



## CIRCULAR 4/2019

# f IPRESCI

### A Few Rules of the Game

*The Reason.* Colleagues who have a special and particular professional interest and reason to attend a festival will get a certain priority. Make it known to us.

*Requests.* Only our national sections are authorized to propose candidates for juries. Applications sent directly (by members of national associations) can therefore not be considered. The right email: [jury@fipresci.org](mailto:jury@fipresci.org)

National Sections are kindly requested to appoint the national jury members (requested for a majority of our juries) and respect the posted deadlines.

If a national section has been represented in a festival's previous edition, it does not make much sense to propose a candidate again for the same festival's current edition.

*Deadlines.* "As soon as possible" means that there is a certain urgency to finalize the jury. Such juries will be finalized as soon as enough appropriate candidates have applied.

All changes and all current information will be published on the members' area of our website [www.fipresci.org](http://www.fipresci.org).

A few juries at festivals taking place at the beginning of October have already been announced in our previous circular 2/2019: Busan, Rio de Janeiro, Chemnitz, Montreal and Indianapolis. In this autumn 2019 circular, you will already find the first juries for festivals in January 2020. The Rio jury is announced again, because of a later date.

**News.** Our website [www.fipresci.org](http://www.fipresci.org) is kind of down. The company who had years ago drafted technics and layout doesn't exist anymore, the site couldn't be maintained and became gradually unusable. In the last months, a new code has been developed, the database has been migrated to a new system (while the layout stayed in principle the same). The new site (same address: [www.fipresci.org](http://www.fipresci.org)) will probably be aired on August 21, 2019. Please visit us (and let us know what we could make better).

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### Next Juries

October, November, December 2019

**Warsaw (Poland, October 11–20, 2019).** Founded in 1985 and now celebrating its 35th anniversary, the "Warsaw International Film Festival" (Warszawski Festiwal Filmowy, headed by Stefan Laudyn) has gained considerable prestige over the years, in particular as a tribute to young world cinema and a showcase of new Polish films. Our jury will select a first film (fiction or documentary) from Central or Eastern Europe. Air-tickets (preferably, but not exclusively, from Europe) are available and hotel accommodation will be provided. The jurors are expected to arrive on Friday October 11, award ceremony on Saturday October 19, departure on Sunday October 20. The festival organizes the "FIPRESCI Warsaw Critics Project", a workshop which offers young and budding critics from Eastern Europe the possibility to experience the atmosphere of a festival and write daily texts under the supervision of experienced colleagues. Language: English. Colleagues interested in serving on our jury (especially young colleagues) are kindly asked to send their request (via their national sections) as soon as possible. Website: [www.wff.pl](http://www.wff.pl)

**Valladolid (Spain, October 19–26, 2019).** The "Semana Internacional de Cine de Valladolid", one of the oldest European festivals, will celebrate its 64th edition this year. It is headed by Javier Angulo. Our jury (three members) will concentrate on the official selection, which presents a panorama of recent international cinema (16 to 20 feature films). The festival traditionally offers a rich selection of Spanish- and Portuguese-language films in and out of competition, so it should be of special interest to all colleagues being particularly drawn to Spanish/Latin-American cinematographies. This year's guest country is Georgia, with 22 titles showcasing its cinematic past and present. Another retrospective is titled: "Breaking Barriers: Chinese Cinema from the Last Decade." The invitation (hotel accommodation) includes airfare (preferably within Europe and possibly from Latin America). Deadline: asap. Languages: English and/or French. Website: [www.seminci.es](http://www.seminci.es)

**Vienna (Viennale – Vienna International Film Festival, Austria, October 24 – November 6, 2019).** Headed by the artistic director Eva Sangiorgi, the festival showcases young and independent world cinema and allows discoveries of lesser-known filmmakers and cinematographies. Not only is the main program worth seeing, but the series of special sections, homages and retrospectives is also first rate. We hope

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to be back with our jury (three members, language: fluent English). Focus: young cinema (first or second features in various sections). Flights (preferably if not exclusively from Europe) plus hotel accommodation will be offered to colleagues covering the festival in publications of a certain importance (national dailies and film-magazines). A jury period might be introduced. Please make your interest known (via your national section) by August 30, 2019 at the latest. Website: [www.viennale.at](http://www.viennale.at)

