



## CIRCULAR 4/2016

# fIPRES CI

Please use for all correspondence concerning juries only the email address [jury@fipresci.org](mailto:jury@fipresci.org). This mail is read by everybody at FIPRES CI in charge of juries.

**Jerusalem** (Israel, July 7-17, 2016). This will be our third jury at the festival, which focuses on Israeli cinema, but also has a well-received Panorama section, a retrospective and the "New Directors" series of international films, on which our jury will focus. Our jury will consist of three members, most likely from European countries. Airfare (from European airports) and hotel accommodation will be provided. Please note: previous journeys to Arab countries or Iran are not automatically a hindrance for entry into Israel, but will most likely lead to prolonged questioning by immigration officials (source: German Federal Foreign Office). The jury is already under construction; interested colleagues can however try (via their national sections) to join the jury. Attention: urgent. Website: [www.jff.org.il](http://www.jff.org.il)

**Yerevan** (Armenia, July 10-17, 2016). The annual "Golden Apricot Yerevan International Film Festival" (GAIFF) was established in 2004 with the motto "Crossroads of Cultures and Civilizations" (a theme in keeping with the country's history and culture). The festival, which is presided over by Atom Egoyan and programmed by our colleague Susanna Harutyunyan, has quickly become a premier destination for filmmakers from the region and an important international showcase as well. It includes two main sections: an international competition (for fiction films both long and short, as well as documentaries) and the "Armenian Panorama", a national competition for short, fiction, documentary and animation films made by filmmakers from Armenia or of Armenian descent. Our jury will have three members: two colleagues coming from Europe and Asia, one from Armenia. Their focus will be on regional films, selected from the main sections. The invitation includes airfare. Language: fluent English. Attention, the jury is already under construction, but not finalized. Please make your interest quickly known (via your national section). Website: [www.gaiff.am](http://www.gaiff.am)

**Odessa** (Ukraine, July 15-23, 2016). One of the attractions of this young festival (now in its seventh edition) is a screening at the legendary Potemkin stairs leading from the old city to the port – Eisenstein's "Battleship Potemkin" was shown at the first edition, the restored version of Fritz Lang's "Metropolis" at the second. The competition program includes "features of high artistic quality aimed for mass audiences", or "art-mainstream", as the festival organizers have originally called it. Some of the films will probably be known from the festival circuit. The public will select the best film, while we will focus on the selection of Ukrainian films. Our colleague Alik Shpilyuk, the fest's program advisor, writes: "We are broadening our 'Ukrainian Laboratory' program: we'll include the best local productions (features, shorts and documenta-

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ries), and invite the international jury to give the Prize to the best Ukrainian film. We believe that the FIPRES CI Prize will give an additional weight to this program and will facilitate the development of the Ukrainian film production." Our fourth Odessa jury will have three members. Air tickets will be provided within Europe, as well as hotel accommodation for the festival's entire duration. Language: English. Colleagues with a special interest in eastern European cinema are kindly requested to make themselves known (via their national sections) as quick as possible – attention, the jury is already under construction. Website: [www.oiff.com.ua](http://www.oiff.com.ua) (Should you be redirected to a link concerning browser-problems, please paste the URL in manually).

**Wroclaw** (Poland, July 21-31, 2016). The "New Horizons International Film Festival", established in 2001, is held every year in Wroclaw (in south-western Poland, host of the 2016 European Film Awards), in the second half of July. Accredited by FIAPF, it is the largest film festival in Poland, visited annually by an increasing number of cinephiles. Its stated main objective is to present uncompromising, innovative and original cinema from all over the world. The winners of the Grand Prix, the Audience Award and the FIPRES CI Award are all guaranteed distribution in Poland. Competitive sections of the festival include New Horizons (international competition), Films on Art (international competition), New Polish Films (national competition), as well as competitions for European and Polish Shorts. An important part of the program are retrospectives of the works of master directors (e.g. Theo Angelopoulos, Gabor Body, Terence Davies, Rainer Werner Fassbinder, Hal Hartley, Derek Jarman, Sergei Parajanov, Pier Paolo Pasolini, Agnes Varda, Vincent Ward, Andrzej Zulawski), a reminiscences series and cinema lessons, as well as open air screenings at the Wroclaw Market Square for almost two thousand spectators. The city is easy to reach by plane, train or car. Our jury will be established for the fifth time and will have three members. Air tickets (from European countries) and hotel accommodation will be provided. Language: English. The jury is already under construction; quickly arriving requests (via national sections) may however still be considered. Website: [www.nowehoryzonty.pl](http://www.nowehoryzonty.pl)

**Motovun** (Croatia, July 26-30, 2016). The Croatian town of Motovun is situated in a fort 270 meters above sea level, on a hill dominating the Mirna river valley. The small and lovely festival organizes an overview on international cinema and includes films from the region in particular (in a program called "Country Partner"). "Despite global movements that

wear out and eliminate the wealth of regional differences, we will try and save what's left of it on our small hill", inform the organizers. Colleagues, especially (but not exclusively) from the region interested in attending should contact the General Secretary (via their national sections). The jury is already under construction; quickly arriving requests may however still be considered. This event should also be attractive to young critics. Air tickets will most likely be available again (within Europe). Language: fluent English.

