



CIRCULAR 5/2015

fIPRES CI

Busan (Korea, October 1-10, 2015). This festival in the Korean city of Busan (formerly Pusan) has, in the twenty years of its existence, become a marvelous showcase for and center of Asian cinema, as well as one of the most important film events in Asia. It's a must for everybody with a particular interest in Asian films. The festival section "New Currents", which our jurors are going to follow, presents first-time filmmakers from a variety of Asian countries. The festival also offers a series of new Korean films, the "A Window of Asian Cinema"-Series, which spotlights "the most-talked-about films of the year by talented Asian filmmakers" and a world cinema program. This year's edition will also feature a Korean Cinema Retrospective called "Hidden Masterpieces of the 1960s" that reintroduces eight lesser known works from that era. The invitation includes an air ticket, with the stipulation that "the festival offers only economy class flight round-trip to/from Busan, and can cover up to 1,200 USD when travelling from Asia, and up to 1,800 USD each for those travelling from non-Asian countries." Colleagues are advised to check various airline-connections or should be willing to cover the extra charge at their own expense. Attention: our jury (five members) is strictly reserved for specialists of Asian cinema (language: English). Only colleagues who can produce some evidence of their special interest in and knowledge of Asian cinema are asked to contact us (via their national sections) as soon as possible and by August 29, 2015, latest delay. Website: www.biff.kr

Chemnitz (Germany, Schlingel Internationales Filmfestival für Kinder und junges Publikum / International Film Festival for Children and Young Audiences, October 5-11, 2015). This festival, which focuses on films for kids and young audiences, will celebrate its 20th edition this year. Located in the former industrial city of Chemnitz in the northern foothills of the Ore Mountains, it has several competitions, coming in the sizes "S", "M" and "L" to accommodate films made for these respective "sizes" (age groups). Our jury will have three members. Colleagues interested in films for younger audiences are kindly asked to make themselves known via their national sections. Air ticket (within Europe) and accommodation will be provided. Deadline: August 29, 2015. Website: www.ff-schlingel.de

Warsaw (Poland, October 9-18, 2015). Founded in 1985 and now celebrating its 30th anniversary, the "Warsaw International Film Festival" (FilmFest Warszawa, headed by Stefan Laudyn) has won considerable prestige over the years, in particular as a tribute to young world cinema and a showcase of new Polish cinema. Our jury will select a first or second fiction or documentary film from Central and Eastern Europe. Air-tickets (preferably, but not exclusively, from Europe) are available and hotel accommodation will be provided. A jury period of around one week will be established. The festival is also involved in the "FIPRES CI Warsaw Critics Project", a

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workshop led by our colleagues Michael Pattison and Carmen Gray, which offers young and budding critics from Eastern Europe the possibility to experience the atmosphere of a festival and write daily texts under the supervision of experienced colleagues. Participation in this program will be announced separately. Language: English. Colleagues interested in attending (especially young colleagues) are kindly asked to send their request (via their national sections) as soon as possible and by August 29, 2015, latest. Website: www.wff.pl

Mannheim-Heidelberg (Germany, October 9-24, 2015). Under the direction of Michael Kötz, the festival specializes in independent films from all over the world, but has added a competition for dramatic series made by newcomers. It has also moved back to October from its November date and will now run 16 days instead of 11. With the aim of discovering new talents, it showcases films by directors who have made a name for themselves in their own countries, but are still relatively new to international audiences. Films shown earlier at one of the major European festivals are not accepted. The festival has two main sections: "International Competition" and "International Discoveries". Our jury (three to five members) will cover the international competition, most films (if not all) being European premieres. The festival offers accommodation and travel costs (worldwide, but not exceeding certain limits). National sections should request participation for their candidates (young critics are also welcome) by August 29, 2015. Language: fluent English. Website: www.iffmh.de

