



CIRCULAR 4/2018

fIPRES CI

Indianapolis (USA, Heartland Film Festival, October 11–21, 2018). Welcome to the Midwest, to the "heartland". The festival of the same name began in 1992 and celebrates its 27th edition this October. It will welcome our jury for the first time. It provides the film community of Indiana's capital with a well-programmed overview of worldwide cinema. And it focuses on two particular challenges. Firstly, it presents films which compete for an Academy Award, with a special focus on documentary shorts and on films being submitted for the Best Foreign Language nomination to the Academy (a preference which fest head Craig Prater adopted from the Palm Springs Film Festival, which he directed). The other main focus and priority concerns American independent cinema, both fiction and documentaries. The festival showcases independent films and offers a well-accepted meeting with the filmmakers. Here it's possible to discover new and young and yet unknown independent American cinema. Our jury will focus on this program and will present our prize to both an independent American fiction film and a documentary. The jury will have three members. Details are still under discussion. The invitation will cover air tickets and the hotel accommodation for the event's entire duration (the air tickets may however be limited to the Americas and Europe). Fluent English is indispensable. Colleagues with a special interest in, and knowledge of, independent cinema should contact us (via their national section). They will receive further information, in particular on the details of the invite. Deadline: August 3, 2018. Festival: <http://heartlandfilm.org/>

Warsaw (Poland, October 12–21, 2018). Founded in 1985 and now celebrating its 34th anniversary, the "Warsaw International Film Festival" (Warszawski Festiwal Filmowy, headed by Stefan Laudyn) has gained considerable prestige over the years, in particular as a tribute to young world cinema and a showcase of new Polish films. Our jury will select a first or second fiction or documentary film from Central or Eastern Europe. Air-tickets (preferably, but not exclusively, from Europe) are available and hotel accommodation will be provided. A jury period of around one week will be established. The festival is also involved in the "FIPRES CI Warsaw Critics Project", a workshop led by our colleagues Michael Pattison and Carmen Gray, which offers young and budding critics from Eastern Europe the possibility to experience the atmosphere of a festival and write daily texts under the supervision of experienced colleagues. Participation in this program will be announced separately. Language: English. Colleagues interested in serving on our jury (especially young colleagues) are kindly asked to send their request (via their national sections) by August 10, 2018. Website: www.wff.pl

Valladolid (Spain, October 20–27, 2018). The "Semana Internacional de Cine de Valladolid", one of the oldest European festivals, will celebrate its 63rd edition this year. It is headed by Javier Angulo. Our jury (three members) will

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concentrate on the official selection, which presents a panorama of recent international cinema (16 to 20 feature films). The festival traditionally offers a rich selection of Spanish- and Portuguese-language films in and out of competition, so it should be of special interest to all colleagues being particularly drawn to Spanish/Latin-American cinematographies. The invitation (hotel accommodation) includes airfare (preferably within Europe and possibly from Latin America). Deadline: August 10, 2018. Languages: English and/or French. Website: www.seminci.es

Duhok (Iraq, Kurdistan Regional Government, International Film Festival, October 20–27, 2018). In its 6th edition, Duhok International Film Festival does not only present a wide selection of international productions from all over the world, it also aims to spotlight Kurdish film in the world's film landscape. It focuses both on new films from the four parts of Kurdistan (Iran, Iraq, Syria and Turkey), as well as on films from abroad including films made by Kurdish filmmakers who live in the diaspora. Our jury will be established for the first time and will focus on the Kurdish Cinema Competition for feature films which is a peak into the various styles and visions within Kurdish cinema, highlighting the films of this year's most talented Kurdish filmmakers as well as the work of established Kurdish directors. The festival covers air tickets and accommodation. Colleagues interested to attend the festival and serve on our jury are kindly asked to contact the General Secretary (via the national sections) by August 10, 2018. Language: fluent English. Website: www.duhokiff.com.

