



WARSAW FILM FESTIVAL

INTERNATIONAL

11-20 OCTOBER 2019

Applications are now welcome for the 14th Warsaw Critics Project – a training programme for young critics and film journalists from Central and Eastern Europe coordinated by the Warsaw Film Foundation. The Workshop will be held during the 35th Warsaw Film Festival between 11 and 20 October 2019. A group of young critics will be invited to the festival and have a unique opportunity to take part in one of the most prestigious film events in the region and meeting high-profile film professionals. Under the guidance of tutors, participants will be covering the festival and industry events, delivering film reviews and conducting interviews with directors and filmmakers. They will be encouraged to use their own initiative and will receive constructive, positive feedback about their work.

Warsaw Critics Project is devised and coordinated by British film journalist Amber Wilkinson and Italian critic Tommaso Tocci.

Amber Wilkinson is a journalist with more than 20 years experience. She is the co-founder and editorial director of UK-based website Eye For Film. Her byline has appeared in The Times, Daily Telegraph, Sydney Morning Herald and Filmmaker Magazine among others. She also contributes as a freelance film critic on BBC Radio Scotland. She has run several FIPRESCI young critics' workshops and mentored student critics at the Edinburgh International Film Festival in 2018 and 2019.

Tommaso has so far contributed to various publications on cinema, including Indiewire, RogerEbert.com, CinemaScope, Filmkrant and Ioncinema.

Workshops are designed for critics under the age of 30 with proficient skills in written and spoken English. All participants are granted with shared travel and accommodation grants. Selected works of the participants will also be published on Ioncinema and Film New Europe websites.

Previous participants have gone on to contribute to major international film publications like Screen International, Indiewire, The Hollywood Reporter, Cineuropa and Film New Europe.

Please send your application including CV, self-introduction, and three samples of your published work to industry@wff.pl.

Deadline: 15 September 2019.