Website: [www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)

**Locarno** (Switzerland, August 3-13, 2016). One of the major European events, known and renowned for its traditional interest in independent cinema and in particular in Third World cinematographies. "Locarno," writes the festival, "knows no borders, neither geographic, thematic nor stylistic, and via its dozen different sections welcomes all kinds of films and all kinds of formats." A visit should be of a special interest for colleagues reporting regularly on current developments in world cinema. Its legendary outdoor screenings on the Piazza Grande are central to the festival: each night, one or more films are presented on a huge screen to an audience of some 8,000 spectators – with a conference center being held as an alternative location in case of rain. The festival presents only films which have not yet been shown in Europe. Our jurors are offered hotel accommodation only, no transportation costs. Colleagues wishing to serve on the jury should make themselves known (via their national sections). Language: English or French, fluent. Requests should not arrive later than June 24, 2016. Website: [www.pardo.ch](http://www.pardo.ch)

**Haugesund** (Norway, August 20-26, 2016). The Norwegian International Film Festival, already in its 44th edition, concentrates mainly on feature films with a Norwegian theatrical release already secured, but also offers a children's section, side bars, and documentaries. It takes place in Haugesund, a picturesque municipality in the country's southwest. We will have a jury (three members) there for the first time, with one member coming from Norway. It will focus on Nordic films (which is the traditional domain and focus of the festival). "We are very pleased to have secured a Fipresci jury for this year's festival and are certain that this will help make Nordic films become even better known to the outside world," writes Festival and Programme Director Tonje Hardersen in the official press release. Colleagues interested in participating should contact us (via their national section). Air ticket and accommodation will be provided. Deadline: June 24, 2016. Website: [www.filmfestivalen.no](http://www.filmfestivalen.no)

**Montreal** (Canada, August 25 – September 5, 2016). This major festival is, according to the organizers, "open to all cinema trends from all over the world". Several competitive programs are planned: World Competition, First Films Competition, World Greats, Focus on World Cinema (Americas, Europe, Asia, Africa, Oceania), Documentaries, and Tributes. Our jury (five to seven or even nine members) will present the Critics' Prize to a feature-length film (fiction or documentary) in the "World Competition"; and will present another prize to a film shown in the "First Feature Film Competition". As jurors, the festival invites only international critics (worldwide) who cover the event in a big national daily or weekly

or an influential specialist magazine. **IMPORTANT:** After financial difficulties in recent years, we do not know if the "World Film Festival" can be carried on, and under what conditions, and if its head Serge Losique will find the means to host our jury again. On our website, the members' area, we will inform about the situation as soon as news will be available. Interested national sections should make their candidates known by June 24, 2016. Language: fluent English or French. – Here's the last years' outline:

[www.ffm-montreal.org](http://www.ffm-montreal.org)

**Venice** (Italy, August 31 – Sep 10, 2016). At this major event, headed by Alberto Barbera, we'll present two awards: to a film in the international competition and to a young or first film in the parallel sections. Colleagues interested in participating in the jury are asked to make known, together with their request (to be sent via their national sections), on which of the two "sub-juries" they would wish to focus their attention (applications without this information are at risk of not being processed). Well-known and experienced critics are invited to join the competition part, while young critics are welcome to serve on the parallel sections part. Invitations will cover hotel accommodation for the whole period of the event, but no travel expenses. Colleagues who are regularly invited to Venice and wish to extend their Lido activities by serving on our jury are also asked to make themselves known. Deadline: July 1, 2016. Language: fluent English or French.

Website: [www.labiennale.org](http://www.labiennale.org)

**Toronto** (Canada, September 8-18, 2016). Due to its interesting and varied programming and clever market politics, the Toronto International Film Festival, headed by Piers Handling and our colleague Cameron Bailey, is one of the major worldwide events in film. Over the last few years, our jury followed different concepts and focused on different sections and films. In discussions with the festival management, we found a pleasing solution: our jury will present two awards: to a film in the "Discovery" section and to a film in the "Special Events" series – honoring both a new and a well-known filmmaker. The jury will have six members (among them two Canadian colleagues from Toronto and Montreal, respectively). It is preferably open to critics who cover the event in a well-known publication (print media, daily or weekly newspapers or film magazines of a certain importance). The invitation will include an air ticket. National sections (worldwide) should make their candidates known by July 1, 2016. Language: very fluent English.