Vienna (Viennale, Austria, October 25 – November 8, 2018). After the tragic death of festival director Hans Hurch, this year's edition will be headed by new artistic director Eva Sangiorgi. Viennale showcases young and independent world cinema and allows discoveries of lesser-known filmmakers and cinematographies. Not only is the main program worth seeing, but the series of special sections, homages and retrospectives is also first rate. We hope to be back with our jury (three members, language: fluent English). Focus: young cinema (first or second features in various sections). Flights (preferably if not exclusively from Europe) plus hotel accommodation will be offered to colleagues covering the festival in publications of a certain importance (national dailies and film-magazines). A jury period might be introduced. Please make your interest known (via your national section) by August 10, 2018. Website: www.viennale.at

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Leipzig (Germany, International Leipzig Festival for Documentary and Animated Film, October 29 – November 4, 2018). The traditional (formerly East German) festival of documentaries and animated films, founded back in 1955, will celebrate its 61th anniversary this year. Mostly known as DOK Leipzig, its documentary and animated sections offer an overview on recent cinematic tendencies, as well as a chance to see German works from both genres. The city itself is known for its lively, but unpretentious nightlife, with many cafes and bars catering to a young crowd of students. Colleagues wishing to participate and having a special interest in (and knowledge of) documentaries and animated films are kindly asked to contact us (via their national section). Young film critics are particularly welcome. The festival offers hotel accommodation and travel costs within Europe (as far as they don't exceed certain limits, we are required to use cheap flight connections). Language: fluent English. Deadline for requests: August 10. Website: www.dokfestival-leipzig.de

Thessaloniki (Greece, Thessaloniki International Film Festival, November 1–11, 2018). The major film event in Greece, now in its 59th edition, Thessaloniki is an impressive forum of independent cinema from all over the world, being shown in the competitive section (first and second films) as well as in sidebars, including a "Balkan Survey" and a "Panorama of Greek Cinema". The "Independence Days" section focuses, as the festival writes, "on independent filmmaking by provocative talent regardless of subject matter, historical era or geographic area." We will establish our jury as in previous years (three members, from Europe preferably). Two prizes will probably be presented: to a film in the international competition, and to a film in the Greek Panorama. Colleagues curious to see new independent world cinema and the newest films from the Balkans are kindly asked to make themselves known (via their national sections) by August 31, 2018. Language: fluent English. Website: www.filmfestival.gr

Minsk (Belarus, November 2–9, 2018). The "Listapad International Film Festival" in Minsk, already in its 25th edition, will welcome our jury for the second time this year. Knowledgeably programmed by our colleague Igor Soukmanov, it features a main competition, a special competition on debut films (called "Youth on the March"), and competitions for documentaries, childrens films and national works. With a special focus on the former socialistic countries, including Central and South-East Asia, Baltics, Eastern and Central Europe, it aims to shine a light on cinematic works that would otherwise not be accessible to the Belarussian public. Our jury will consist of five members and judge debut full length films in all competitive programs of the Festival, to give out the "New Voices – The Minsk FIPRESCI Prize". The festival offers flight and accommodation. Interested colleagues are encouraged to apply (via their national sections) by August 31, 2018, latest delay. Website: <http://listapad.com>

Tunis (Journées Cinématographiques de Carthage / Carthage Film Festival, November 3–10, 2018). This festival focuses on films from directors of African or Middle Eastern nationality, but also offers a World Cinema section. Set in the city of Cathage, once the cradle of an empire, but now a suburb

of the country's capital, the festival's location is ripe with history. We hope to be back with our jury, which we expect to have three members from Europe, Africa and the Arab World. Colleagues interested in films from the Maghreb, Africa, and the Middle East, are welcome to apply via their national sections. Flight and accommodation will be included. Language: Fluent French or English. Deadline: August 31, 2018. Website: <http://www.jcctunisie.org/>

Cottbus (Festival of East European Cinema, Germany, November 6–11, 2018). The festival in former East Germany, now in its 28th edition, has gained a considerable reputation as a vibrant forum of Eastern European cinema. In addition to an overview of recent films from the Central and Eastern European countries, it regularly dedicates full sections to films from Russia and Poland, as well as German films that thematically connect to the country's Eastern neighbors. Its film industry platform "Connecting Cottbus" has become a meeting place for producers and distributors, as well as an incubator for new projects. Focus this year: the Polish-Czech region of Silesia; Georgia; Ukraine. For colleagues with an interest in Eastern European cinema, this is without doubt a worthwhile event. They should contact us by August 31, 2018. Young critics in particular are welcome to make their interest known (via their national sections). Language: fluent English. The invitation covers accommodation and travel costs (within Europe, in extraordinary cases also from Asia). Website: www.filmfestivalcottbus.de