**Tunis (Journées Cinématographiques de Carthage / Carthage Film Festival, October 26 – November 2, 2019).** This festival focuses on films from directors of African or Middle Eastern nationality, but also offers a World Cinema section. Set in the city of Carthage, once the cradle of an empire, but now a suburb of the country's capital, the festival's location is ripe with history. We hope to be back with our jury, which we expect to have three members from Europe, Africa and the Arab World. Colleagues interested in and knowledgeable about films from the Maghreb, Africa, and the Middle East, and sitting for the first time on our jury, are welcome to apply via their national sections. Flight and accommodation will be included. Language: Fluent French or English. Deadline: August 30, 2019. Website: <http://www.jcctunisie.org/>

**Leipzig (Germany, International Leipzig Festival for Documentary and Animated Film, October 28 – November 3, 2019).** The traditional (formerly East German) festival of documentaries and animated films, founded back in 1955, will celebrate its 62nd anniversary this year. Mostly known as DOK Leipzig, its documentary and animated sections offer an overview on recent cinematic tendencies, as well as a chance to see German works from both genres. This year's retrospectives include an overview of films dealing with the era of twin German states from 1949 to 1989, the cinematic oeuvre of Singaporean director Tan Pin Pin and a close look at Croatia's vibrant documentary film scene. The city itself is known for its lively, but unpretentious nightlife, with many cafes and bars catering to a young crowd of students. Colleagues wishing to participate and having a special interest in (and knowledge of) documentaries and animated films are kindly asked to contact us (via their national section). Young film critics are particularly welcome. The festival offers hotel accommodation and travel costs within Europe (as far as they don't exceed certain limits, we are required to use cheap flight connections). Language: fluent English. Deadline for requests: August 30. Website: [www.dokfestival-leipzig.de](http://www.dokfestival-leipzig.de)

**Thessaloniki (Greece, Thessaloniki International Film Festival, October 31 – November 10, 2019).** The major film event in Greece, now in its 60th edition, Thessaloniki is an impressive forum of independent cinema from all over the world, being shown in the competitive section (first and second films) as well as in sidebars, including a "Balkan Survey" and a "Panorama of Greek Cinema". The "Independence Days" section focuses, as the festival writes, "on independent filmmaking by provocative talent regardless of subject matter, historical era or geographic area." We will establish our jury as in previous years (three members, from Europe preferably) most likely presenting two awards: to a

film in the international competition and to a film in the Greek Panorama. Colleagues with a special interest in and curios to see the new independent world cinema and the newest films from the Balkans are kindly asked to make themselves known (via their national sections) by August 30, 2019. Language: fluent English. Website: [www.filmfestival.gr](http://www.filmfestival.gr)

**Bratislava (Slovakia, November, dates not yet known).** This festival in the capital of Slovakia, now in its 21th edition and taken over by a new owner, is programmed by our Serbian colleague Nenad Dukic. It offers a selection of recent (young) world cinema. In earlier editions, the festival presented three competitions: first and second feature films, documentaries and short films. We hope to establish our jury (three members, language: fluent English), but are waiting for confirmation. Young critics in particular are kindly asked to make their interest preliminarily known (via their national sections). They will get current information on the state of affairs (see also the members' area of our website). (Air tickets were available within Europe.) Requests should arrive no later than September 20, 2019. Website: [www.iffbratislava.sk](http://www.iffbratislava.sk)

**Minsk (Belarus, November 1–8, 2019).** The "Listapad International Film Festival" in Minsk, already in its 26th edition, will welcome our jury for the third time. Knowledgeably programmed by our colleague Igor Soukmanov, it features a main competition, a special competition of debut films (called "Youth on the March") and competitions for documentaries, children's films and national works. With a special focus on the former socialist countries, including Central and South-East Asia, Baltics, Eastern and Central Europe, it aims to shine a light on cinematic works that would otherwise not be accessible to the Belarusian public. Our jury will consist of five members and judge debut full-length films in all competitive programs of the Festival, to give out the "New Voices – The Minsk FIPRESCI Prize". The festival offers flight and accommodation. Interested colleagues are encouraged to apply (via their national sections) by August 30, 2019 at the latest. Website: <http://listapad.com>

