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FIPRESCI 100th Anniversary Celebrations

The Board wishes to express its heartfelt gratitude to all who made this historic celebration possible: partnering festivals, institutions, sponsors, and most of all, our dear members, who contributed their expertise and enthusiasm to marking this turning point in FIPRESCI's existence.

Here's to the next fruitful 100 years of film criticism!



Duhok International Film Festival, Iraq (December 9-16, 2024): A panel discussion titled *Celebrating a Century: 100 Years of FIPRESCI and International Film Criticism* was held, presided by vice president Elena Rubashevska.

Berlinale, Germany (February 13-23): FIPRESCI President **Ahmed Shawky** delivered a speech at the awards ceremony.

LuxFilmFest, Luxembourg (March 6-16): FIPRESCI jurors delivered a speech at the Belgian Press Association's cocktail. Festival Director **Alexis Juncosa** spoke about FIPRESCI's 100th anniversary at the closing ceremony before presenting the FIPRESCI Award.

Sofia International Film Festival, Bulgaria (March 12-18):

- **March 12:** A special screening of *Razlom* (2025) by Bulgarian director **Georgi Djulgerov**, recipient of the FIPRESCI Platinum Award, was introduced by the head of Bulgarian section **Bojidar Manov**, who also spoke about FIPRESCI's 100th anniversary.

- **March 16:** A FIPRESCI Masterclass by **Georgi Djulgerov** took place. Festival Director **Stefan Kitanov** presented the FIPRESCI Platinum Award and addressed the anniversary.

- **March 18:** At the Grand Hotel Sofia, a FIPRESCI Masterclass by Iranian director **Mohammad Rasoulof** was held. **Stefan Kitanov** presented the FIPRESCI Platinum Award; FIPRESCI member **Savina Petkova** moderated the session and spoke about the centenary.

Hong Kong (March 17-20): Members of the FIPRESCI Jury introduced the screening of *Honour of the Knights* by **Albert Serra**, preceded by a speech marking FIPRESCI's 100th anniversary.

Toulouse Cinelatino, France (March 21-30): A screening of former FIPRESCI winner *Algo viejo, algo nuevo, algo prestado* was preceded by a centenary speech.

ZagrebDox, Croatia (March 30-April 6): A screening of former FIPRESCI winner *Woman of God* was preceded by a speech celebrating the anniversary.

Visions du Réel, Nyon, Switzerland (April 4-13): A speech marking FIPRESCI's 100th anniversary was delivered at the closing ceremony.

Istanbul Film Festival, Turkey (April 11-22): A presentation preceded the screening of *Under the Flags, The Sun*, a documentary about the dictatorship in Paraguay.

goEast - Festival of Central and Eastern European Film, Wiesbaden, Germany (April 23-29): **Claudia Dillmann**, founder of goEast and former director of DFF, spoke at a masterclass moderated by FIPRESCI member **Dunja Bialas** on the relationship between film (theory) studies and film criticism.

Oberhausen Short Film Festival, Germany (April 29-May 4): A programme titled *100 Years of FIPRESCI*, featuring three outstanding recent FIPRESCI Prize winners, was presented by a member of the FIPRESCI Jury and preceded by an anniversary speech.

Filmkunstfest Mecklenburg-Vorpommern, Schwerin, Germany (May 6-11): In the INDIA section, the FIPRESCI Prize-winning film *Girls Will Be Girls* was screened, preceded by a presentation from FIPRESCI jurors.

Millennium Docs Against Gravity, Warsaw, Poland (May 8-12): A special evening celebrated one century of FIPRESCI. The screening of **David France's** *Welcome to Chechnya*—winner of the FIPRESCI Award at the 2020 Thessaloniki Documentary Film Festival—was introduced by President **Ahmed Shawky**. A special FIPRESCI dinner was held; vice president **Paola Casella** also participated.

Cannes Film Festival, France (May 13-24): President **Ahmed Shawky** delivered an anniversary speech at a wine reception at the Egyptian Pavilion, co-organized by Cairo FF, El Gouna FF, and the Egyptian Film Commission. **István Szabó**, winner of the FIPRESCI Prize in 1981 for *Mephisto*, received a special tribute before the screening of *Sunshine*, attended by **István Szabó**, producer **Robert Lantos**, and **György Ráduly**, Director of the National Film Institute - Film Preservation and Technology Division (Hungary). The event was listed in the official festival programme. **Ahmed Shawky** also addressed the Official Press Dinner.