Athens (Greece, Panorama of European Cinema, October 22-28, 2015). The Panorama of European Cinema, which had earlier been organized by the Greek daily newspaper "Eleftherotypia" (in cooperation with the Ministry of Culture), and which is hosted by our colleague Ninos Feneck Mikelides, presents a competition of new European films, as well as retrospectives and tributes dedicated to exceptional directors. Our jury, which will be invited for the entire duration of the festival, will have three members. Air tickets are available from Europe only; hotel accommodation (b&b) will be offered as well. National sections wishing to participate should make requests by September 4, 2015. Web: www.panoramafest.org

Vienna (Viennale, Austria, October 22 – November 5, 2015). Headed by Hans Hurch, the festival showcases young and independent world cinema and allows discoveries of lesser-known filmmakers and cinematographies. Not only is the main program worth seeing, but also the series of special programs, homages and retrospectives. Our jury (three to five members, language: fluent English) will focus on young cinema (first or second features in various sections). Air tickets (also from other continents) plus hotel accommodation will be offered to colleagues covering the festival in publications of a certain importance (national dailies and film-magazines). The question of how long (and for which part of the event) the jurors should attend (around seven working days at minimum) has not been decided yet; candidates will receive this information as soon as possible. Please make your interest known (via your national section) by September 4, 2015. Website: www.viennale.at

Valladolid (Spain, October 24–31, 2015). The "Semana Internacional de Cine de Valladolid" is one of the oldest European festivals, as it will celebrate its 60th edition this year. It's headed by Javier Angulo Barturen. Our jury (three members) will consider the official selection, which presents a panorama of recent international cinema (16 to 20 feature films). The festival traditionally offers a rich selection of Spanish- and Portuguese-language films in and out of competition, so it should be of special interest to all colleagues being particularly drawn to Spanish / Latin-American cinematographies. The invitation (hotel accommodation) includes an air ticket (preferably within Europe, and possibly from Latin America). Deadline: September 4, 2015. Languages: English and/or French.

Website: www.seminci.com

Kiev (Kyiv, Ukraine, October 24 – November 1, 2015). The international festival in the Ukrainian capital (Kyiv) is called Molodist. This means "young" and the event indeed focuses on young worldwide cinema, with a particularly good selection from Eastern European countries. Besides the competition of student films, first short films and first feature-length fiction films, an "Ukrainian Panorama" will be organized. The festival is a good place for young critics to gain experience. We are currently negotiating with the festival and hope that the festival will once again be able to extend an invitation to our jury, despite the country's current difficulties. Travel expenses and hotel accommodation (b&b) were included in the past, when our jury had three members (language: fluent English), who were asked to evaluate the festival's main competition (of first feature-length fiction films). Young colleagues wishing to attend are kindly asked to check our website for further updates, but keep in mind that, while Kiev is far from the current frontlines, the country is in the state of civil war. (Checking news-updates is also advisable.) Deadline: September 4, 2015. Internet: www.molodist.com

Leipzig (Germany, International Leipzig Festival for Documentary and Animated Film, October 26 – November 1, 2015). The traditional (formerly East German) festival for artistic documentary and animated film, founded back in 1955, will celebrate its 58th edition this year. Mostly known as DOK Leipzig, its documentary and animated sections offer an overview on recent cinematic tendencies, as well as a chance to see German works from both genres. It's new festival-

director, Leena Pasanen, with whom we hope to work well together, promises "radical changes in content and structure", and announces that "the division between documentary and animated films in the competitions will be abolished." This year, the festival's retrospective will spotlight the 25th anniversary of Germany's reunification, as well as Leipzig's 1000th birthday, while the Country Focus section will be centered on South Korea. Colleagues wishing to participate and having a special interest in (and knowledge of) documentary and animated cinema are kindly asked to contact us (via their national section). Young film critics are particularly welcome. The festival offers hotel accommodation and travel costs (as far as they don't exceed certain limits, we are asked to use cheap flight connections, within Europe). Language: fluent English. Deadline for requests: September 4, 2015.