**Cottbus (Festival of East European Cinema, Germany, November 5–10, 2019).** The festival in former East Germany, now in its 29th edition, has gained a considerable reputation as a vibrant forum of Eastern European cinema. In addition to an overview of recent films from the Central and Eastern European countries, it regularly dedicates full sections to films from Russia and Poland, as well as German films that thematically connect to the country's Eastern neighbors. Its film industry platform "Connecting Cottbus" has become a meeting place for producers and distributors, as well as an incubator for new projects. A special focus this year will be on films from Montenegro, Hungary and Lower Silesia. For colleagues with an interest in Eastern European cinema, this is without doubt a worthwhile event. They should contact us by September 6, 2019. Young critics in particular are welcome to make their interest known (via their national sections). Language: fluent English. The invitation covers accommodation and travel costs (within Europe, in extraordinary cases also from Asia). Website: [www.filmfestivalcottbus.de](http://www.filmfestivalcottbus.de)

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**Stockholm (Sweden, November 6–17, 2019).** Headed by Git Scheynius, the festival "launches young filmmakers and broadens the forum for innovative quality films in Scandinavia". Its wide-ranging selection of recent world cinema has been highly appreciated by a young Swedish public. A "Northern Lights" section presents new films from the Nordic countries (including the Baltic republics). There's the possibility to see recent local films as well. We will be back with our jury. It will have three members, and will focus on the "Open Zone" section, which includes feature films from acclaimed directors in contemporary cinema from around the world. Interested colleagues are kindly asked to request participation (via their national sections). The invitation (probably for a jury period of five to six working days, details to be announced later) includes an air ticket (preferably, but not exclusively, from Europe) and accommodation. Language: fluent English. Deadline: September 6, 2019.

Website: [www.stockholmfilmfestival.se](http://www.stockholmfilmfestival.se)

**Rio de Janeiro (Brazil, November 7-17, 2019).** We had announced our jury at the Rio Festival already in a previous circular (2/2019). The festival dates have changed, from October to November. We do therefore re-open the call for jurors. This major Latin American festival has to face a politically and financially difficult situation – which Ilda Santiago, the event's motor and good soul, will hopefully master. The festival is situated in one of the world's most exciting cities. We hope to again establish our jury, which will select a new Latin American film, screened in one of the festival's sections – including the overview on new Brazilian films. Additionally, we might once again give a lifetime achievement award to a Latin American film personality (details to follow). Colleagues wishing to participate in this festival and jury are kindly asked to present themselves (via their national sections) by August 30, 2019. Colleagues from other Latin American countries are particularly welcome. Concerning Europe, the US and Canada, preference will be given to colleagues who have a special interest in (and knowledge of) Latin American cinema. The invitation covers (hopefully) air tickets and accommodation for a period of around one week in the festival's second half, the exact dates to be announced later. Language: fluent English, though a basic knowledge of Spanish (or Portuguese) might be a good addition. For the third time, we will co-organize a "Talent Press" workshop for young critics from Portuguese speaking countries (together with Berlinale Talents and Goethe Institute). Website: [www.festivaldoriorio.com.br/](http://www.festivaldoriorio.com.br/). Be advised to regularly check our website for updates, concerning the festival situation, our jury and all other projects.

**Seville (Spain, November 8–16, 2019).** In 2013, the "Festival de Cine Europeo/Festival of European Films" invited our jury for the first time, asking it to give an award to a film in the "Resistances" (now named "Revoluciones Permanentes") section, which focuses on "stimulating, combative Spanish cinema." Now in its 15th edition, this relatively young festival has hosted its share of international luminaries, including Agnès Varda, Stephen Frears, Milos Forman, Peter Greenaway, John Hurt, John Turturro and Christopher Lee. According to festival director José Luis Cienfuegos "this [year's]

competition is composed of some of the most remarkable European works of the year and devoted to featuring films by truly independent filmmakers of the European scene, whose works have an audacious, risky and innovative spirit. We will propose a selection of films that reside in territory yet to be explored and that go beyond the canonical, far from what has been already expressed." Interested colleagues are kindly asked to make themselves known via their national section). Deadline: September 6, 2019.

