



CIRCULAR 1/2021



Dear friends and colleagues,

Take this list of festivals and juries as a snapshot of a situation that is constantly evolving. Also double-check on our website for changes before applying (www.fipresci.org, members area, the ID is 'fipresci_member', password: 'truffaut').

For all correspondence concerning juries please only use the email jury@fipresci.org. This mail is read by everybody in charge of juries at FIPRESCI. And apply only via your national section, not directly to us.

Please inform if you are available for a physical participation, for an online jury or for both. This is essential!

Add also a work-related reason for your interest in a particular festival and jury. It helps!

For online juries, the regular participation fee will be waived.

Palm Springs (USA, usually beginning of January). The festival writes: "We have made the decision to skip the 2021 edition." www.psfilmfest.org/film-festival-2021-update

* No festival in 2021

Dhaka (Bangladesh, January 16–24, 2021). Focus of our jury is the "Bangladesh Panorama" of new feature-length national films. International guests cannot attend the festival (because of the Covid-19 situation and strict travel limitations). International streaming seems not possible. Our jury will therefore, as an exception, be composed of three Bangladeshi colleagues. www.dhakafilmfest.org

* All-Bangladeshi jury, finalized.

Tromsø (Norway, January 18–24, 2021, virtual event). Our jury (online) focuses on the international competition (Scandinavian premieres). Sidebars: New Norwegian movies and a series of films about the current state of American society. Language: English. www.tiff.no

* The jury has been finalized.

Gothenburg (Göteborg, Sweden, January 29 – February 8, 2021). The festival will take place in a digital version. Our jury (online) will see the films of the "Northern Competition". Streaming begins before the event. <https://goteborgfilmfestival.se>

* Open for requests, but hurry up.

Next Juries January, February, March 2021

Rotterdam (The Netherlands, February 1-7 / June 2-6, 2021). The festival informs: "Adapting to the Covid-19 restrictions, IFFR changes to an expanded multi-part hybrid structure, spanning from February to June 2021. The festival kicks off 1–7 February, with physical and virtual screenings of its competitions and an online edition of IFFR Pro Days. IFFR will close its anniversary 2 – 6 June, with a festive celebration, including outdoor presentations and screenings in cinemas throughout the country." We did not yet arrange the modalities of our jury, nor decide the sections of eligible films. Interested colleagues should apply (via their national section). They will get further news. <https://iffr.com/>

* Open for requests, but hurry up.

Kerala (India, International Film Festival of Kerala, Trivandrum, postponed from December 2020 to February 12–19, 2021). Our jury will probably watch the international competition and the Malayalam panorama. Definite arrangements have yet to be made. Stay tuned. <https://iffk.in>

* Open for requests, but hurry up.

Bangalore (India, end of February / beginning of March, 2021). Information if the festival will take place, when and under what conditions, follows. Our jury will probably watch a selection of new Indian films. www.biffes.in

* Announce your interest and stay tuned.

Berlin (Germany, Berlinale, March 1–5, 2021 / June, 2021). Due to the current COVID-19 situation, the Festival has developed "a new festival format for 2021 and is pleased to be able to hold the festival for the industry and the public." The industry online offer will be in March (online only), the public event is scheduled for June. For details, see the press release <https://fipresci.org/news/berlinale-2021/>. Details of our jury have not been arranged yet. We might present four prizes again: to films in the international competition, in the Panorama and Forum sections and in the Encounters competition. Apply for one of these sections (essential information). We will keep all interested colleagues posted. Websites: www.berlinale.de (Competition, Panorama, Encounters) and www.arsenal-berlin.de/en/forum (Forum).

* Apply for one of the sections by January 8, 2021.

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Havana (Cuba, "International Festival of the New Latino-american Cinema", March 11–21, 2021). At the original December-date, a part of the program has been shown to the local public. Another part of the official selection will be presented in March. "This second part in March," writes the festival, "will include the Competitions (Features and Shorts in Fiction, Documentary and Animation), and it's where traditionally the FIPRESCI jury delivers its prestigious award." The festival in March "will be live, we cannot hold an online edition." Colleagues wishing to attend (and speaking Spanish) are asked to make their interest known.

<http://habanafilmfestival.com>

* Apply by January 15

Luxor (African Film Festival, Egypt, March 12–18, 2021). Interested colleagues are asked to apply. They will receive an information on details (as soon as available).

<http://www.luxorafricanfilmfestival.com>

* Open for requests, deadline January 15, 2021

Saguenay (Canada, "Saguenay International Short Film Festival – Regard", normal date middle of March). For 2021 the festival announces a special edition, June 9–13. We'll inform of details in our next circular 2/2021 (and will wait until then for requests). <http://festivalregard.com/>

* Postponed to June, wait for next circular

Zagreb (Croatia, Zagreb International Documentary Festival – ZagrebDox, normal date middle of March). The 2020 edition was moved from March to October. The date for 2021 has not yet been announced. www.zagrebdox.net

* See next circulars.

Vilnius (Vilnius International Film Festival Kino Pavasaris, Lithuania, normally end of March, beginning of April). The 2020 edition was moved online completely. The 2021 date has not yet been announced ("spring"). Stay tuned, we'll inform you as soon as possible. <http://kinopavasaris.lt/en>

* No date yet. Stay tuned and see our website.

Guadalajara (Mexico, normally in March). The festival in 2020 had been postponed to November (with our online jury). The 2021 date has not yet been announced.

<https://www.ficg.mx>

* See next circulars

Hong Kong (April 1–12, 2021). Our jury focuses on young Chinese-language cinema and young world cinema. Details have not yet been arranged. Make your interest known nonetheless. www.hkiff.org.hk

* Apply by January 22, 2021.

The juries in April, May and June will be announced in a later circular. Text edited by Karsten Kastelan

The team of FIPRESCI wishes you Merry Christmas and a Happy and Healthy New Year.