Ankara Flying Broom International Women's Film Festival, Turkey (May 27-June 4): vice president **Alin Taşçıyan** presided over a panel on the history of film criticism from a women's perspective.

Guadalajara International Film Festival, Mexico (June 6-14): A cocktail with FIPRESCI jurors marked the anniversary, followed by a speech at the closing ceremony.

Bishkek International Film Festival, Kyrgyzstan (June 11-15): A special ceremony celebrating FIPRESCI's anniversary was held during the closing ceremony.

Transilvania International Film Festival, Cluj-Napoca, Romania (June 13-22): Three FIPRESCI Award-winning films—*I'm Still Here*, *Love*, and *The Death of Mr. Lazarescu* (20th anniversary screening)—were screened, each introduced by a member of the FIPRESCI Jury. The films were highlighted in the catalogue as part of a FIPRESCI tribute.

Art Film Fest Košice, Slovakia (June 20-27): A panel on film criticism featured FIPRESCI Vice President **Elena Rubashevskaya** and FIPRESCI Jury members. As a historical tribute, *The Garden / Záhrada* by **Martin Šulík** (FIPRESCI winner, Karlovy Vary 1995) was screened.

Brussels International Film Festival, Belgium (June 20-28): The anniversary was highlighted on the festival's website, social media, and printed catalogue. FIPRESCI jurors delivered a speech before one of the first competition screenings.

Munich Film Festival, Germany (June 27-July 6): On July 3, 2025, the international critics' community paid tribute to former FIPRESCI General Secretary **Klaus Eder**. After a laudation, **Klaus Eder** moderated a discussion with director **Jan-Ole Gerster**, preceding the screening of *Lara* (FIPRESCI Prize, Munich 2019).

Amman International Film Festival, Jordan (July 2-10): An anniversary speech was delivered at the closing ceremony prior to the presentation of the FIPRESCI Prize.

Karlovy Vary International Film Festival, Czech Republic (July 4-12): *Every Young Man / Každý mladý muž* by **Pavel Juráček** (FIPRESCI winner, 1966) was screened in the *Out of the Past* section, introduced by FIPRESCI Vice President **Elena Rubashevskaya**.

Golden Apricot International Film Festival, Yerevan, Armenia (July 14-18): The 100th anniversary of FIPRESCI was celebrated during a press cocktail at the Grand Hotel Yerevan.

Palić European Film Festival, Serbia (July 19-25): A wine reception and critics' panel with an educational programme were held.

Cinehill Film Festival - Motovun, Croatia (July 22-27): A roundtable discussion explored the role of film critics in the regional film landscape today.

Locarno Film Festival, Switzerland (August 6-16): During the traditional press aperitif at the Campari Lounge, Artistic Director **Giona A. Nazzaro** and President **Ahmed Shawky** delivered speeches on the relevance of film criticism today.

Kastellorizo Beyond Borders International Film Festival, Greece (August 24-31): Critics' Corner sessions were held. Festival Director **Irini Sarioglou** delivered a welcome speech referencing the anniversary at the official Festival Lunch. A celebratory text appeared in printed and digital catalogues, alongside a social media campaign and press releases.

Venice International Film Festival, Italy (August 27-September 6): A cocktail reception featured an anniversary speech in the presence of Artistic Director **Alberto Barbera**, who received a special FIPRESCI diploma. Director **Tsai Ming-liang** was presented with an award following the screening of *Good Bye, Dragon Inn* (FIPRESCI Prize 2003) in the *Venezia Classici* section by **Ahmed Shawky** and Vice President **Paola Casella**.

Drama International Short Film Festival, Greece (September 8-14): Anniversary presentations were held within the Short Film Hub, including jury participation in Q&A sessions with other festival programmers.

DMZ International Documentary Film Festival, South Korea (September 11-17): The juries read a statement during the awards ceremony.

Brasília International Film Festival, Brazil (September 12-20): A panel titled *What's Trending in the World? Global Audiovisual Trends* featured jury members discussing international trends, formats, genres, audience behaviour, AI, and sustainability. The anniversary was celebrated with a cocktail reception.

Budapest Classics Film Marathon, Hungary (September 16-21): The FIPRESCI General Assembly was held.

San Sebastián International Film Festival, Spain (September 19-27): FIPRESCI representatives presented the FIPRESCI Grand Prix winner and introduced the screening of *I'm Still Here*.

