

FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2025

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		Amal Elgamal	Anita Uzulniece	Chase Hutchinson	Giampiero Raganelli	Irina-Margareta Nistor	Jana Podskalska	Kirsten Liese	Kuba Armata	Leonard Krährner	Lida Bach	Łukasz Maciejewski	Marina D. Richter	Max Borg	Mihai Fulger	Mohamed Tawfik	Nada Azhari Gillon	Noémie Baume	Olivia Popp	Pablo De Vita	Patrick Fey	Piotr Czerkowski	Prachi Bari	Redmond Bacon	Rory O'Connor	Shahla Nahid	Viswanath Subrahmanyam	Yun-Hua Chen	
Proxima Competition																													
The Anatomy of the Horses, dir: Daniel Vidal Toche (Sp-Peru-Col-Fr)	3.10	5	3		3	2				4	3			2				3							2	4			
Before / After, dir: Manoël Dupont (Bel)	2.55	2	3						2	2	3			2			3	4	2	3					2				
Thus Spoke the Wind, dir: Maria Rigel (Armenia)	3.57	5						3	4		4			4				2							3				
Sand City, dir: Mahde Hasan (Bangladesh)	3.67	5	4							4	4		4	4	4			3	3					2	3	4			
Forensics, dir: Federico Atehortúa Arteaga (Col)	2.29	3			3				3		2			2				2							1				
Future Future, dir: Davi Pretto (Braz)	3.40	2								5				4				2								4			
How Come It's All Green Out Here?, dir: Nikola Ležaić (Ser-Cro-Bulg)	3.50	4			4									3												3			
The Other Side of Summer, dir: Vojtěch Strakatý (Cz-Cro)	2.25	3					2	4		2	3		2	2			2	2	3					1	1				
Action Item, dir: Paula Ďurinová (Slovak-Cz-Ger)	2.20	1							3	2	3		2	1	4			1		4					1				
Rain Fell On the Nothing New, dir: Steffen Goldkamp (Ger)	3.11	3					4	3		4			4	3			2	3						2					
Renovation, dir: Gabrielė Urbonaitė (Lith-Lat-Bel)	3.42	4	4		3			4		3	4			3			4	4	4	3					1				
TrepaNation, dir: Ammar al-Beik (Syria-Ger-Fr)	1.75	2												1				3							1				
They Come Out of Margo, dir: Alexandros Voulgaris (Greece)	2.33	2	3		2	1		2		2	3			3				3		2					1	4			