



CIRCULAR 4/2015

fIPRESCI

Odesa (Ukraine, July 10–18, 2015). One of the attractions of this young festival (now in its sixth edition) is a screening at the legendary Potemkin stairs leading from the old city to the port – Eisenstein's "Battleship Potemkin" was shown at the first edition, the restored version of Fritz Lang's "Metropolis" at the second. The competition program includes "features of high artistic quality aimed for mass audience", or "art-mainstream", as the festival organizers have originally called it. Some of the films will probably be known from the festival circuit. The public will select the best film, while we will focus on the selection of Ukrainian films. Our colleague Alik Shpilyuk, the fest's program advisor, writes: "We are broadening our 'Ukrainian Laboratory' program: we'll include the best local productions (features, shorts and documentaries), and invite the international jury to give the Prize to the best Ukrainian film. We believe that the FIPRESCI Prize will give an additional weight to this program and will facilitate the development of the Ukrainian film production." Our third Odessa jury will have three members. Air tickets will be provided within Europe, as well as hotel accommodation for the festival's entire duration. Language: English. Colleagues with a special interest in eastern European cinema are kindly requested to make themselves known (via their national sections). Attention, the jury is already under construction. Please note: even though Odessa is not one of the areas involved in current military conflicts, interested colleagues should monitor the news for further developments. Website: <http://www.oiff.com.ua> (Should you be redirected to a link concerning browser-problems, please paste the url in manually).

Yerevan (Armenia, July 12–19, 2015). The annual "Golden Apricot Yerevan International Film Festival" (GAIFF) was established in 2004 with the motto "Crossroads of Cultures and Civilizations" (a theme in keeping with the country's history and culture). The festival, which is presided over by Atom Egoyan and programmed by our colleague Susanna Haroutunyan, has quickly become a premier destination for filmmakers from the region, but an important international showcase as well. It includes two main sections: an international competition (for fiction films both long and short, and documentaries), and an "Armenian Panorama", a national competition for short, fiction, documentary and animation films made by filmmakers from Armenia or of Armenian descent. Our jury will have three members: two colleagues coming from Europe and Asia, one from Armenia. Their focus will be on regional films, selected from the main sections. The invitation includes airfare. Language: fluent English. Attention, the jury is already under construction, places are however still available. Website: www.gaiff.am

Wroclaw (Poland, July 23 – August 2, 2015). The "T-Online New Horizons International Film Festival", established in 2001, is held every year in Wroclaw (in

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south-western Poland, host of the 2016 European Film Awards), in the second half of July. Accredited by FIAPF, it is the largest film festival in Poland, visited annually by an increasing number of cinephiles. Its main objective is to present uncompromising, innovative and original cinema from all over the world. The winners of the Grand Prix, the Audience Award and the FIPRESCI Award are all guaranteed distribution in Poland. Competitive sections of the festival include New Horizons (international competition), Films on Art (international competition), New Polish Films (national competition), European Debut Shorts and Polish Shorts (competition). An important part of the program are seasons of national cinema from different countries (e.g. Iran, South Korea, India, New Zealand, Brazil and recently Sweden and Canada) and retrospectives of the works of master directors (e.g. Theo Angelopoulos, Gabor Body, Terence Davies, Rainer Werner Fassbinder, Hal Hartley, Derek Jarman, Sergei Parajanov, Pier Paolo Pasolini, Agnes Varda, Vincent Ward, Andrzej Zulawski), a reminiscences series and cinema lessons, as well as open air screenings at the Wrocław Market Square for almost two thousand spectators. The city is easy to reach by plane, train or car. Our jury will be established for the fifth time and will have three members. Air tickets (from European countries) and hotel accommodation will be provided. Language: English. The jury is already under construction; quickly arriving requests (via national sections) may however still be considered. Website: www.nowehoryzonty.pl

Motovun (Croatia, July 25-29, 2015). The Croatian town of Motovun is situated in a fort 270 meters above sea level, on a hill dominating the Mirna river valley. The small and lovely festival organizes an overview on international cinema and includes in particular films from the region (in a program called "Country Partner"). "Despite global movements that wear out and eliminate the wealth of regional differences, we will try and save what's left of it on our small hill", inform the organizers. Colleagues, especially (but not exclusively) from the region, interested in attending, should contact the General Secretary (via their national sections). The jury is already under construction; quickly arriving requests may however still be considered. This event should also be attractive to young critics. Air tickets will probably be available again (within Europe). Language: fluent English. Website: www.motovunfilmfestival.com

Locarno (Switzerland, August 5–15, 2015). One of the major European events, known and renowned for its traditional interest in independent cinema and in particular in Third World cinematographies. "Locarno," writes the festival, "knows no borders, neither geographic, thematic nor stylistic, and via its dozen different sections welcomes all kinds of films and all kinds of formats." A visit should be of a special interest for colleagues reporting regularly on current developments in world cinema. The festival presents only films which have not yet been shown in Europe. Our jurors are offered hotel accommodation "only", no transportation costs. Colleagues wishing to serve on the jury should make themselves known (via their national sections). Language: English or French, fluent. Requests should not arrive later than June 30, 2015.

