



CIRCULAR 3/2020



Dear colleagues,

The best response that we can give to the Covid-19 virus threat is probably to continue our work - as far as possible. Until the end of the year, 43 festivals offer to host our jury (the regular festivals of the season plus the festivals which have been postponed from earlier periods of the year). Yes, there are fewer chances to physically attend festivals, mostly because of travel restrictions. There are however good (online and offline) options to get updated on the international state of cinema.

No doubt that we would prefer to see movies on the big screen. As long as this is difficult or impossible, we should use the available possibilities, whether we like it or not. At a later time, when we can again meet at an assembly, we will have to discuss if and how Covid-19 influences and changes our profession.

In times of the virus it turned out that one cannot foresee today what will be tomorrow. We have to expect unpredictable changes.

!!! Therefore, don't take the information as published in this printed version (pdf) of this circular as granted. We will publish all changes immediately on the members area of our website. The address: <https://fipresci.org/members-area/juries/> the id is *fipresci_member*, and the password is *truffaut*.

Some of the 43 festivals try to bring in our jurors, but prepare also the "plan b" of an online (or hybrid) festival and jury. You can make our work easier if you inform with each jury request if you are available for a physical participation, or for an online jury work, or for both. It is essential information.

By the way, online juries have an advantage. As travel costs do not need to be considered, our colleagues from all over the world can get active. Welcome! (For online juries the regular participation fee will not be requested. We ask the festivals to cover it.)

This time and as an exception, we will not introduce deadlines (for jury requests). Everything can change every time. It would not make much sense to insist on deadlines when they can get obsolete every moment. Be assured that we do what we can to bring you, our colleagues, to juries.

Because of the exceptional situation, we're working on several juries at the same time. As long as a jury is marked (on our site) as "being selected", you're kindly asked to apply (as always via your national section).

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Next Juries October, November, December 2020

Use for all correspondence concerning juries only the email address jury@fipresci.org. This mail is read by everybody in FIPRESCI in charge of juries.

Best wishes. Stay healthy. The show must go on.

KLAUS EDER

Next Juries

In the order of dates. We list first juries which have already been finalized (mostly by appointing colleagues who had applied already for an earlier date of the event). Followed by new announcements.

Miskolc, Hungary, CineFest – International Film Festival Miskolc. The festival has been cancelled. The next edition is announced for September 10-18, 2021. www.cinefest.hu

* Festival cancelled

Duhok, Iraq, Duhok International Film Festival. Originally scheduled for September 9-16, 2020. The festival has been cancelled. www.duhokiff.com

* Festival cancelled

Toronto, Canada, Toronto International Film Festival, September 10-19, 2020. Our online jury will see a special selection of first and second long feature films. Jury: Jon Asp, Sweden ("Svenska Dagbladet"), Adriana Fernández, Mexico ("Periódico Reforma"), Jihane Bougrine, Morocco ("Les Inspirations Eco"). www.tiff.net

* The jury (online) started its work

Krakow, Poland, Off Camera – International Festival of Independent Cinema, September 11-25, 2020 (postponed from April). Our jury will work online: Marina Kostova, Macedonia ("www.sdk.mk"), Inge Coolsaet, Belgium ("Filmmagie", "FilmDaze"), Anna Serdiukow, Poland ("Zwierciadło", "Interia"). www.offcamera.pl/

* The jury (online) started its work

Palic, Serbia, European Film Festival, September 12 – 18, 2020, (postponed from July). The online jury: Esin Küçüktepepinar, Turkey ("Cumhuriyet"), Anton Sidorenko, Belarus ("Mastacstva"), Victor Paz Morandeira, Spain ("El Séptimo Vicio"). www.palicfilmfestival.com

* The jury has started its work

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San Sebastian, Spain, San Sebastian International Film Festival, September 18 – 26, 2020. The festival intends to run offline. Our jurors will be present: Rüdiger Suchsland, Germany ("Deutschlandfunk", "Berliner Zeitung"), Dubravka Lakic, Serbia ("Politika"), Carlota Moseguí Gasó, Spain ("Girls at Films"). www.sansebastianfestival.com

* The jury (live) has been finalized

Drama, Greece, International Short Film Festival in Drama, dedicated to fictional, documentary and animated short films, September 20 – 26, 2020. Our jury will work online: Hélène Robert, France ("Bande à Part"), Marcela Jacarilla, Spain ("Contrapicado Escritos sobre Cine", "Miradas de Cine"), Despoina Triantafyllidou, Greece ("Eleftheria").

www.dramafilmfestival.gr

* The jury (online) has been finalized

Sofia, Bulgaria, Sofia International Film Festival, September 25 – October 15, 2020. The first part of the festival has taken place end of June (postponed from March, with our jury and prize). At the second part, we present the "FIPRESCI 95 Platinum Award 2020" to Polish filmmaker Agnieszka Holland, see

<https://fipresci.org/special-award/fipresci-90-aholland/>

* Platinum Award to Agnieszka Holland.