Los Cabos (Mexico, November 7–11, 2018). The Los Cabos International Film Festival, now in its 7th edition, takes place at one of Mexico's most exclusive tourist attractions, situated in Baja California. This is our forth jury at the festival, which was created as a "forum for dialogue and collaboration between Mexican cinema and its North American cultural commercial partners". Our jury will be comprised of three colleagues from Europe, the Americas and Mexico and will select a film from the official "México Primero" section, where first and second films by Mexican filmmakers compete. Travel and accommodation should be available. Colleagues who can demonstrate special interest as well as detailed knowledge of the Mexican cinema are welcome to apply. Please make your interest known (via your national section). Deadline: August 31, 2018. Website: www.cabosfilmfestival.com

Ljubljana (Slovenia, November 7-18, 2018). The Ljubljana International Film Festival, now in its 29th edition, is headed by our colleague Simon Popek and has the purpose of introducing the local public to films and trends in international (mainly independent) filmmaking. It also showcases new tendencies in film. Our jury will have three members (air tickets should be available within Europe, plus accommodation). The jurors will be invited for a jury period of around one week (the exact dates to be announced later, they most likely will be towards the second week). Language: fluent English. It's a good opportunity for young critics to gather festival experience. Interested colleagues are kindly asked to make themselves known (via their national sections) by August 31, 2018. Website: www.liffe.si

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Stockholm (Sweden, November 7–18, 2018). Headed by Git Scheynius, the festival "launches young filmmakers and broadens the forum for innovative quality films in Scandinavia". Its wide-ranging selection of recent world cinema has been highly appreciated by a young Swedish public. A "Northern Lights" section presents new films from the Nordic countries (including the Baltic republics). There's the possibility to see recent local films as well. We will hopefully be back with our jury. It will have three members, and will focus on the "Open Zone" section, which includes feature films from acclaimed directors in contemporary cinema from around the world. Interested colleagues are kindly asked to request participation (via their national sections). The invitation (probably for a jury period of five to six working days, details to be announced later) includes an air ticket (preferably, but not exclusively from Europe) and accommodation. Language: fluent English. Deadline: August 31, 2018. Website: www.stockholmfilmfestival.se

Mar del Plata (Argentina, Mar del Plata International Film Festival, November 8–18, 2018). The festival (now in its 33rd edition) had a varied fate in recent years and had to undergo several changes in its conception and in its team, as well as its date. It stays now in November and is comprised of the International Competition, as well as competitions for Latin American and Argentinean films. In recent years, only colleagues from countries bordering on Argentina (or not too far away on the continent) could be invited – but we continue to hope for more financial flexibility this year. Our jury (three members) will again focus on Latin American films. Colleagues who can demonstrate special interest as well as detailed knowledge of the Latin American cinema are kindly asked to contact us via their national sections. They will receive further information as soon as it is available. Language: English (a basic knowledge of Spanish can't hurt). Deadline: August 31, 2018.

Website: www.mardelplatafilmfest.com

Seville (Spain, November 9–17, 2018). In 2013, the "Festival de Cine Europeo/Festival of European Films" invited our jury for the first time, asking it to give an award to a film in the Resistances section, which focuses on "stimulating, combative Spanish cinema." Now in its 15th edition, this relatively young festival has hosted its share of international luminaries, including Agnès Varda, Stephen Frears, Milos Forman, Peter Greenaway, John Hurt, John Turturro and Christopher Lee. According to the festival website, "the aim of the Seville European Film Festival is to promote and circulate European cinema, while establishing itself as an annual meeting place for talented European filmmakers, specialized journalists and professionals." It strives to present new international features and documentaries in its New Waves sections and local films in its Panorama program. Interested colleagues are kindly asked to make themselves known via their national section). Deadline: August 31, 2018. Web: www.festivalcinesevilla.eu

Taipei (Taiwan, Golden Horse Festival/Awards, November 9–22, 2018). This traditional and prestigious festival features the Golden Horse Awards, a Chinese language film competition, international films (non-competitive) and digital shorts.

The festival already starts in early November, the main screenings (for our jury) will take place closer to the awards ceremony. The jury (three members, from Europe, Asia and Taiwan) will focus on young cinema: films shot in Chinese languages and made by young directors (around 10 to 12 films). Colleagues wishing to serve on this jury should have (and be able to substantiate) a special knowledge of and special interest in Asian and in particular Chinese-language cinema. Applicants are asked to apply by August 31, 2018. They will get additional information (in particular a concrete schedule) as soon as it becomes available.