Website: www.pardo.ch

Montreal (Canada, August 27 – September 7, 2015). This major festival is, according to the organizers, "open to all cinema trends from all over the world". Several competitive programs are planned: World Competition, First Films Competition, World Greats, Focus on World Cinema (Americas, Europe, Asia, Africa, Oceania), Documentaries, and Tributes. Our jury (five to seven or even nine members) will present the Critics' Prize to a feature-length film (fiction or documentary) in the "World Competition"; and will present another prize to a film shown in the "First Feature Film Competition". As jurors, the festival invites only international critics (worldwide) who cover the event in a big national daily or weekly (!) or an influential specialist magazine. The invitation includes an air ticket (issued by Air Canada and valid only from airports used directly by this carrier). Interested national sections should make their candidates known by June 30, 2015 (please check if Air Canada services your local airport). Language: fluent English or French. Our sections and members in Latin America are especially invited: the Montreal Festival offers a good chance to get acquainted with recent trends in world cinema. Website: www.ffim-montreal.org

Durres (Albania, August/September). We currently do not know if the festival will take place, due to its long-standing financial problems. Apart from that, it is not yet clear if a FIPRESCI jury can be invited. Should things turn out for the better, we will announce this on our website.

Venice (Italy, September 2–12, 2015). At this major event, headed by Alberto Barbera, we'll present two awards: to a film in the international competition and to a young or first film in the parallel sections. Colleagues interested in participating in the jury are asked to make known, together with their request (to be sent via their national sections), on which of the two "sub-juries" they would wish to focus their attention (applications without this information are at risk of not being processed). Well-known and experienced critics are invited to join the competition part, while young critics are welcome to serve on the parallel sections part. Invitations will cover hotel accommodation for the whole period of the event, but no travel expenses. Colleagues who are regularly invited to Venice and wish to extend their Lido activities by serving on our jury are also asked to make themselves known. Deadline: June 30, 2015. Language: fluent English or French. Website: www.labiennale.org

Toronto (Canada, September 10–20, 2015). Due to its interesting and varied programming and clever market politics, the Toronto International Film Festival, headed by Piers Handling and our colleague Cameron Bailey, is a major worldwide event. This year's edition, which will mark the festival's 40th anniversary, has added a section called Prime-time, "a new program presenting the best in international television on the big screen." In discussions with the festival management, we found a pleasing solution for our presence: our jury will present two awards – to a film in the "Discovery" section and to a film in the "Special Events" series, honoring both a new and a well-known filmmaker. The jury will have six members (among them two Canadian colleagues from Toronto and Montreal, respectively). It is preferably open to critics who cover the event in a well-known publication (print media, daily or weekly newspapers or film magazines of a certain importance). The invitation will include an air ticket. National sections (worldwide) should make their candidates known by June 30, 2015. They will receive further information. Language: very fluent English.

Web: <http://tiff.net/thefestival>

Miskolc (Hungary, Jameson Cinefest – Miskolc International Film Festival, September 11–20, 2015). Set in the third biggest city in Hungary, the Miskolc International Film Festival has become an annual showcase for international cinema. Since the feature-competition centers on films that have already been shown at other festivals, this might be the perfect place for films you missed in Cannes, Venice or Berlin. With 40-50 life-action and animated short-films in the competition, Miskolc also presents a good opportunity for colleagues interested in this format. The festival features a day-long conference on "CineClassics". In addition, many other workshops, conferences and screenings about the great masters of cinema with origins in Central Europe are held. This is our only FIPRESCI-jury in Hungary. Our jury (for the fourth time at this festival) will focus on the feature-competition and consist of three jurors. Air ticket (within Europe) and accommodation will be provided. The deadline: July 10, 2015. Website: www.cinefest.hu

Vladivostok (Russia, Vladivostok International Film Festival of Asian-Pacific countries, September 12–18, 2015). This year will see our second jury at this festival, which is now in its 13th edition. It is dedicated to "developing cultural exchange between Asia-Pacific countries and presenting Asia-Pacific cinematography to Russian people." It should be of interest for colleagues interested in cinema from these countries. Vladivostok is located on the Pacific Ocean, not far from Russia's borders with China and North Korea. It has the country's largest port, which is home to the Russian fleet in the Pacific. Airfare and hotel accommodation will be provided. Our jury will have three members. Colleagues interested in Asian-Pacific cinema are kindly asked to contact their national sections – please as soon as possible. Because of time-consuming formalities (visa, long distance flight etc.), the festival organizers ask us to complete our jury as early as possible. Web: www.pacificmeridianfest.ru