Website: [www.tiff.net/thefestival](http://www.tiff.net/thefestival)

**Miskolc** (Hungary, Jameson Cinefest – Miskolc International Film Festival, September 9-18, 2016). Set in the third biggest city in Hungary, the Miskolc International Film Festival has become an annual showcase for international cinema. Since the feature-competition centers on films that have been shown at other festivals already, this might be the perfect place for films you missed in Cannes, Venice or Berlin. With 40-50 life-action and animated short-films in the competition, Miskolc also presents a good opportunity for colleagues interested in this format. The festival features a day-long conference on "CineClassics". In addition, many other workshops, conferences and screenings about the great masters of

cinema with origins in Central Europe are held. This is our only FIPRESCI-jury in Hungary. Our jury (for the fourth time at this festival) will focus on the feature-competition and consist of three jurors. Air ticket (within Europe) and accommodation will be provided. The deadline: July 1, 2016.

Website: [www.cinefest.hu](http://www.cinefest.hu)

**Vladivostok** (Russia, Vladivostok International Film Festival of Asian-Pacific countries, September 10-16, 2016). This year will see our third jury at this festival, which is now in its 14th edition. It is dedicated to "developing cultural exchange between Asia-Pacific countries and presenting Asia-Pacific cinematography to Russian people." and should be of interest for colleagues attracted to cinema from these countries. Vladivostok is located on the Pacific Ocean, not far from Russia's borders with China and North Korea. It has the country's largest port, which is home to the Russian fleet in the Pacific. Airfare and hotel accommodation will be provided. Our jury will have three members. Colleagues interested in Asian-Pacific cinema are kindly asked to contact their national sections – please as soon as possible. Because of time-consuming formalities (visa, long distance flight etc.), the festival organizers ask us to complete our jury quickly.

Website: [www.pacificmeridianfest.ru](http://www.pacificmeridianfest.ru)

**San Sebastian** (Spain, September 16-24, 2016). This festival, which celebrates its 64rd anniversary this year, has become one of the highlights of the international festival circuit, mostly due to its well-selected program and its marvelous retrospectives. Our jury (five members) will focus on the international competition. The festival will not invite all our jurors, but will hopefully offer one or the other hotel invitation (b&b). Colleagues being interested to serve on the jury should contact their national sections, adding if they have already been invited by the festival or need an invitation. They will receive further information. At the opening ceremony, we hope to once again announce and present our "Grand Prix – Film of the Year" (the poll to be published in a next circular). Deadline: July 1, 2016. Languages: fluent English or French. Website: [www.sansebastianfestival.com](http://www.sansebastianfestival.com)

**Drama** (Greece, International Short Film Festival in Drama, September 19-24, 2016). This international festival for fictional, documentary and animated short films, now in its 21st edition, takes place simultaneously with the Greek Short Film Festival, which will celebrate its 39th anniversary. Located in the district of Macedonia, Northern Greece, the aptly named city at the foot of mount Falakro has been an integral part of the Hellenic world since the classical era. This is the second time we will be sending a FIPRESCI-jury with three members from European countries. Airfare and hotel-accommodation will be provided. Colleagues interested in short narrative, documentaries and animation, are kindly asked to apply to their national sections. Deadline: July 1, 2016.

Website: [www.dramafilmfestival.gr](http://www.dramafilmfestival.gr)

**Almaty** (Kazakhstan, middle of September, 2016, the exact dates to be announced later). The Eurasia International Film Festival takes place in the city of Almaty, Kazakhstan's capital. Now in its 12th edition, it has become the main cinema event in the region. It is continuing to act as a platform for

showcasing excellence in Central Asian cinema and simultaneously contributing to the development and growth of the regional industry and talent. Headed by Kazakh director Rashid Nougmanov, the program of the Festival includes an International Competition of full-length fiction films from Europe and Asia; a Central Asian Panorama and a selection of Kazakh cinema. We hope to be back with our jury. It will most likely focus on films from Central Asia (more information upon request). Air-tickets and hotel accommodation will be provided. National sections (Europe and Asia preferably) should make their candidates known by July 1, 2016. Language: English. Website: [www.eurasiaiff.kz](http://www.eurasiaiff.kz)

**Saint Petersburg** (Russia, Message to Man International Film Festival, September 23–30, 2016). This renowned festival, now in its 26th edition, is dedicated to documentaries and experimental films. It hosts a national as well as a worldwide competition and should be of special interest for colleagues interested in documentaries, as well as short and experimental films. Saint Petersburg is the second biggest city in Russia and by many considered the most beautiful as well, with its breathtaking architecture, museums and an artistic culture that Moscow never really managed to suppress, even during the reign of the Soviet Union. Our jury will focus on full-length documentaries and has three members. Airfare (most likely from Europe) and hotel accommodation will most likely be provided. Interested colleagues are kindly asked to contact their national sections. The deadline is July 1, 2016.