Website: www.goldenhorse.org.tw

Bratislava (Slovakia, November, dates not yet known). This festival in the capital of Slovakia, now in its 20th edition, is programmed by our Serbian colleague Nenad Dukic. It offers a selection of recent (young) world cinema. The festival presents three competitions: first and second feature films (awards for best film, director, actor and actress), documentaries and short films. We again hope to establish our jury (three members, language: fluent English), which will focus on the feature competitive program (first and second films). Young critics in particular are kindly asked to make their interest known (via their national sections). Air tickets are probably available within Europe. Requests should arrive not later than August 31, 2018. Website: www.iffbratislava.sk

Bydgoszcz (Poland, November 10–17, 2018). The "Camerimage International Film Festival", this year reaching its 26th anniversary, is "a celebration of the art of cinematography and its creators – cinematographers". Formerly situated in Torun and Lodz, since 2010 it has its home in Bydgoszcz, which is Poland's eighth biggest city. We will have our second jury this year at this truly unique festival, where it is not uncommon (practically unavoidable) to run into some of the legends in cinematography, but also the occasional director, editor, actor or producer invited to participate in one of its many juries or be presented with a special award. Former guests include, in no particular order: David Lynch, Keanu Reeves, Alan Rickman, Vilmos Zsigmont, Roger Deakins, Vittorio Storaro, Terry Gilliam, Oliver Stone, Alan Parker and Thelma Schoonmaker. Our jury of three members (one from Poland, two from Europe) will give an award to the director of the best film in the Main Competition – under specific consideration of its cinematography. Therefore colleagues with a special affinity for and understanding of cinematography are kindly asked to apply via their national sections. Airfare and hotel accommodation for the entire festival period will be provided. Deadline: September 14, 2018. Language: fluent English. Website: www.camerimage.pl

Mannheim–Heidelberg (Germany, November 15–25, 2018). Under the direction of Michael Kötz, the festival specializes in independent films from all over the world, but also recently added a competition for dramatic television-series made by newcomers. With the aim of discovering new talents, the festival showcases films by directors who have made a name for themselves in their own countries, but are still relatively new to international audiences. Films shown earlier at one of the major European festivals are usually not accepted. The

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festival has two main sections: "International Competition" and "International Discoveries". Our jury (three to five members) will cover the international competition, most films (if not all) being European premieres. The festival offers accommodation and travel costs (worldwide, but not exceeding certain limits). Young critics are also welcome. National sections should request participation for their candidates by September 14, 2018. Language: fluent English. Website: www.iffmh.de

Gijón (Spain, November 16–24, 2018). According to our Spanish colleagues, this festival is the third major Spanish event after San Sebastian and Valladolid. It will celebrate its 56th anniversary this year and has always been an excellent reference for independent world cinema. Our jury of three members will judge the newly relaunched Rellumes International Competition, which will focus on films "mainly by starting filmmakers, and with a special attention to International and European talents and peripheral cinematographies, in the vein of the 'Cineasti del Presente' section in Locarno, or the 'Orizzonti' programme in Venice." The jury will be invited for the entire duration of the festival and present an award to the best film and the best director from the Rellumes section. Gijón also offers a good selection of American cinema, from both North and Latin America, and enjoys a lively response from audiences attending from all over the country. The festival is located in the charming Atlantic seaside city of Gijón in Northern Spain, which is perhaps not as well-known as the Mediterranean side of the country, but an attractive location nevertheless. As in earlier years, air tickets (Europe, Latin America) and accommodation will be available. Contact us (via your national sections) for requests. Deadline: September 14, 2018.

Website: www.gijonfilmfestival.com

Tallinn (Estonia, November 16 – December 2, 2018). PÖFF, the Tallinn Black Nights Film Festival, is a widely extended event that includes a couple of "sub-festivals" on student films, short films, animation, and children and youth films. The main festival takes place in the last week. The jury will give out the Best Film Award in the First Feature International competition, which will have up to 15 entries. The jury will have three members, with airfare up to € 300 for two of them and accommodation. They will also be involved in our workshop for young critics, which is called "Tallinnits". Language: fluent English. Young colleagues are also welcome. Please apply via your national section. Deadline: September 14, 2018. Website: www.poff.ee