Website: [www.festivalcinesevilla.eu](http://www.festivalcinesevilla.eu)

**Taipei (Taiwan, Golden Horse Festival/Awards, November 8–24, 2019).** This traditional and prestigious festival features the "Golden Horse Awards", a Chinese language film competition, as well as international films (non-competitive) and digital shorts. The festival already starts in early November; the main screenings (for our jury) will take place closer to the awards ceremony (scheduled for November 23, 2019). The jury (three members, from Europe, Asia and Taiwan) will focus on young cinema: films shot in Chinese languages and made by young directors (around 10 to 12 films). Colleagues wishing to serve on this jury should have (and be able to substantiate) a special knowledge of and special interest in Asian and in particular Chinese-language cinema. Applicants are asked to apply by September 6, 2019. They will get additional information (in particular a concrete schedule) as soon as it becomes available.

Website: [www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)

**Torun (Poland, November 9–16, 2018).** The "Camerimage International Film Festival", this year reaching its 27th anniversary, is "a celebration of the art of cinematography and its creators – cinematographers". Being held since 2010 in Bydgoszcz, it returns this year to the city of Torun, where it was originally founded. We will have our third jury this year at this truly unique festival, where it is not uncommon (practically unavoidable) to run into some of the legends in cinematography, but also the occasional director, editor, actor or producer invited to participate in one of its many juries or be presented with a special award. Former guests include, in no particular order: David Lynch, Keanu Reeves, Alan Rickman, Vilmos Zsigmond, Roger Deakins, Vittorio Storaro, Terry Gilliam, Oliver Stone, Alan Parker and Thelma Schoonmaker. Our jury of three members (one from Poland, two from Europe) will give an award to the director of the best film in the Main Competition – under specific consideration of its cinematography. Therefore colleagues with a special affinity for and understanding of cinematography are kindly asked to apply via their national sections. Airfare and hotel accommodation for the entire festival period will be provided. Deadline: September 13, 2019. Language: fluent English.

Website: [www.camerimage.pl](http://www.camerimage.pl)

**Mar del Plata (Argentina, Mar del Plata International Film Festival, November 9–18, 2019).** The festival (now in its 34th edition) had a varied fate in recent years and had to undergo several changes in its conception and in its team, as well as its date. It stays now in November and is comprised of the International Competition, as well as competitions for Latin American and Argentinean films. In recent years only

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colleagues from countries bordering on Argentina (or not too far away on the continent) could be invited. Our jury (three members – from Argentina, Uruguay, Brazil, Chile, Bolivia and Paraguay) will again focus on Latin American films. Colleagues who can demonstrate special interest as well as detailed knowledge of the Latin American cinema are kindly asked to contact us via their national sections. Language: English (a basic knowledge of Spanish can't hurt – or vice versa, Spanish with a knowledge of English). Deadline: September 6, 2019. Website: [www.mardelplatafilmfest.com](http://www.mardelplatafilmfest.com)

**Ljubljana (Slovenia, November 13–24, 2019).** The Ljubljana International Film Festival, now in its 30th edition, is headed by our colleague Simon Popek and has the purpose of introducing the local public to films and trends in international (mainly) independent filmmaking. It also showcases new tendencies in film. Our jury will have three members (air tickets will probably be available within Europe, plus accommodation). The jurors will be invited for a jury period of around one week (the exact dates to be announced later, they most likely will be towards the second week). Language: fluent English. It's a good opportunity for young critics to gather festival experience. Interested colleagues are kindly asked to make themselves known (via their national sections) by September 13, 2019. Website: [www.liffe.si](http://www.liffe.si)

**Mannheim-Heidelberg (Germany, November 14–24, 2019).** Under the direction of Michael Kötz, the festival specializes in independent films from all over the world, but also recently added a competition for dramatic television-series made by newcomers. With the aim of discovering new talents, the festival highlights films by directors who have made a name for themselves in their own countries, but are still relatively new to international audiences. Films shown earlier at one of the major European festivals are usually not accepted. The festival has two main sections: "International Competition" and "International Discoveries". Our jury (three to five members) will cover the international competition, most films (if not all) being European premieres. The festival offers accommodation and travel costs (worldwide, but not exceeding certain limits). Young critics are also welcome. National sections should request participation for their candidates by September 13, 2019. Language: fluent English. Website: [www.iffmh.de](http://www.iffmh.de)