Odessa, Odessa International Film Festival, Ukraine, September 25 – October 3, 2020. The festival has been postponed from July and will this year be an online event. Our focus: New Ukrainian films. Jury (online): Claus Löser, Germany ("Die Tageszeitung", "Berliner Zeitung", "film-dienst"), Loïc Millot, Luxembourg ("d'Lëtzebuerger Land – d'Land www.land.lu", "1895 Revue d'histoire du cinéma", "Cineuropa"), Kateryna Slipchenko, Ukraine ("zaxid.net").

www.oiff.com.ua

* The jury (online) has been finalized

Moscow, 42th Moscow International Film Festival, Russia, October 1-8 (postponed from April). The festival tries to bring our jurors to Moscow: Robert Horton, USA ("Seattle Weekly", "Film Comment"), Alexandra Porshneva, Kazakhstan ("www.vosmerka.kz", "Look"), Amal El Gamal, Egypt ("Masrawy", "Al Jazeera Documentary"), Alberto Ramos Ruiz, Cuba (Oficina del Festival del Nuevo Cine, "Cine Cubano"), Susanna Alperina, Russia ("Rossiyskaya Gazeta"), Richard Cline, UK ("Shadows on the Wall", "BBC Radio – weekly"), Karen Krizanovich, UK ("Monocle", "The List", "Civilian Global"), Clea Wanner, Switzerland ("Histoires Continentales", "ProgrammZeitung"). All jury members are invited to come to Moscow. The physical presence is currently confirmed for Karen Krizanovich, Clea Wanner and Susanna Alperina. If the jury works in Moscow or will be changed to a hybrid version has still to be discussed and decided. www.moscowfilmfestival.ru/eng/

* The jury (live) has been finalized. According to the conditions of visa and restrictions of flights the composition of the jury can be subject to change. Stay tuned.

Zagreb, Croatia, Zagreb International Documentary Film Festival ZagrebDox, October 4-11, 2020 (postponed from

March). The festival informs: "We had to come to a very hard decision that this edition will not be hosting any film/jury guests." We're presenting therefore our prize online. All colleagues will be informed who had shown interest in the March edition. www.zagrebdox.net

* The jury (online) is being selected

Montreal, Canada, Festival du Nouveau Cinéma, October 7–18, 2020. The "FIPRESCI" section includes "first feature films from any section of the Festival, to discover and celebrate unique voices and up-and-coming talents". The jury activities are online. The festival proposes: "Since the FIPRESCI prize at FNC celebrates young voices and new talents in filmmaking, it would be quite logical and interesting to give the opportunity to up-and-coming film critics."

www.nouveaucinema.ca

* The jury (online) is being selected

Indianapolis, USA, Heartland International Film Festival, October 8–18, 2020. The festival will go online. So does our jury. Our prize goes to the best directorial debut for an U.S. narrative film. The jury has already been composed.

www.heartlandfilm.org

* The jury (online) has been finalized

Warsaw, Poland, Warsaw International Film Festival, October 9–18, 2020. Our jury sees first films from Eastern Europe. Colleagues from "unproblematic" countries (limited or no travel restrictions) may attend physically (flight, hotel), but should be prepared to change online, if necessary. Colleagues who agree to work online are also welcome. www.wff.pl

* The jury (live, with online an option) is being selected.

Istanbul, Turkey, Istanbul International Film Festival. National films have been presented in July (postponed from the original April date). An overview on and a competition of international films follows in autumn, the date is October 9-20, 2020. We will set up an online jury, and we will first consider and confirm the colleagues who had already applied in April for the festival's competitive section. Please follow the updates on our website.

* The jury (online) is being selected.

Vladivostok, Russia, Vladivostok International Film Festival "Pacific Meridian", October 10-16, 2020 (postponed from September). The jury will follow the international competition (of Asia Pacific cinema). The jury is being selected, but there are still places available. Interested colleagues should be ready to travel to Vladivostok (air ticket, hotel), but should also be ready to work online (not unlikely).

www.pacificmeridianfest.ru

* The jury (live, with online as option) is being selected.