Website: www.dokfestival-leipzig.de

Mar del Plata (Argentina, October 30 – November 1, 2015). The festival (now in its 30th edition) had a varied fate in recent years and had to undergo several changes in its conception and in its team, as well as its date, which used to be in late November. It is comprised of the International Competition, as well as competitions for Latin American and Argentinean films. In recent years, only colleagues from countries bordering on Argentina (or not too far away on the continent) could be invited – but we continue to hope for more financial flexibility. In recent years, our jury (three members) focused on Latin American films. Colleagues interested in attending are kindly asked to contact us via their national sections. They will receive further information as soon as available (see also the members' area of our site). Language: English (a basic knowledge of Spanish can't hurt). Deadline: September 4, 2015. Website: www.mardelplatafilmfest.com

Cottbus (Festival of East European Cinema, Germany, November 3-8, 2015). The festival in former East Germany, now in its 25th edition, has gained a considerable reputation as a forum of Eastern European cinema. In addition to an overview of recent films from the Central and Eastern European countries, it regularly dedicates full sections to films from Russia and Poland, as well as German films that thematically connect to the country's Eastern neighbors. Its film industry platform "Connecting Cottbus" has become a meeting place for producers and distributors, as well as an incubator for new projects. For colleagues with an interest in Eastern European cinema, this is without doubt a worthwhile event. They should contact us by September 11, 2015. Young critics in particular are welcome to make their interest known (via their national sections). Language: fluent English. The invitation covers accommodation and travel costs (within Europe, in extraordinary cases also from Asia).

Website: www.filmfestivalcottbus.de

Thessaloniki (Greece, November 6–15, 2015). The major film event in Greece, headed by Dimitri Eipides, is an impressive forum of independent films coming from all over the world and being shown in the competitive section (first and second films) as well as in sidebars, including a "Balkan Survey" and a "Panorama of Greek Cinema". The "Independence Days" section focuses, as the festival writes, "on independent filmmaking by provocative talent regardless of subject matter, historical era or geographic area." If we can establish our jury

as in previous years (probably six members again, from all over the world), it will be divided into two 'sub-juries': one focusing on the international competition, the other on the Greek Panorama. Colleagues curious to see new independent world cinema and the newest films from the Balkan countries, are kindly asked to make themselves known (via their national sections) by September 11, 2015. They should also indicate in which of the two sub-juries they would like to work. They will get further information. Language: fluent English.

Website: www.filmfestival.gr

Taipei (Taiwan, Golden Horse Festival/Awards, November 5-26, 2015). This traditional and prestigious festival features the Golden Horse Awards, a Chinese language film competition, international films (non-competitive) and digital shorts. The festival starts in early November already, the main screenings (also for our jury) taking place closer to the ceremony on November 21, where Chinese actress LI Lihua will be presented with the lifetime achievement award. The jury (three members, from Europe, Asia and Taiwan) will focus on young cinema, films shot in Chinese language and made by young directors (around 10 to 12 films). From 2014 onward, Silvia Chang has been chairman of the festival, with filmmaker Hou Hsiao-Hsien serving on the festival-committee. Colleagues wishing to serve on this jury should have (and substantiate) a special knowledge of and special interest in Asian and in particular Chinese-language cinema. Applicants are asked to apply by September 11, 2015 (via their national sections). They will get additional information as soon as it becomes available. Website: www.goldenhorse.org.tw

Seville (Spain, November 6–14, 2015). In 2013, the "Festival de Cine Europeo / Festival of European Films" hosted our jury for the first time, asking it to give an award to a film in the Resistances section, which focuses on "stimulating, combative Spanish cinema." Now in its 12th edition, it is a relatively young festival that strives to present new international features and documentaries in its New Waves sections and presents films from the area in its Panorama program. Colleagues interested in attending the festival and jury are kindly asked to make themselves known via their national section). Deadline: September 12, 2014.

Website: www.festivalcinesevilla.eu

Los Cabos (Mexico, November 11–15, 2015). The Los Cabos International Film Festival, now in its 4th edition, takes place in one of Mexico's most exclusive tourist attractions, situated at the top of the Southern Baja California. This is our first jury at the festival, which was created as a "forum for dialogue and collaboration between Mexican cinema and its North American cultural commercial partners" and last year had Reese Witherspoon and Emir Kusturica among its many guests. Our jury will be comprised of three colleagues from Europe, the Americas and Mexico and will select a film from the official México Primero section, where first and second films by Mexican filmmakers compete. Travel and accommodation should be available. Colleagues who can demonstrate special interest as well as detailed knowledge of the Mexican cinema are welcome to apply. Please make your interest known (via your national section). Deadline: September 11, 2015.

