

FNE FIPRESCI CRITICS POLL at Venice International Film Festival 2025



SUMMARY

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Main Competition Venice International Film Festival

Le mage du Kremlin, dir. Olivier Assayas (France)	2.64	3	3			2	1	4	3	2		3	3	2	3
Jay Kelly, dir. Noah Baumbach (USA, UK, Italy)	2.70	2	3			2	3	4	3	1			3	3	3
The voice of Hind Rajab, dir. Kaouther ben Hania (Tunisia, France)	3.67	4	5			2	2	4	4	4		4	4		
A House of Dynamite, dir. Kathryn Bigelow (USA)	3.11	3	4			2		3	5	1		3	4	3	
Ri gua zhong tian (The sun rises on us all), dir. Cai Shangjun (China)	3.25	3						2		4		4			
Frankenstein, dir. Guillermo Del Toro (USA)	3.36	3	4			2	2	4	5	3		4	3	3	4
Elisa, dir. Leonardo Di Costanzo (Italy, Switzerland)	3.00	2	3			4		3		3		3			
À pied d'œuvre (At work), dir. Valérie Donzelli (France)	3.33	4				3	2		3	3					5
Silent Friend, dir. Ildikó Enyedi (Germany, France, Hungary)	3.57	3	5			1		4		5		3	4		
The Testament of Ann Lee, dir. Mona Fastvold (United Kingdom)	2.50	2	3			2	4	1	4	2			3	1	3
Father Mother Sister Brother, dir. Jim Jarmusch (USA, Ireland, France)	3.55	4	2			4	4	2	3	5		4	3	3	5
Bugonia, dir. Yorgos Lanthimos (United Kingdom)	3.27	4	2			5	2	2	4	3		2	3	4	5
Duse, dir. Pietro Marcello (Italy)	2.50	3	2			2	3	2	3	2		3			
Un film fatto per Bene, dir. Franco Maresco (Italy)	2.33	2	3							2					
Orphan, dir. László Nemes (Hungary, United Kingdom, Germany, France)	3.10	3	3			5	3	3	3	3			3	2	3
L'étranger (The Stranger), dir. François Ozon (France)	3.38	4	5			1		5	2	3		4	3		
Eojjeol suga eopda (No Other Choice), dir. Park Chan-wook (South Korea)	3.60	3	4			4	2	3	5	3			4	4	4
Sotto le nuvole (Below the clouds), dir. Gianfranco Rosi (Italy)	2.40	2	4			1	3	2	3	2		3	2		2
The Smashing Machine, dir. Benny Safdie (USA)	2.64	3	3			2	4	2	3	2		3	3	2	2
Nühai (Girl), dir. Shu Qi (Taipei)	2.71	2	2			3	3	3		3		3			
La Grazia, dir. Paolo Sorrentino (Italy)	3.11	3	4			2	2		5	4		3	3		2