**Gijón (Spain, November 15–23, 2019).** According to our Spanish colleagues, this festival is the third major Spanish event after San Sebastian and Valladolid. It will celebrate its 57th anniversary this year and has always been an excellent reference for independent world cinema. Our jury of three members will judge the Rellumes International Competition, which will focus on films "mainly by starting filmmakers, and with a special attention to International and European talents and peripheral cinematographies, in the vein of the 'Cineasti del Presente' section in Locarno, or the 'Orizzonti' program in Venice." The jury will be invited for the entire duration of the festival and present an award to the best film and the best director from the Rellumes section. Gijón also offers a good selection of American cinema, from both North and Latin America, and enjoys a lively response from audiences attend-

ing from all over the country. The festival is located in the charming Atlantic seaside city of Gijón in Northern Spain, which is perhaps not as well-known as the Mediterranean side of the country, but an attractive location nevertheless. As in earlier years, air tickets (Europe) and accommodation will be available. Contact us (via your national sections) for requests. Deadline: September 13, 2019.

Website: [www.gijonfilmfestival.com](http://www.gijonfilmfestival.com)

**Tallinn (Estonia, November 15 – December 1, 2019).** PÖFF, the Tallinn Black Nights Film Festival, is a widely extended event that includes a couple of "sub-festivals" on student films, short films, animation, and children and youth films. Sub-festivals "PÖFF Shorts" and youth and the children's film festival "Just Film" take place concurrently with the main festival. Our jury will present our Best Film Award in the First Feature International Competition, which will have up to 15 entries. The jury will have three members, with airfare (up to €350) for two of them and accommodation for up to ten days in the festival hotel. The films in competition are shown between the 21 and 28 of November, so jury members must be available on those days. The award is handed out on November 30. We will also co-organize a workshop for young critics called "Tallinnts". Language: fluent English. Young colleagues are also welcome to our jury. Please apply via your national section. Deadline: September 13, 2019. Website: <https://2018.poff.ee/eng/index>

**Cairo (Egypt, November 20–29, 2019).** The Cairo Festival has always been one of the major film events in the Arab world as well as the oldest in the Middle East. After being cancelled in 2011 and 2013, it is now run by festival president and film producer Mohamed Hefzy, and after the death of our colleague veteran critic Youssef Cherif Rizkallah who was responsible for the artistic side since 2000, our colleague Ahmed Shawky is now the acting artistic director. The festival offers an exciting mixture of films from the Arab world, as well as a highly regarded international program with films from all over the world. Our jury will have three members and present an award to a film in the International Competition. Invitations cover an air ticket and the accommodation (the air tickets possibly limited to flights operated by Egypt Airlines, we will inform interested colleagues on details). The festival offers (guided and guarded) trips to the pyramids, the grand bazaar and other notable sights to its guests and our jury. Deadline: September 13, 2019. Language: fluent English mandatory, but French might also be helpful. Website: [www.ciff.org.eg](http://www.ciff.org.eg)

**Amsterdam (The Netherlands, IDFA – International Documentary Film Festival, November 20 – December 1, 2019).** After having presented an award there from 1996 to 2003, we return this year to IDFA – arguably one of the most important festivals for documentaries worldwide and certainly the largest. Now run by Syrian film producer Orwa Nyrabia as the artistic director, the festival continues to select creative and accessible documentaries, which offer new insights into society. In its mission statement, IDFA says it "strives to screen films with urgent social themes that reflect the spirit of the time in which they are made". The festival also hosts debates, forums and workshops and is aimed at audiences as

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well as professionals, offering several workshops and a co-financing and co-production market. Our jury will consist of three members (two international and one from the Netherlands) and give an award to a film from the "IDFA Competition for First Appearance"-section. A special knowledge of documentaries and fluent English is necessary. The films will be screened for our jury from Friday 22nd of November until Monday November 25th, with the award being handed out on November 27th, so a jury period covering those dates is likely. Deadline: September 20. Website: [www.idfa.nl](http://www.idfa.nl).