Drama (Greece, International Short Film Festival in Drama, September 14–19, 2015). This international festival for fictional, documentary and animated short films,

now in its 21st edition, takes place simultaneously with the Greek Short Film Festival, which will celebrate its 38th anniversary. Located in the district of Macedonia, Northern Greece, the aptly named city at the foot of mount Falakro has been an integral part of the Hellenic world since the classical era. For the first time, we'll be sending a FIPRESCI-jury with three members from European countries. Airfare and hotel-accommodation will be provided. Colleagues interested in short narrative, documentaries and animation, are kindly asked to apply to their national sections. Deadline: July 10, 2015. Website: www.dramafilmfestival.gr

Almaty (Kazakhstan, September, dates not yet known). The Eurasia International Film Festival takes place in the city of Almaty, Kazakhstan's capital. Now in its 11th edition, it has become the main cinematographic event in the region. It is continuing to act as a platform for showcasing excellence in Central Asian cinema and simultaneously contributing to the development and growth of the regional industry and talent. The program of the Festival includes an International Competition of full-length fiction films from Europe and Asia; a Central Asian Panorama and Kazakh cinema. We hope to be back with our jury. It will most likely focus on films from Central Asia (more information upon request). National sections (Europe and Asia preferably) should make their candidates known by July 10, 2015. Language: English. Website: <http://eurasiaiff.kz/en/>

Perm (International Documentary Film Festival, Russia, September 18–24, 2015). "The more your work corresponds to the real life, the better it seems..." The festival organizers quote the Renaissance painter Dürer with words that "are the most laconic expression of the aesthetic conception of the film festival Flahertiana." After wonderful experiences by our previous juries (established from 2007 on), we are going to continue the cooperation with Flahertiana in the Russian city of Perm, which is said to be the most eastern city of Europe (at the foot of the Ural). Our jury will have three members. Colleagues with a special interest in the documentary film genre (and a solid knowledge of English) are kindly asked to make themselves known as soon as possible (via their national sections). Attention: Russia requests visas from most countries, so please apply as quickly as possible, the issuing of a Russian visa can be time-consuming. Air tickets are available within Europe; hotel accommodation will be offered as well. Deadline: July 10, 2015; because of the visa-question, we might however finalize the jury earlier and when enough candidates will have applied. Website: www.flahertiana.ru

San Sebastian (Spain, September 18–26, 2015). This festival, which celebrates its 63rd anniversary this year, has become one of the highlights of the international festival circle, mostly due to its well-selected program and its marvelous retrospectives. Our jury (five members) will focus on the international competition. The festival will not invite all our jurors, but will hopefully offer one or the other hotel invitation (b&b). Colleagues being interested to serve on the jury should make their interest known (via their national sections) and should add if they were already invited by the festival or need an invitation. They will receive further information. At the opening ceremony, we hope to, once again, announce and present our "Grand Prix – Film of the Year" (the poll to be

published in a next circular). Deadline: July 10, 2015. Languages: fluent English or French. Website: www.sansebastianfestival.com

Saint Petersburg (Russia, Message to Man International Film Festival, September 19–26, 2015). This renowned festival, now in its 25th edition, is dedicated to documentaries and experimental films. It hosts a national as well as a worldwide competition and should be of special interest for colleagues interested in documentaries, as well as short and experimental films. Saint Petersburg is the second biggest city in Russia and by many considered the most beautiful as well, with its breathtaking architecture, museums and an artistic culture that Moscow never really managed to suppress, even during the reign of the Soviet Union. Our second jury there will focus on full-length documentaries and has three members. Airfare (most likely from Europe) and hotel accommodation will most likely be provided. Interested colleagues are kindly asked to contact their national sections. The deadline is July 10, 2015. Festival: <http://message2man.com/eng/>

Reykjavik (Iceland, September 24 – October 4, 2014). At this young festival (now in its 12th edition, with FIPRESCI-juries there since 2006), we might participate again with a jury of three members; (difficult) negotiations are however still to be finalized. The festival emphasizes new and progressive cinema from around the world. New Icelandic films will be included. To attend the festival should be interesting for experienced festival-goers and young critics as well (in particular from Northern countries). The festival wishes however to get coverage in prestigious major publications, including trade-magazines. Air tickets are probably available within Europe only (and may be limited to the WOW which flies mainly from Berlin, London and Copenhagen, and has also some flights from Spain). Candidates should contact us (via the national sections) by July 10, 2015. Language: fluent English. Website: www.filmfest.is

Rio de Janeiro (Brazil, October 1-14, 2015). In this major Latin American festival, situated in one of the world's most exciting cities, we'll again establish our jury, which will select a new Latin American film, screened in one of the festival's sections – including the overview on new Brazilian films. Additionally, we will once again give a lifetime achievement award to a Latin American film personality. Colleagues wishing to participate in this festival and jury are kindly asked to present themselves (via their national sections) by July 10, 2015. Colleagues from other Latin American countries are particularly invited. Concerning Europe, the US and Canada, preference will be given to colleagues who have a special interest in (and knowledge of) Latin American cinema. The invitation covers air tickets and accommodation for a period of around one week in the festival's second half, the exact dates to be announced later. Language: fluent English, though a basic knowledge of Spanish (or Portuguese) might be a good addition. Website: www.festivaldoriorio.com.br/

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