

FIPRESCI

Fédération Internationale de la Presse Cinématographique

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General Assembly 2015 – Preliminary Agenda

The general assembly of 2015 will take place in the framework of Bi&st – the Bari International Film Festival, in the capital of the south-Italian province of Apulia (March 21-28, 2015). The arrival of the delegates is scheduled for Saturday, March 21st. The assembly will take place on Sunday, March 22nd, and Monday, March 23rd, on both days from 14 h to 18:30 h. Location: the Palace Hotel (where all delegates will stay, as in former years).

Here's the preliminary agenda.

After having settled the necessary formal preconditions (presence of a quorum; confirmation of the minutes of the 2014 assembly) – after these statutory necessities, the General Secretary will inform about the preparations of the 90th anniversary of FIPRESCI.

As usual, the General Secretary will present the report of activities and the financial report of the Federation. The members of the board will report about their activities.

All juries need to be discussed that FIPRESCI establishes at international film festivals. One jury deserves a special attention. In Rotterdam, our Dutch colleagues wish the jury to decide two prizes instead of one ("Bright Future" and "Tiger Awards").

As well, the splitting of one jury into two or three sub-juries, at the occasion of the major events in Cannes, Berlin and Venice, must be re-valued: It gets every year more difficult to find jurors for the parallel sections.

At its Berlin meeting in February, the Board discussed how young critics could be motivated to join FIPRESCI. This touches the question of individual membership (which also our German colleagues wish to talk about). The Board passes the item to the assembly.

Other topics may be added, at the beginning of the assembly, under "Any other business".

Munich, February 20, 2015

Klaus Eder