Web: www.cabosfilmfestival.com

Cairo (Egypt, November 11–20, 2015). The Cairo Festival has always been one of the major film events in the Arab world as well as the oldest in Middle East. After being cancelled in 2011 and 2013, it returned last year under the direction of our colleague Samir Farid and is now run by Magda Wassef, which whom we currently working. Our jury will have three members and present probably two awards. In the past, invitations covered air ticket and accommodation (the air tickets however limited to flights operated by Egypt Airlines – to be rechecked for this year). Please see also the official travel advice given by the foreign ministry of your country, due to ongoing instability in the region. Deadline: September 11, 2015. Language: fluent English. Web: www.ciff.org.eg

Stockholm (Sweden, November 11–22, 2015). Headed by Git Scheynius, the festival "launches young filmmakers and broadens the forum for innovative quality films in Scandinavia". Its wide-ranging selection of recent world cinema has been highly appreciated by a young Stockholm public. A "Northern Lights" section presents new films from the Nordic countries (including the Baltic republics). There's the possibility to see recent Swedish films as well. Our jury will have three members, and will focus on the "Open Zone" Section, which includes feature films from acclaimed directors in contemporary cinema from around the world. Colleagues with a special interest in Nordic/Scandinavian cinema are welcome to request participation (via their national sections). The invitation (probably for a jury period of five to six working days, details to be announced later) includes an air ticket (preferably, but not exclusively from Europe) and accommodation. Language: fluent English. Deadline: September 11, 2015. Website: www.stockholmfilmfestival.se

Bratislava (Slovakia, November 12–17, 2015). This young festival in the capital of Slovakia is programmed by our Serbian colleague Nenad Dukic. It offers a selection of recent young world cinema. The festival presents three competitions: first and second feature films (awards for best film, director, actor and actress), documentaries and short films. Apart from a section of Slovakian films (which is bound to return), last year's sections included a panorama and tributes to actor Ivan Paluch and costume designer Theodor Pišteš. We again hope to establish our jury (three members, language: fluent English), which will focus on the feature competitive program (first and second films). Young critics in particular are kindly asked to make their interest known (via their national sections). Air tickets are probably available within Europe. Requests should arrive not later than September 11, 2015. Website: www.iffbratislava.sk

Ljubljana (Slovenia, November 11–22, 2015). The Ljubljana International Film Festival, now in its 26th edition, is headed by our colleague Simon Popek and has the purpose of introducing the local public to films and trends in international (mainly independent) filmmaking. It also showcases new tendencies in film. Our jury will have three members (air tickets should be available within Europe, plus accommodation). The jurors will be invited for a jury period of around one week (the exact dates to be announced later, they most likely will be towards the second week). Language: fluent English. It's a good opportunity for young critics to gather festival experience. Interested colleagues are kindly asked to

make themselves known (via their national sections) by September 11, 2015. Website: www.liffe.si

Tallinn (Estonia, November 13–29, 2015). PÖFF, the Tallinn Black Nights Film Festival, is a widely extended event that includes a couple of "sub-festivals" on student films, short films, animation, and children and youth films. The main festival takes place in the last week – which is most likely the period our jury will be present for around five to six days (details to be announced later). Besides an international competition, there is also the competition of new Baltic films, which our jury will most likely cover. The jury will have three members (air tickets are available within Europe) and also be asked to be involved in our workshop for young critics, which is called "Tallinnts". Language: fluent English. Young colleagues are also welcome. Please apply via your national section. Deadline: September 11, 2015. Website: www.poff.ee