Chemnitz, Germany, "Schlingel International Film Festival for Children and Young Audiences", October 10-17, 2020. Focus for our jury: films for children (up to ten years) and for juniors (up to 13 years). The three jury members should be willing to travel to Chemnitz (train or air ticket, hotel) OR to work online, if necessary. According to the state of affairs of

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Covid-19 and borderline restrictions, the festival points out that colleagues from countries of the European Union will have best chances to physically attend the event.

www.ff-schlingel.de

* The jury (live, with online an option) is being selected.

Busan, Korea, Busan International Film Festival, October 7-16, 2020. Our online jury will see young Asian films. Jury members: Alin Tasciyan, Turkey ("Sanatatak"), Sanja Struna, Slovenia ("Ekran"), Ilkwon Sung, Korea ("Le Monde Diplomatique", Korea). www.biff.kr

* The jury (online) has been finalized

Vienna, Austria, Viennale – Vienna International Film Festival, October 22 – November 1, 2020). This festival will most likely have a downsized program and a shorter period. Our jury focusses normally on first and second films in the main program. We are talking about this year's possibilities and conditions. Interested colleagues should be ready to travel (flight within Europe from "unproblematic countries", hotel) or should be ready to work online. Details follow. Stay tuned. www.seminci.com

* The jury (live) is being selected

El Gouna, Egypt, El Gouna Film Festival, October 23-31, 2020 (postponed from September). The focus for our prize: Arab feature-length films in the festival's competitions, both fiction and documentary. The jurors should be ready to travel to El Gouna (they will get flight and hotel accommodation) or, if necessary, to follow the festival online. Colleagues having already earlier applied (before the Corona times) will be asked first. www.elgounafilmfestival.com

* The jury (live, with online an option) is being selected.

Valladolid International Film Festival, October 24–31, 2020. We are talking about the possibilities and conditions of a jury. Colleagues particularly interested in Spanish– and Portuguese–language films should be ready to travel (flight, hotel) or to work online. Details follow, stay tuned. www.seminci.com

* The jury (live, with online an option) is being selected.

Leipzig, Germany, International Leipzig Festival for Documentary and Animated Film, October 26 – November 1, 2020. We will set up an online jury (which will focus on the international competition). Colleagues from worldwide countries are welcome. www.dok-leipzig.de

* The jury (online) is being selected.

Lecce, Italy, Festival of European Cinema, October 31 – November 7, 2020 (postponed from April). The jury is finalized (with colleagues who had applied for the April date). www.festivaldelcinemaeuropeo.com

* The jury (live) has been finalized.

Yerevan, Armenia, "Golden Apricot Yerevan International Film Festival", November 1-8, 2020 (postponed from July). The festival informs us that "we will be able to organize a physical festival from 1 to 8 of November. Of course, the format will be different with much fewer guests, films and

events, but of course we will keep the Regional Competition and our FIPRESCI jury." Interested colleagues should be ready to travel to Yerevan (flight from Europe, hotel) OR, if necessary, to work online. www.gaiff.am

* The jury (live) is being selected.

St. Petersburg, Russia, "Message to Man International Film Festival" for Documentaries, November 3-8, 2020 (postponed from September). For colleagues with a special interest in and knowledge of documentaries. The festival tries to realize the physical presence of our jurors (flight, hotel), a change to online is possible, however. Colleagues who do not need a Russian visa will have an easier way to get to St. Petersburg. Flight connections exist from Albania, Belarus, Great Britain, Hungary, Montenegro, Slovenia, Serbia, Turkey. We will update this list on our website as soon as we've got a new information. www.message2man.com/

* The jury (live, with online an option) is being selected.

Cottbus, Germany, Festival of East European Cinema, November 3-8, 2020. The festival will show a selection of films in cinemas, and will supplement it with an online version. Our jury will work online – and offers still a chance to experience the state of east European cinemas. www.filmfestivalcottbus.de

* The jury (online) is being selected.

Thessaloniki, Greece, Thessaloniki International Film Festival, November 5–15, 2020. Our jury will work online, and will award our prize to a film in the Greek Panorama. www.filmfestival.gr

* The jury (online) is being selected.