Website: [www.message2man.com/](http://www.message2man.com/)

**Chemnitz** (Germany, Schlingel Internationales Filmfestival für Kinder und junges Publikum / International Film Festival for Children and Young Audiences, Sept 26 – Oct 2, 2016). This festival, which focuses on films for kids and young adults, will celebrate its 21st edition this year. Located in the former industrial city of Chemnitz in the northern foothills of the Ore Mountains, it has several competitions, coming in the sizes "S", "M" and "L" to accommodate films made for these respective "sizes" (age groups). Our jury will have three members. Colleagues interested in films for younger audiences are kindly asked to make themselves known via their national sections. Air ticket (within Europe) and accommodation will be provided. Deadline: July 15, 2016.

Website: [www.ff-schlingel.de](http://www.ff-schlingel.de)

**Reykjavik** (Iceland, September 29 – October 9, 2016). At this young festival (now in its 13th edition, with FIPRESCI-juries there since 2006), we might participate again with a jury of three members; negotiations are however still to be finalized. The festival emphasizes new and progressive cinema from around the world. New Icelandic films will be included. Attending the festival should be interesting for experienced festival-goers as well as young critics (in particular from Northern countries). The festival, however, wishes to get coverage in prestigious major publications, including trade-magazines. Air tickets are probably available within Europe only (and may be limited to WOW Air ([www.wowair.com](http://www.wowair.com)), which covers most of Western Europe and Poland. Candidates should contact us (via the national sections) by July 15, 2016. Language: fluent English. Website: [www.filmfest.is](http://www.filmfest.is)



**Busan** (Korea, October 6-15, 2016). This festival in the Korean city of Busan (formerly Pusan) has, in the 21 years of its existence, become a marvelous showcase for and center of Asian cinema, as well as one of the most important film events in Asia. It's a must for everybody with a particular interest in Asian films. The festival section "New Currents", which our jurors are going to follow, presents first-time filmmakers from a variety of Asian countries. The festival also offers a series of new Korean films, the "A Window of Asian Cinema"-Series, which spotlights "the most-talked-about films of the year by talented Asian filmmakers" and a world cinema program. The invitation includes an air ticket, with the stipulation that "the festival offers only economy class flight round-trip to/from Busan, and can cover up to 1,200 USD when travelling from Asia, and up to 1,800 USD each for those travelling from non-Asian countries." Colleagues are advised to check various airline-connections or should be willing to cover the extra charge at their own expense. Attention: our jury (five members) is strictly reserved for specialists of Asian cinema (language: English). Only colleagues who can produce some evidence of their special interest in and knowledge of Asian cinema are asked to contact us (via their national sections) by July 15, 2016. Website: [www.biff.kr](http://www.biff.kr)

**Rio de Janeiro** (Brazil, October 6-16, 2016). In this major Latin American festival, situated in one of the world's most exciting cities, we'll again establish our jury, which will select a new Latin American film, screened in one of the festival's sections – including the overview on new Brazilian films. Additionally, we will once again give a lifetime achievement award to a Latin American film personality (details to follow). Colleagues wishing to participate in this festival and jury are kindly asked to present themselves (via their national sections) by July 15, 2016. Colleagues from other Latin American countries are particularly welcome. Concerning Europe, the US and Canada, preference will be given to colleagues who have a special interest in (and knowledge of) Latin American cinema. The invitation covers air tickets and accommodation for a period of around one week in the festival's second half, the exact dates to be announced later. Language: fluent English, though a basic knowledge of Spanish (or Portuguese) might be a good addition. Website: [www.festivaldoriorio.com.br/](http://www.festivaldoriorio.com.br/)

**Warsaw** (Poland, October 7-16, 2016). Founded in 1985 and now celebrating its 32nd anniversary, the "Warsaw International Film Festival" (FilmFest Warszawa, headed by Stefan Laudyn) has won considerable prestige over the years, in particular as a tribute to young world cinema and a showcase of new Polish cinema. Our jury will select a first or second fiction or documentary film from Central and Eastern Europe. Air-tickets (preferably, but not exclusively, from Europe) are available and hotel accommodation will be provided. A jury period of around one week will be established. The festival is also involved in the "FIPRESCI Warsaw Critics Project", a workshop led by our colleagues Michael Pattison and Carmen Gray, which offers young and budding critics from Eastern Europe the possibility to experience the atmosphere of a festival and write daily texts under the supervision of experienced colleagues. Participation in this program will be announced separately. Language: English. Colleagues interested in attending (especially young colleagues) are kindly

asked to send their request (via their national sections) as soon as possible and by July 15, 2016, latest. Website: [www.wff.pl](http://www.wff.pl)

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