



FIPRESCI Newsletter #3

December 2025

Want to receive the FIPRESCI newsletter every month ?

subscribe

1. Introduction

Here we come to the end of a very special year, not only because it marked FIPRESCI's 100-year anniversary, but also due to a change in the Federation's management after about four decades of stability.

We consider it a resounding success: with celebration events organized around the globe, new juries and initiatives launched, the modernization of FIPRESCI's image, and—above all—the overwhelming love and support we received everywhere from colleagues, partners, and all those who believe in our mission to foster film criticism, empower voices, and build a truly global community.

More than 350 critics from over 60 countries benefited from FIPRESCI membership in 2025 as jurors, speakers, contributors, mentors, and more. The Board remains

committed to creating even more opportunities in the new year to support our profession and our colleagues.

Please enjoy a well-deserved holiday season with your loved ones. We look forward to seeing you soon at the start of another successful year.

Yours truly,
FIPRESCI Board

2. News



FIPRESCI 100 anniversary celebrations

Throughout 2025, FIPRESCI's 100 year anniversary was celebrated in festivals and events all around the globe. Want to take a look back ? A full recap with pictures is available via link on our website !

[Click here](#)

picture from the Cannes Film Festival reception

CPH:DOX 2026 to welcome FIPRESCI's first official Critics' Jury



CPH:DOX is pleased to announce a new collaboration with the International Federation of Film Critics, welcoming the first official FIPRESCI critics' jury at the 23rd edition of the festival, taking place March 11-22, 2026.

"Having FIPRESCI's respected critical perspective as part of the festival will help deepen meaningful conversations around the documentaries brought to light at CPH:DOX. It supports the festival's ongoing effort to offer a space where stories can

be experienced and discussed from diverse viewpoints” says Niklas Engstrøm, Artistic Director of CPH:DOX

[More info here](#)

Oscars shortlist

The Oscars announced their shortlist, with some FIPRESCI award winners on it: *The Secret Agent* (Cannes), *The President's Cake* (Miskolc), and *No Other Choice* (Stockholm).

In memoriam



Farewell to José Luis Cienfuegos, the director who breathed new life into Film Festivals. **Read in memoriam by Eulàlia Iglesias:**

[In memoriam](#)

3. Juries

In December, FIPRESCI juries were held in: 46th Festival Internacional del Nuevo Cine Latinoamericano, Cuba; 12th Duhok International Film Festival, Kurdistan; and 29th International Film Festival of Kerala, India.

Among the winning films: *On the Road* by David Pablos, *All the Mountains Give* by Arash Rakhsha, *If on a Winter's Night* by Sanju Surendran, *Desire* by Fazil Razak.



Cuba : Juan Pablo Russo, Argentina,
Daryel Hernández Vázquez, Cuba,
Zoraida Rengifo, Peru.



Kerala : Aparajita Pujari, India,
Christopher Small, Czech Republic,
Ashanti Omarkar, UK.



All festival reports are available on our website

4. Calls

FIPRESCI Subgroup on Health, Sustainability, and Film Criticism

Looking ahead to 2026, FIPRESCI intends to explore partnerships with festivals, institutions, and initiatives that address questions of health, care, and sustainability in relation to cinema. The subgroup would support these efforts by contributing expertise, participating in discussions, and helping develop activities such as workshops, seminars, masterclasses, and research projects focused on health-related themes in film and film criticism.

Discover the details of the call [on the link](#).

Interested members are invited to contact **Elena Rubashevsk**a at lena@fipresci.org with a brief note outlining their background, interests, and motivation for joining the subgroup.

5. Next month...

What to look forward to in January :

- Juries in Palm Springs, Tromsø, and Göteborg
- European Discovery Award - Prix FIPRESCI (to be announced at the awards ceremony on 17 January 2026 in Berlin, Germany)
- New partnerships in Nordics will be revealed!

6. Outro

Is there a more quintessential Christmas sequence than the epic celebration in Ingmar Bergman's *Fanny and Alexander*? Let's celebrate with a clip, and wish everybody a happy holiday season! [Feast your eyes on this.](#)



See you next month !

Writing and editing : Elli Mastorou, Elena Rubashevskaya, Robert Horton

Want to receive the FIPRESCI newsletter every month ?

subscribe

FIPRESCI

www.fipresci.org



You received this email because you are a registered member of FIPRESCI or you signed up

[Unsubscribe](#)

