



CIRCULAR 3/2019



General Assembly 2019
September 16-18, Miskolc, Hungary

Dear colleagues,

We are kindly invited to hold our annual general assembly at the 16th CineFest – Miskolc International Film Festival in Miskolc, Hungary, 16–18 September, 2019.

Our esteemed colleague Géza Csákvári from Hungary and the festival administration will host us for two nights (the nights of September 16 and 17) in Miskolc. The invitation may exceptionally be extended to three nights of accommodation due to the flight connections. The official duties for the delegates are scheduled for **Tuesday, 17th September**.

As always, all participants are in charge of their transportation air ticket.

Colleagues who wish to attend the screenings and cover the festival in their publication during their stay at the assembly should get accredited to the festival. Once the participation is confirmed the festival will send the accreditation forms. You may find further information about the festival in the following link: <https://www.cinefest.hu/?lang=en>

Delegates

All national sections are kindly invited to appoint their delegate to the assembly. Each national section can nominate one delegate. In countries where two associations form the national section, both associations are requested to agree on one common delegate (two delegates maybe admitted only in case of available invitations). This concerns our colleagues in Australia, Canada, France, Germany and Spain. All delegates must be made known, in written (email), to the General Secretary by Friday, July 26, 2019, 24 h CET. Send your email to keder@fipresci.org. (Please note that from statutory reasons later arriving requests cannot be considered.)

Individual members (in principle in countries where a national section doesn't exist) who wish to attend the assembly are kindly asked to contact the General Secretary (at keder@fipresci.org).

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Announcement

General Assembly 2019 **Addressed to our National Sections** **and a Question concerning Cannes**

CineFest is ready to help delegates who need a visa for Hungary.

Schedule

Please find the preliminary program of the general assembly below:

September 16, Monday – Arrivals. Transfer from Budapest Airport to Miskolc will be provided by CineFest.

September 17, Tuesday – General assembly, in the morning (9.30-13.00) and afternoon (14.00-18.00).

Lunch catering will kindly be provided by Cinefest.

There will be a dinner reception in the evening.

September 18, Wednesday – Departures. Transfer from Miskolc to Budapest Airport will be provided by CineFest.

Agenda

The usual reports on our activities in 2018/2019 will be given by the members of the board and the General Secretary. Future juries and projects will be decided. The conditions of seeing films (in particular at festivals, big screen vs. laptop) will be discussed (details to follow).

National sections wishing to add any other item to the agenda should send their proposal, in writing, to the General Secretary by Friday, July 26, 2019.

The definite agenda will be published in August on our website www.fipresci.org (members area).

Best regards
ALIN TASCİYAN

Deadline. Make your delegate known by Friday, July 26, 2019. Send your email to keder@fipresci.org.

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A Question Concerning our Work Conditions in Cannes

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**To Members of the Daily Press
(Print, Web, Radio, TV)
Who Had Attended the Cannes Film Festival of 2019**

Please answer to FIPRESCIpollCannes2019@gmail.com

Dear colleagues,

The Cannes Film Festival's Press Office made a move towards the daily press, to ease the work during the Festival.

A new screening had been introduced (with embargo), in Bazin, at 8:30 am, for the films shown the same night at 22 pm.

270 "overbadges", that is exactly the number of seats in the Bazin screening room, have been distributed to colleagues from TV and radio.

As the room was never full, and colleagues from the daily press learned about this screening, it was extended to the daily press (print and some web) – to colleagues with specific needs, and after they had addressed themselves to the press office.

We would wish to discuss this with the festival.

Your name:

First Name

Name

Working for: Print / Web / TV / Radio (please indicate clearly)

Did this new screening work for you ?

1/Have you been aware of this 8:30 screening in the Bazin screening room ?

2/Have you been given an "overbadge" ?

3/ Even without "overbadge", have you been able to attend when needed (for purpose of interviews or writing on time) ?

Please comment if needed.

Thank you very much

Best

ISABELLE DANIEL

President of FIPRESCI

Please answer to FIPRESCIpollCannes2019@gmail.com