Taipei, Taiwan, Golden Horse Festival/Awards, November 5-22, 2020, jury period (most likely) November 16 – 21. Focus: Chinese-language films. The festival informs: "Due to the severe condition worldwide, our CDC (Centers for Disease Control) has set a strict guideline for all the international visits. All visitors must submit an application in advance for review, with possibility of rejection; once approved of visit, the international visitor must present a COVID-19 negative medical report issued within 3 days of departure, plus a mandatory 14-day quarantine upon arrival in Taiwan." This is not much in favor of a real jury. We are checking with the festival if an online jury can be set up. Interested colleagues will be informed directly. www.goldenhorse.org.tw

* The jury (most likely online) is being selected.

Minsk, Belarus, November 6-13, 2020, "Listapad International Film Festival". The "Minsk FIPRESCI Prize - New Voices" goes to a debut shown in one of the official competitions. The festival offers flight and accommodation. To also be prepared for an online jury is advisable. The festival wrote end of August: "We continue to work on an international and national program. And in this difficult political situation we continue to do everything possible to make "Listapad" happen, and the inspiring power of cinematography, its humanistic ideals helped us to survive, to defend the ideas of honor and justice." <http://listapad.com/en/>

* The jury (live, with online an option) is being selected.

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Seville, Spain, Sevilla European Film Festival, November 6-14, 2020. Our jury follows the series "Endless Revolutions", a competition "composed of some of the most remarkable European works of the year, and devoted to feature films by truly independent filmmakers of the European scene, whose works have an audacious, risky and innovative spirit (50% Spanish; 50% European films)". The three international members of our jury will work online.

www.festivalcinesevilla.eu

* The jury (online) is being selected.

Tunis, Tunisia, Journées Cinématographiques de Carthage, November 7-12, 2020. "The JCC direction decided to organize this edition without competitions and without juries. A special edition." No jury, therefore. www.jcctunisie.org

* No jury

Stockholm, Sweden, Stockholm International Film Festival, November 11–22, 2020. Our jury will work online, and will focus on the "Open Zone". "We will be able to provide links from the beginning of the festival and will need the final decision the 16th of November. This year we will have around 10 films in the section." Worldwide candidates.

www.stockholmfilmfestival.se

* The jury (online) is being selected.

Ljubljana, Slovenia, Ljubljana International Film Festival, November 11-22, 2020. We are talking with the festival about the possibilities and conditions of a jury. Colleagues particularly interested in the festival's "Perspectives" series, should be ready to travel (flight, hotel) or to work online. Details follow, stay tuned. www.liffe.si/

* The jury (live) is being selected.

Mannheim-Heidelberg, Germany, International Film Festival Mannheim-Heidelberg, November 12-22, 2020. Our online jury will follow the competition "On the Rise" for newcomers (1st, 2nd, 3rd fictional features, worldwide). The festival offers "a longer watching period" for screeners. <http://iffmh.de/>

* The jury (online) is being selected.

Tallinn, Estonia, Black Nights Film Festival, November 13 – 29, 2020. Focus: The First Feature Competition. The festival tries to bring the jurors to Tallinn (flight up to 350 €, hotel), which is probably easier from nearby airports. Online (or hybrid) if necessary. www.poff.ee

* The jury (online or hybrid) is being selected.

Torun, Poland, "Camerimage International Film Festival", November 14–21, 2020. For colleagues with a special interest in and a special eye for the work of the camera. We are talking about this year's possibilities and conditions. Interested colleagues should be ready to travel (flight within Europe, hotel) or should be ready to work online. Details follow. Stay tuned. www.camerimage.pl

* The jury (live, with online an option) is being selected.

Amsterdam, The Netherlands, IDFA – International Documentary Film Festival Amsterdam, November 18 – 29, 2020.

The festival writes: "The idea is to bring the jury members to Amsterdam and as plan B hybrid or fully online." And: "Jury duties (12 films) will take place from Thursday 19 Nov. morning until Monday 23 Nov. evening." Flight (if possible) and hotel. Travelling restrictions to the Netherlands are changing regularly. At this website you can find out from which countries travelers are now expected to do self-quarantine upon arrival

<https://www.government.nl/topics/coronavirus-covid-19/tackling-new-coronavirus-in-the-netherlands/travel-and-holidays/self-quarantine>

Festival: www.idfa.nl

* The jury (online or hybrid) is being selected.

Cairo, Egypt, Cairo International Film Festival, November 19 – 28. We are talking with the festival about the possibilities and conditions of a jury. Interested colleagues should be ready to travel (flight, hotel) or to work online. Details follow, visit our website. <https://www.ciff.org.eg/>

* The jury (live) is being selected.