Cairo (Egypt, November 20–29, 2018). The Cairo Festival has always been one of the major film events in the Arab world as well as the oldest in the Middle East. After being cancelled in 2011 and 2013, it is now run by festival president Mohamed Hefzy and the artistic director Youssef Cherif Rizkallah. It offers an exciting mixture of films from the Arab world, as well as a highly regarded international program with films from all over the world. Our jury will have three to five members and present an award to a film in the International Competition (details being discussed). Invitations cover an air ticket and the accommodation (the air tickets possibly limited

to flights operated by Egypt Airlines, we will inform interested colleagues on details). Please also see the official travel advice given by the foreign ministry of your country, due to ongoing instability in the region, but note that the festival takes the security of its guests very seriously and also offers (guided and guarded) trips to the pyramids, the grand bazar and other notable sights to its guests and our jury. Deadline: September 14, 2018. Language: fluent English mandatory, but French might also be helpful. Website: www.ciff.org.eg

Athens (Greece, Panorama of European Cinema, November 22 – December 5, 2018). The "Panorama of European Cinema", which had earlier been organized by the Greek daily newspaper "Eleftherotypia" (in cooperation with the Ministry of Culture), and which is headed by our colleague Ninos Feneck Mikelides, presents a competition of new European films as well as retrospectives and tributes dedicated to exceptional directors. The festival writes: "This year's 30th celebratory edition will include a special edition for the 30 years of the European Film Academy (represented in Athens by EFA Board Member Krzysztof Zanussi) and a retrospective of Luchino Visconti." Our jury will have three members. Arrival: November 29, departure December 5, 2018 (preliminary schedule). Air tickets are available from Europe only. Hotel accommodation (b&b) will be offered as well. National sections wishing to participate should make requests known by September 14, 2018. Web: www.panoramafest.org

Torino (Italy, November 23 – December 1, 2018). Our colleague Emanuela Martini is the festival's director. It is now in its 36th edition, and is known for its dedication to young and independent cinema, as well as for cinema as an art-form – searching out and discovering new contemporary cinema, with particular focus on independent cinema and documentaries from all regions. The main sections are: feature film competition, italiana.doc, italiana.shortcuts and regional. Our jury (three to five members) will focus on the feature film competition. The jurors should be ready to participate in panels and discussions. Colleagues interested in attending the festival and ready to serve on our jury are asked to contact us by September 14, 2018 (via their national sections). The invitation includes an air-ticket and accommodation (air tickets may be limited to Europe, however). Language: fluent English. Website: www.torinofilmfest.org

Kerala (India, December 7–14, 2018). This festival in the deep south of India, in the state of Kerala, will be organized in the capital Thiruvananthapuram (Trivandrum) and by the Kerala State Chalachitra Academy (the Motion Picture Academy of the State of Kerala). Run by artistic director Bina Paul, the 23rd edition promises an excellent selection of world cinema and offers the chance to get acquainted with the recent film production in the region. The competition focuses on films from Asian, African and Latin American countries. Our jury will probably award two prizes: to a film in this competition and to a film in the regional Malayalam competition. The jury will be comprised of three members, one of them coming from Europe, one from Asia and one from India itself, and will be invited with an air ticket included. Language: fluent English. Experienced colleagues with a special interest

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in the cinemas of the region and knowing how to move around India are asked to contact us (via their national sections) by September 14, 2018. Our Asian colleagues in particular are requested to make their interest known. Attention: subtropical climate. Website: <http://iffk.in/index.php>

Havana (Cuba, "Festival Internacional del Nuevo Cine Latinoamericano", December 6-16, 2018). The festival, now in its 40th edition, is a good place to get updated on all aspects of Latin-American cinema – and most likely a final chance to see "old Cuba" before Starbucks and McDonalds arrive. The main program is the competition (on which our jury will focus), but there is also a Latin American Panorama, a section of Latin American short films and a Panorama focused on world cinema. Our jury is reserved for specialists of Latin-American cinema. Colleagues from European countries and Latin America are particularly encouraged to apply. A basic knowledge of Spanish is mandatory, since not all films will be subtitled. The invitation includes an air-ticket and accommodation. This ticket will probably be limited to airports officially used by Cubana Airlines (www.cubana.cu). Attention: most colleagues will need a visa. Date of request (via national sections): September 14, 2018. Information about the airport (used by Cubana) your candidate will be flying out of will be appreciated, as well as a confirmation that he/she speaks and understands Spanish. Colleagues applying for participation will receive further information on all details. Website: www.habanafilmfestival.com

Juries in January, to be announced later: Palm Springs, Dhaka, Tromsø, Rotterdam, Gothenburg.

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