



FIPRESCI Newsletter #6

March 2026

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1. Introduction

Dear colleagues,

With the arrival of spring, FIPRESCI's activities continue to gain momentum. March brought together both long-established highlights—such as the Platinum Award, traditionally presented at the Sofia International Film Festival—and a series of new collaborations. **Alongside traditional partnerships, our juries were present for the first time at BUFF Malmö Film Festival, CPH:DOX, and D'A Film Festival Barcelona, marking an active and diverse month across the festival circuit.**

We also announced a new partner in the Nordic region (see below), further strengthening our network and bringing a distinctive addition to our list of accredited festivals.

Discover more about FIPRESCI's activities in March below.

Yours truly,
FIPRESCI Board

2. News

FIPRESCI Platinum Award 2026 to Jafar Panahi



The FIPRESCI is proud to announce that the FIPRESCI Platinum Award 2026 was presented to acclaimed Iranian filmmaker Jafar Panahi, who has graciously accepted this distinction.

(photo : Kuba Dabrowski/FIPRESCI)

[More information here](#)

Fredrikstad Animation Festival 2026 to welcome FIPRESCI's first official Critics' Jury



Fredrikstad Animation Festival is pleased to announce a new collaboration with International Federation of Film Critics, welcoming the first official FIPRESCI critics' jury at the 30th edition of the festival, taking place October 21–25, 2026. **This collaboration marks the first FIPRESCI critics' jury at an international animation festival since the launch of the federation's 'Animation Call', paving the way for further partnerships with festivals around the world and highlighting animated cinema for global audiences.**

[Read all about it](#)

Panel at Thessaloniki International Documentary Festival



In Thessaloniki, FIPRESCI members took part in the critics' panel "The Rising Importance of Documentaries and How Critics can Deal with It".

The Turin Horse in Barcelona



The screening of *The Turin Horse* by Béla Tarr and Ágnes Hranitzky was introduced by FIPRESCI jury member Luis Vélez as part of the inaugural collaboration between FIPRESCI and the D'A Film Festival Barcelona.

3. Juries

In March, FIPRESCI juries were held in:

Barcelona, Saguenay, Sofia, Copenhagen, Malmö, Luxembourg and Thessaloniki.

Among the winning films: *Birds of War* by Janay Boulos Abd Alkader Habak, *Exile(s)*, *Tales From an Island* by Yorgos Iliopoulos, *Blue Heron* by Sophy Romvari, *Broken Voices* by Ondřej Provazník, *A Wolf in the Suburbs* by Amélie Hardy, *Beef* by Ingrid Santos, *Estados generales* by Mauricio Freyre...

All festival reports are available on our website



Saguenay: Kalash Nanda Kumar (Malaysia), Marco Lombardi (Italy), Bruno Dequen (Canada) with winner Amélie Hardy



Thessaloniki: Ruggero Calich (Turkey), Stefanie Diekmann (Germany), Stefanos Ntalasis (Greece)

(photo: Thessaloniki Film Festival / Studio Aris Rammos)



Barcelona: Dimitra Bouras (Belgium), Javier Parra (Spain), Luis Vélez (Peru)



Luxembourg: Constant Carbonnelle (Belgium), Michela Manente (Italy), Jeff Schinker (Luxembourg)



Malmö: Annika Gustafsson (Sweden), Axel Timo Purr (Germany), Madelyn Most (France)



Sofia: Mo Abdi (UK), Ariel Schweitzer (France). Not in the picture : Ingeborg Bratoeva-Daraktchieva (Bulgaria)

4. Next month...

What to look forward to in April:

- Hong Kong International Film Festival, April 1–12
- Istanbul Film Festival, Turkey, April 9-19
- Malmö Arab Film Festival, Sweden, April 10 – 16 - **debut appearance!**
- Guadalajara International Film Festival, Mexico, April 17-25, 2026
- Visions du Réel, Nyon, Switzerland, April 17–26
- Julien Dubuque International Film Festival, Iowa, USA, April 18 – 25
- ZagrebDox International Documentary Film Festival, Croatia, April 19-26
- goEast Film Festival – Wiesbaden, Germany, 21-27 April

5. Outro

Farewell to Giorgio Gosetti



On March 6, **Giorgio Gosetti** suddenly left us. A distinguished film critic and journalist, he was a proud longtime member of FIPRESCI and served on the [FIPRESCI jury at the Istanbul Film Festival in 2009](#). He was the founding General Delegate of **Giornate degli Autori in Venice**, Artistic Director of the **Noir In Festival in Milan** alongside Marina Fabbri, and Director of the **Casa del Cinema in Rome**.

A man of vast culture and a gifted polyglot, he was a true expert on cinema—an outstanding critic and essayist, a brilliant speaker, and a beloved university professor. Yet those who knew him will remember him just as vividly for his personal qualities: **his kindness, elegance, and generosity**.

[Read the In Memoriam](#)

See you next month !

Writing and editing : Elli Mastorou, Elena Rubashevskya, Robert Horton

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