Gijón (Spain, November 20–28, 2015). According to our Spanish colleagues, this festival is the third major Spanish event after San Sebastian and Valladolid. Headed by Nacho Carballo, it will celebrate its 53rd anniversary this year and has always been an excellent reference for independent world cinema since the renewal of its directive team, more than a decade ago. It also has a good selection of American cinema, from both North and Latin America, and enjoys a lively response from audiences attending from all over the country. It is located in the charming Atlantic seaside city of Gijón in Northern Spain, which is perhaps not as well-known as the Mediterranean side of the country, but an attractive location nonetheless. We hope to participate again with a jury of three critics who will award our prize to an entry in the official section. As in earlier years, air tickets (Europe, Latin America) and accommodation should be available. Contact us (via your national sections) for requests. Deadline: September 18, 2015. Website: www.gijonfilmfestival.com

Torino (Italy, November 20–28, 2015). Our colleague Emanuela Martini is the festival's director, now in its 33rd edition and known for its dedication to young and independent cinema and for cinema as an art-form: searching out and discovering new contemporary cinema, with particular focus on independent cinema and documentaries from all regions. The main sections are: feature film competition, italiana.doc, italiana.shortcuts and regional. Our jury (three to five members) will focus on the feature film competition. The jurors should be ready to participate in panels and discussions. Colleagues (worldwide) interested in attending the festival and ready to serve on our jury are asked to contact us by September 18, 2015 (via their national sections). The invitation includes an air-ticket and accommodation; air tickets may be limited to Europe, however. Language: fluent English. Website: www.torinofilmfest.org

Tunis (Journées Cinématographiques de Carthage / Carthage Film Festival, November 21–28, 2015). This festival used to be biannual, but is now making the transition to an annual event, focusing on films from directors of African or Middle Eastern nationality, but also offering a World Cinema section. Set in the city of Cathage, once the cradle of an empire, but now a suburb of its capital Tunis, the festival's location is ripe with history. But, due to recent events, not one that colleagues

should explore. And while travel advisories vary in severity dependent on which country issues them (the UK and Denmark being highly vigilant; Germany concerned), interested colleagues should keep in mind that recent attacks were specifically planned against groups of Westerners. We nevertheless hope to be back with our jury, which we expect to have five members from Europe, Africa and the Arab World. Colleagues interested in films from the Maghreb, Africa, and the Middle East, are welcome to apply via their national sections. Flight and accommodation will be included. Deadline: September 18, 2015. Website: <http://www.jcctunisie.org/>

Havana (Cuba, "Festival Internacional del Nuevo Cine Latinoamericano", December 3-13, 2015). The festival, now in its 37th edition, is a good place to get updated on all aspects of Latin-American cinema – and a way to see "the old" Cuba, before it changes into a (probably) better, but undoubtedly less charmingly old-fashioned place. The main program is the competition (on which our jury will focus), but there is also the Latin American Panorama, a section of Latin American short films and a Panorama focused on world cinema. Our jury is reserved for specialists of Latin-American cinema; in particular colleagues from European countries and Latin America are expected to apply. A basic knowledge of Spanish is mandatory, since not all films will necessarily be subtitled. The invitation includes an air-ticket and accommodation. This ticket will probably be limited to airports officially used by Cubana Airlines (www.cubana.cu). Attention: most colleagues will need a visa. Date of request (via national sections): September 18, 2015. Information about the airport (used by Cubana) your candidate will be flying out of will be appreciated, as well as a confirmation that he/she speaks and understands Spanish. Colleagues applying for participation will receive further information on all details. Website: www.habanafilmfestival.com

Kerala (India, December 4–11, 2015). This festival in the deep south of India, in the state of Kerala, will be organized in the capital Thiruvananthapuram (Trivandrum) and by the Kerala State Chalachitra Academy. Run by festival director T Rajeevnath, the 20th edition promises an excellent selection of world cinema and offers the chance to get acquainted with the recent film production of the region. The competition focuses on films from Asian, African and Latin American countries. Our jury will again award two prizes: to a film in the international competition and to a film in the regional Malayalam competition. The jury will be comprised of three members, one of them coming from Europe, one from Asia and one from India itself, and will be invited with an air ticket included. Language: fluent English. Experienced colleagues knowing how to move around India are asked to contact us (via their national sections) by xxx. Our Asian colleagues in particular are requested to make their interest known. Attention: subtropical climate. Website: <http://iffk.in/index.php>

Texts edited by Karsten Kastelan