**Torino (Italy, November 22–30, 2019).** Our colleague Emanuela Martini heads the festival. It is now in its 37th edition, and is known for its dedication to young and independent cinema, as well as for cinema as an art form – searching out and discovering new contemporary cinema, with particular focus on independent cinema and documentaries from all regions. The main sections are feature film competition, italiana.doc, italiana.shortcuts and regional. Our jury (three to five members) will focus on the feature film competition. Colleagues interested in attending the festival and ready to serve on our jury are asked to contact us by September 20, 2019 (via their national sections). The invitation includes an air-ticket and accommodation (air tickets may be limited to Europe, however). Language: fluent English. Website: [www.torinofilmfest.org](http://www.torinofilmfest.org) (Attention: this Link does not work with all browsers. You might have to type it in manually).

**Athens (Greece, Panorama of European Cinema, November 2019).** The "Panorama of European Cinema", which had earlier been organized by the Greek daily newspaper "Eleftherotypia" (in cooperation with the Ministry of Culture), and which is headed by our colleague Ninos Feneck Mikelides, presents a competition of new European films as well as retrospectives and tributes dedicated to exceptional directors. This year's program will contain a tribute to Stanley Kubrick on the occasion of his passing 20 years ago, a series of Greek film noir and a selection of films under the heading "War and Peace" in honor of the centennial of the treaty of Versailles. A colloquium on European Cinema is also being planned. As soon as news are available (also on the exact dates), we will announce them on our website (members area). Our jury will have three members (preferably from Europe). Air tickets are available (within Europe). Hotel accommodation (b&b) will be offered as well. National sections wishing to participate should make request known. Deadline: September 27, 2019. Web: [www.panoramafest.org](http://www.panoramafest.org)

**Havana (Cuba, "International Festival of the New Latino-american Cinema", December 5–15, 2019).** The festival, now in its 41st edition, is a good place to get updated on all aspects of Latin-American cinema – and most likely a final chance to see "old Cuba" before Starbucks and McDonalds take over. The main program is the competition (on which our jury will focus), but there is also a Latin American Panorama, a section of Latin American short films and a Panorama focused on world cinema. This year's edition is dedicated to Cuban filmmaker Santiago Álvarez, who would be 100 years old this year. Our jury is reserved for specialists of Latin-American cinema. Colleagues from European countries and

Latin America are particularly encouraged to apply. A basic knowledge of Spanish is mandatory, since probably not all films will be subtitled. The invitation includes an air-ticket and accommodation. This ticket will probably be limited to airports directly used by Cubana Airlines ([www.cubana.cu](http://www.cubana.cu)). Attention: most colleagues will need a visa. Date of request (via national sections): September 27, 2019. Information about the airport (used by Cubana) your candidate will be flying out of will be appreciated, as well as a confirmation that he/she speaks and understands Spanish. Colleagues applying for participation will receive further information on all details. Website: [www.habanafilmfestival.com](http://www.habanafilmfestival.com)

**Kerala (India, Trivandrum, December 6-13, 2019).** This festival in the deep south of India in the state of Kerala, will be organized in the capital Thiruvananthapuram (Trivandrum) and by the Kerala State Chalachitra Academy (the Motion Picture Academy of the State of Kerala). Run by artistic director Bina Paul, the 24th edition promises an excellent selection of world cinema and offers the chance to get acquainted with the recent film production in the region. The competition focuses on films from Asian, African and Latin American countries. Our jury will probably award two prizes: to a film in this competition and to a film in the regional Malayalam competition. The jury will be comprised of three members, one of them coming from Europe, one from Asia and one from India itself, and will be invited with an air ticket included. Language: fluent English. Experienced colleagues with a special interest in the cinemas of the region and knowing how to move around India are asked to contact us (via their national sections) by September 27, 2019. Our Asian colleagues in particular are requested to make their interest known. Attention: subtropical climate. Website: <http://iffk.in/index.php>