Gdynia Film Festival, Poland (September 22-27): A special tribute titled *100 Years of FIPRESCI / 50 Years of the Polish Film Festival* was held, during which **Jerzy Skolimowski** received a Lifetime Achievement Award presented by president **Ahmed Shawky**.

Odesa International Film Festival, Ukraine (September 24-October 4): Round table "100 Years of Film Criticism in Times of War: A Ukrainian Perspective"

Schlingel International Film Festival, Germany (September 27-October 4): An anniversary brunch brought together international filmmakers and industry guests.

Festival du Nouveau Cinéma, Montreal, Canada (October 8-19): A public discussion within the FNC Forum addressed the discoverability of auteur cinema through film criticism and new media.

Festival Lumière, Lyon, France (October 11-19): FIPRESCI Honorary president **Isabelle Danel** presented the inaugural FIPRESCI Legacy Award to **Alain Resnais' L'Amour à mort**, accepted by **Sabine Azéma** and **Pierre Arditi** at the opening ceremony.

El Gouna Film Festival, Egypt (October 16-24): The panel *Film Criticism at 100: Tradition and Transformation* reflected on the evolving role of criticism. Speakers included **Ahmed Shawky**, **Ola Salwa**, **Dubravka Lakić**, moderated by **Mohamed Tarek**.

Viennale, Austria (October 16-28): A FIPRESCI reception was held at the Gartenbaukino foyer. The anniversary was acknowledged in the festival catalogue and press kit.

Thessaloniki International Film Festival, Greece (October 30-November 9): Industry screenings paid tribute to FIPRESCI, with a catalogue mention.

Cottbus Film Festival, Germany (November 4-9): The panel *Close-Up: Estonia* explored contemporary Estonian cinema, moderated by **Andrei Liimets**, who also presented the FIPRESCI centenary.

Kolkata International Film Festival, India (November 6-13): Eminent film director, actor, music director and cinematographer **Goutam Ghose** was facilitated by **Fipresci-India** with FIPRESCI-India Lifetime Achievement Award.

Mar del Plata International Film Festival, Argentina (November 6-16): The panel *Who Recommends Cinema Today? Criticism, Algorithms and Influencers* was followed by a roundtable discussion with audiences, critics, and industry representatives.

Taipei Golden Horse Film Festival, Taiwan (November 6-23): A panel brought together representatives of the Taiwan Film Critics Society and FIPRESCI jurors.

Rabat International Film Festival, Morocco (November 7-14): The panel *FIPRESCI 100: The Audience, the Critic, and the Auteur* examined the evolving relationship between filmmakers, critics, and audiences. The Board member **Beat Glur** participated.

Cairo International Film Festival, Egypt (November 13-21): The Egyptian national section conducted a poll selecting the 25 best films (2001-2025). A commemorative book was published under the FIPRESCI 100 banner. A Lifetime Achievement Award was presented to **Ildikó Enyedi** by president **Ahmed Shawky** and vice president **Elena Rubashevskaya**, followed by a special screening of *Silent Friend*.

Gijón International Film Festival, Spain (November 14-22): The Spanish premiere of *Laguna* by **Šarūnas Bartas** was introduced by the FIPRESCI Jury and preceded by a centenary commemoration.

Coimbra Caminhos do Cinema Português, Portugal (November 15-22): Anniversary speeches were delivered at the opening ceremony and during the presentation of the festival's incubator for audiovisual enterprises, alongside a panel on film criticism and distribution.

Athens International Film Festival, Greece (November 20-26): A screening of *The Treasure* by **Corneliu Porumboiu**, a former FIPRESCI winner, was introduced by a FIPRESCI juror.

RIDM - Montreal, Canada (November 20-30): A roundtable at Forum RIDM explored the notion of bias in film criticism and how personal perspectives shape interpretation, with participation of the FIPRESCI vice president **Paola Casella**.

Torino Film Festival (November 21-29): A screening of *Sweet Bird of Youth* within the **Paul Newman** retrospective was introduced by a jury member and preceded by an anniversary speech.

Aguilar International Short Film Festival, Spain (November 28-December 7): a panel talk on the film criticism and short films with the FIPRESCI vice president **Elena Rubashevskaya** was held as a part of the Industry Market.



Duhok



Sofia





Cannes





Bishkek



Kosice





Karlovy Vary



Yerevan





Motovun



Locarno



Venice





Budapest



San Sebastian



Gdynia



Odesa



Schlingel



Lyon



ElGouna



Vienna



Thessaloniki



Kolkata



Taipei



Cairo



Montreal



Aguilar