Gijón, Spain, Gijón International Film Festival, November 20-28, 2020. Our jury will concentrate on a new section called "Trance Lands" and dedicated to Latin American cinemas. Two prizes, for the best feature film (10.000 €) and for the best direction. The festival assumes that it can invite the jury members to Gijón, interested colleagues should however have also "plan b" (online) in mind. www.gijonfilmfestival.com

* The jury (live) is being selected.

Torino, Italy, Torino Film Festival, November 20 – 29, 2020. We are talking to the festival about the possibilities and conditions of a jury (which will follow the competition). Interested colleagues should be ready to travel (flight within Europe, hotel) or to work online. Details follow, visit our website. www.torinofilmfest.org

* The jury (parameters still open) is being selected.

Athens, Greece, Panorama of European Cinema, November 20 – 29. The festival (and our jury) will be online.

www.panoramafest.org

* The jury (online) is being selected.

Mar del Plata, Argentina, Mar del Plata International Film Festival, November 21-29, 2020. The jurors will probably see a series of new Latin American films (to be confirmed with the festival). We are currently discussing whether our jurors should attend physically or need to work online. Stay tuned, we will publish all new information on the members' area of our website. www.mardelplatafilmfest.com

* The jury (most likely online) is being selected.

Havana, Cuba, International Festival of the New Latinoamerican Cinema, December 3-13, 2020. We are talking with the festival about the possibilities and conditions of a jury (and of the festival itself). Interested colleagues, specialists of Latin American cinemas, should be ready to travel (flight, hotel) or to work online. Details follow as soon as available, see our website. www.habanafilmmfestival.com

* The jury (live) is being selected.

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Kerala/Trivandrum, India, International Film Festival of Kerala, date open. For specialists of Indian and Asian cinemas. We are talking with the festival about the possibilities and conditions of a jury. Interested Colleagues should be ready to travel (flight, hotel) or to work online. Details follow as soon as available, stay tuned. www.iffk.in

* The jury (live) is being selected.

Perm, Russia, Flahertiana International Documentary Film Festival, December 11-17, 2020 (postponed from September). Specialists of documentaries are welcome (flight within Europe, hotel). The festival tries to bring the jurors to Perm. If not possible, the jury work will change to online.

www.flahertiana.ru

* The jury (live) is being selected.

Texts edited by Karsten Kastelan.



Appeal of the Directorate of the Minsk International Film Festival 'Listapad'

Belarus is in a political, social and economic crisis. The current government refused to recognize vote rigging in the presidential elections on August 9, 2020. Alternative candidates were illegally imprisoned even before the start of the election campaign. The opposition, which responded with peaceful protests, was brutally suppressed by the security forces. During the dispersal of peaceful protests, people were killed, thousands were detained and subjected to violence and torture, some of them disappeared. The resonance from cruelty, vote falsification and pressure from the current government on civil society has been going on for the second week and is accompanied by daily protests and strikes. The Belarusians show impressive solidarity and cohesion, and support each other.

We are experiencing a truly historic moment of the birth of a nation now. However, in conditions of total pressure and ignoring public demand, culture and art turned out to be the most vulnerable and despised spheres of the authorities. Pluralism of opinions and creative protest are suppressed. The most striking example of the pressure exerted is the Janka Kupala Theater, the main national theater, which, after expressing its position, was actually disbanded. This rude and cruel act from the government in relation to the best theater troupe in the country caused indignation of the entire cultural community, but nothing could be changed. Independent filmmakers were detained on the street while filming. The authorities are trying to put pressure on the Nobel Prize in Literature Svetlana Aleksievich. Belarusian art and culture is in the grip of ideological censorship, and it is likely to grow stronger. That is why our mission at such a difficult time for Belarus is to do everything possible so that important cultural projects continue to live and change the world.

We believe that art has no boundaries, and the solidarity of cultural figures from all over the world will help Belarusians maintain their fortitude and continue to fight for the truth. We ask you to focus your attention on the Belarusian agenda within the framework of the film festivals to be held this year. It will be very valuable for us if, within the framework of the festivals, demands are made to end violence in Belarus. It is also important to talk about the need for a dialogue between the authorities and civil society. We ask at the festival discussions and meetings to raise the topics of falsification of votes in the presidential elections, illegal detentions, violence and torture against civilians and our colleagues, and to express solidarity with Belarusians. Otherwise, culture may become the first to be destroyed by the current government.

*Visual and Performing Arts Centre "ART Corporation"
Directorate of the Minsk International Film Festival
"Listapad"*

Angelica Krashevskaya, director

Igor Soukmanov, feature film program director

Irina Demyanova, non-fiction film program director