### First festivals and juries in 2020

**Palm Springs (USA, January 2–13, 2020).** At the 31st Palm Springs International Film Festival (PSIFF), we present the "International Critics' Prize (FIPRESCI Prize) for the Best Foreign Language Film of the Year (2019)". Contenders for this special prize are the films submitted to the Non-English language section of the Academy Awards, and it does not matter if a film has previously won our regular prize at another festival. Foreign filmmakers and film companies use the festival to promote their films, before continuing to the Golden Globes and Oscars. This prize has therefore a special role and significance. As the number of submissions exceeds all manageable possibilities of a festival jury, we agreed with the festival organizers to downsize the number of eligible candidates for our prize to approximately 25 titles. Even then, it will still be necessary and unavoidable that the members of our jury have already seen many of the selected films, for example at the major festivals of Cannes, Berlin, Venice or Toronto. Also screenings via streaming in the days before the festival might be necessary. The remaining films will then be divided up between the jurors, who will pick their favorites to be seen by all. For the complete list of nominated films, please wait until October, when the Academy

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announces it on [www.orcars.org/news](http://www.orcars.org/news). Palm Springs is a two-hour car drive southeast of Los Angeles, to the Coachella Valley which has originally been a desert (warm temperatures, even in January). A one-hour drive gets you to the Joshua Tree National Park (you've got the chance to see coyotes and learn something about California's early days). From the 40s, Palm Springs has served as a residential haven for Hollywood stars. The Festival's glamorous centerpiece, the Awards Gala, scheduled for January 2, 2020, brings the world's biggest stars to Palm Springs as it honors the year's best performances both in front of and behind the camera. Additional condition for our jurors: fluent knowledge of the English language. The festival provides flights and accommodation (for three jurors from Europe and the Americas, for a jury period (date to be confirmed). Colleagues wishing to participate are kindly asked to contact the General Secretary (via their national sections). They are also asked to add to their request a list of nominated films they have already seen. In addition to a "best film" award, the jury has to decide on prizes for "best actor" and "best actress". Apply before October 25, 2019. Website: [www.psfilmfest.org](http://www.psfilmfest.org)

**Dhaka (Bangladesh, January 11–19, 2020).** The Dhaka International Film Festival, now in its 20th edition, and headed by our colleague Ahmed Muztaba Zamal, is committed to "the promotion of a healthy cine culture in Bangladesh and in celebrating the global mainstream in film and its social relevance." The Organizers expect to screen approximately 200 films, coming from approximately 60 countries. The festival will have a competition for "Asian Cinema Section", a retrospective, the "Bangladesh Panorama Section", "Cinema of the World Section", "Children Films Section", "Women Filmmakers Section", "Short and Independent Films Section" and a "Spiritual Films Section". Our jury consists of three members who should preferably, but not exclusively, come from Asia. For our jury members, the festival will provide flight (remember: preferably for Asian colleagues) and accommodation. Language: English. National sections (preferably Asia) wishing to participate are kindly asked to propose their candidates before October 25, 2019. An affinity for Asian cinema would be useful.

Website: <http://www.dhakafilmfestival.org>

**Tromso (Norway, January 13–19, 2020).** This Norwegian International Film Festival (now in its 30th edition) takes place when the sun returns to the horizon and it is still possible to experience the Northern Lights in Tromso, the gateway to the Arctic. It was established in 1991 and specializes in quality films without Norwegian distribution. It is probably the world's northernmost film event and presents a cutting edge international program, all films shown as Scandinavian premieres. The festival also offers an overview of new Norwegian productions. The jurors can also look forward to adventurous activities (dog-sledding, for example). Our Norwegian colleagues organize a "Critics' Week" of films not available in Norwegian cinemas. We establish a jury of three members (preferably Europe). Travel expenses can probably not exceed €400 for foreign candidates (for the Norwegian candidate, the festival covers the most reasonable travel alternative). General conditions are: accommodation (six hotel

nights), one meal per day. Language: English. Attention: cold. National sections (Europe) are kindly asked to propose their candidates by October 25, 2019. Website: [www.tiff.no](http://www.tiff.no)

More juries in January 2020: Rotterdam, Göteborg, San Domingo.

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