Condition: Coverage in a national daily or weekly newspaper.

Venice (Italy, August/September). International film festival. Two prizes (competition and parallel sections), five jurors (worldwide, the festival offers hotel accommodation).

Durres (Albania, August/September). Film Summer Fest. Good selection of Balkan movies. In 2013, the festival has been cancelled, because of financial difficulties. In 2014, the festival was not able to invite our jury. We keep talks going on.

Toronto (Canada, September). Major event. Two prizes: for a film in the "Special Presentations" series; and for a film in the "Discovery" section. Six jurors (worldwide, among them two Canadians).

Miskolc (Hungary, Jameson Cinefest, September). Annual showcase for international cinema. Extra: "CineClassics", a day dedicated to the history of cinema (of Hungarian origins). Three jurors (Europe).

Vladivostok (Russia, September, Vladivostok International Film Festival of Asian-Pacific countries). Focus: Asia-Pacific cinemas. Three jurors.

Drama (Greece, Short Film Festival, September). Possibly two prizes (national and international shorts). The jury members should preferably come from European countries.

Almaty (Kazakhstan, September). Eurasia International Film Festival. Focus on Central Asian Cinemas. Three jury members (Europe, Asia).

San Sebastian (Spain, September). International film festival, one of the major European events. Marvelous retrospectives. Five jurors (the festival asks us to compose the jury from colleagues already invited). Focus: the international competition.

Saint Petersburg (Russia, Message to Man International Film Festival, September). Our jury focuses on full-length documentaries. Three jury members (preferably Europe).

Perm (Russia, September/October). Flahertiana – Documentary Film Festival. Three members (Europe).

Rio de Janeiro (Brazil, September/October). International film festival, with an interesting selection of recent Latin American films and an exhaustive selection of new Brazilian films. Three to four jury members (The Americas and Europe).

Reykjavik (Iceland, September/October). Festival of independent world cinema. Three jurors (Europe, air tickets probably limited to Icelandic Airlines).

Busan (Korea, October). International film festival, with a strong emphasis on new Asian films. Five jurors (worldwide).

Warsaw (Poland, October). International festival. Our prize is dedicated to first and second feature-length fiction films from Central and Eastern Europe. Three jurors (Europe).

Chemnitz (Germany, October). International festival for children and a young public. For specialists of films for children. Three members (Europe).

Athens (Greece, October). Panorama of European Films. Three jurors (Europe).

Mannheim-Heidelberg (Germany, October). Independent world cinema, European premieres only. Five jurors (worldwide). Focus: the international competition.

Valladolid (Spain, October). "Semana Internacional de Cine". International festival with a special interest in Latin American cinematographies. Three jury members (Europe, possibly also Latin America).

Abu Dhabi (Emirates, October/November). International event, with an exhaustive selection of Arab cinemas. Five jurors (worldwide, two of them coming from the Arab world).

Vienna (Austria, October/November). Viennale - independent world cinema. Three to four jurors (preferably but not exclusively from Europe). Focus: Young cinema – first and second films.

Kiev - Kyiv (Ukraine, October/November). "Molodist" International Film Festival, focusing on young cinema. A particularly good selection from Eastern European countries. Three jurors (Europe).

Leipzig (Germany, October/November). Documentaries and animated films. Three (to five) jurors (Europe).

Thessaloniki (Greece, October/November). Independent world cinema. Two prizes (national, international), five jury members (world wide).

Cottbus (Germany, November). Festival of east European Cinema. Three jury members (preferably from Europe).

Stockholm (Sweden, November). International film festival with a special interest in Nordic films. Three jurors (preferably but not exclusively from Europe. Focus: "Open Zone").

Taipei (Taiwan, November). Golden Horse Film Festival. Competition of Chinese-language films. Three jurors (from Europe, Asia, Taiwan).

Sevilla (Spain, November). Festival of European Cinema. Three jurors (Europe). We present the Resistencias Award, to the best film in the section of Spanish independent films.

Bratislava (Slovak Republic, November). Overview of recent world cinema. Three jury members (Europe).

Cairo (Egypt, November). Major event in the Arabic world. One prize to a film in the international competition. Three jurors (Europe, Africa, Egypt).

Los Cabos (Mexico, November). This young festival focuses on films from the Americas and on first and second Mexican fiction films. Three members.

Ljubljana (Slovenia, November). International Film Festival with a competition dedicated to new directors. Three jurors (preferably from Europe).

Tallinn (Estonia, November). Black Nights Film Festival. Jury focus on Baltic films. Three jurors (Europe).

Gijón (Spain, November). Independent world cinema, a good selection in particular from Latin America. Three jurors (Europe).

Torino (Italy, November). Festival of new and young cinema. Three jurors (theoretically worldwide).

Mar del Plata (Argentina, November). International festival, with a strong representation of Latin American (and of course Argentinean) films. Three jurors, possibly not needing too expensive air tickets. Focus: Latin America.

Carthage - Journées Cinématographiques de Carthage (Tunisia, November). Promotes particularly films from Arab and African countries. Three members.

Havana (Cuba, December). "Festival Internacional del Nuevo Cine Latinoamericano - International Festival of the New Latinoamerican Cinema". Three to five jury members (Latin America, USA/Canada, Europe. The air tickets are bound to Cuban Airlines.)

Kerala - Trivandrum (India, December). International film festival with a special interest in Third World cinematographies and a focus on the local, Malayalam cinema. Two prizes: international competition, Malayalam series. Three jury members (Europe, Asia, India).

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