A GUIDE FOR INDIVIDUAL MEMBERS OF FIPRESCI

The organizations of professional film critics and film journalists established in different countries for the promotion and development of film culture and for the safeguarding of professional interests, constitute the International Federation of the Cinematographic Press (Fédération Internationale de la Presse Cinématographique) – FIPRESCI.

A REGISTRATION DOCUMENT for individual members provided upon request should be filled in and submitted to: membership@fipresci.org

Who can be an individual member of FIPRESCI?

- Professional film critics or journalists who regularly contribute to newspapers, cultural magazines, specialized or general periodicals, radio, television, or electronic publications. Members should have the status of critics or journalists recognized in their country.
- Those working in countries without a FIPRESCI National Section.
- Qualified critics or journalists unable to join a National Section for legitimate reasons acceptable to the FIPRESCI Board.
- Temporary individual members helping with specific tasks (up to six months, once only).

Who cannot be an individual member of FIPRESCI?

- Persons with permanent or part-time connections to film production, distribution, publicity, advertising companies, or institutions.
- Those involved in recent film shooting.
- Registration may be conditionally approved for those connected to film festivals where the Federation forms a jury; however, in such cases, they are prohibited from participating in the Federation's activities at those festivals.

How to register?

- Submit an application to FIPRESCI with evidence confirming professional qualifications as per the FIPRESCI Statute (articles 2, 3, and 5) (https://fipresci.org/about-us/statute/). A REGISTRATION DOCUMENT provided upon request should be filled in and submitted to: membership@fipresci.org

- Registration is decided by the Board of FIPRESCI.
- Upon unanimous acceptance, membership benefits are granted immediately.
- Membership forms part of the “Section of Individual Members,” which is managed by appointed coordinators.

Initiation of Registration

- Members interested in participating in events like juries, workshops, conferences, or assemblies must register with FIPRESCI.
- Providing Personal and Contact Information
- Members fill out the registration form with all necessary details, including Address / Phone number/ Email/ Publication/ Special interests /Other useful information.
- Data Protection Assurance: The information provided is strictly confidential and will not be shared with third parties, except in specific cases.
- Information Sharing for Specific Participations: For members involved in juries or conferences, certain details such as address and publication are forwarded to the festival or event organizers. Additionally, personal details like date and place of birth, passport number, and citizenship may be shared to facilitate visa issuance.
- One-Time Registration with Updates: The registration form only needs to be completed once. However, members are encouraged to update their information if there are any changes.
- Conflict of Interest Awareness: Members should be mindful of potential conflicts of interest between independent film criticism and any connections with film industry companies or governmental institutions.

What activities can a member participate in?

- Participation in International Critics Juries.
- Participation in International Critics conferences, panels, debates, trainings…
- Other FIPRESCI activities and events.
- Individual members may actively contribute to the Federation’s work but cannot participate in festivals where they have a conflicting connection.

What are the fee and fee regulations?

- Annual membership fee: 50 Euro.
- Additional fee for each participation in Critics Juries: 50 Euro.
- Non-payment of the annual fee for one-year results in suspension from activities, loss of voting rights, and ineligibility for Board elections unless cleared by the General Assembly.

When does a membership annul?

- Membership is considered resigned if fees are unpaid for three consecutive years unless exceptional clearance is given by the General Assembly.