

FNE FIPRESCI CRITICS RATINGS at Venice International Film Festival 2026



SUMMARY

Andrea Martini

Andreina Di Sanzo

Anna M Pasetti

Barbara Lorey de Lacharriere

Fiaba Di Martino

Gaia Serena Simionati

Gautaman Bhaskaran

Giulio Zoppello

Jose Luis Losa

Luca Baroncini

Margret Köhler

Max Borg

Michela Manente

Narges Samadi

Nicola Falcinella

Ninos Mikelides

Pamela Jahn

Paola Dei

Ugo Brusaporco

Main Competition Venice International Film Festival

Back to Buenos Aires / Ritorno a Buenos Aires, dir. Marco Bechis (Italy, Brazil)	3.23	4		4	3				2	1	3	4	4		4	4		3	1	5
A Bit Before Midnight / Un peu avant minuit, dir. Nicolas Pariser (France)	3.00	3		2	4					3	3	3	3	2		3	3	3	2	5
A Bit of Light, dir. Ali Asgari (Iran, Switzerland, Italy, Canada, Turkey)	3.08	2	3		3					2	4	3	3	3		4	5	2	2	4
Bucking Fastard, dir. Werner Herzog (Ireland, US)	3.25	3	5	3	4	4			3	3	3	3	4	3	3	4		3	1	3
Bunker, dir. Florian Zeller (France, Spain)	2.71	2	2	3	2				4	1	3	2	2		4	4		3	2	4
Company, dir. Casey Affleck (US, Canada, Romania, Italy, UAE)	2.53	2	4	2	3				2	3	2	2	2		3	2	3	3	2	3
DAU, dir. Ilya Khrzhanovsky (Germany, France, Sweden, Russia)	4.08	4	5	3	5				5	4	3		4		4	5			2	5
The Echo Chamber, dir. Andrea Pallaoro (Italy, Belgium)	1.88	2	1	2	2	2				1	2	1	1	4	4	1	3	2	1	1
The Fire Within You / Il fuoco che ti porti dentro, dir. Edoardo De Angelis (Italy)	2.77	2		2	3				4	2	3	3	3		3	4	3		3	1
Good Little Soldier / Un bon petit soldat, dir. Stéphane Brizé (France)	4.00	4		4	5				4	4	4	4	4		3	4		4	3	5
Ink (opening film), dir. Danny Boyle (UK, US)	3.47	3	3	4					3	2	4	4	5	2	4	4	4	3	3	4
It Will Happen Tonight / Succederà questa notte, dir. Nanni Moretti (Italy, France, Spain)	2.94	3		3	3	4			2	2	4	4	3	3	4	3	4	2	2	1
Look Back, dir. Hirokazu Kore-eda (Japan)	3.43	4	2	4	2					2	4	4	4	4		5	4	3	3	3
Mr. Nelson, Did You Kill People?, dir. Shinya Tsukamoto (Japan, US, Thailand, Vietnam)	2.88	2	3	3	3				2	2	3	3	2	3	2	4	4	3	3	4
NAZA, dir. Yuval Abraham, Rachel Szor (UK)	3.86	4	5	3	5				5	4	2	3	4			4	4	4	3	4
A Place to Heal / 15/18, dir. Cédric Kahn (France)	2.81	3	4	2	3				4	1	2	2	3	3	2	3	3	4	1	5
Possible Love, dir. Lee Chang-dong (South Korea)	4.07	5	5	4		4				5	4		5	2	3	5	5	4	2	4
Primetime, dir. Lance Oppenheim (US)	2.53	2	1	2		3			4	4	2	3	4	2	3	2		3	1	2
The Spiral / L'estranea, dir. Paolo Strippoli (Italy, France, Belgium)	2.53	2	1	4	1	3			2	3	4	2	4	4	4	2			1	1
Wild Horse Nine, dir. Martin McDonagh (UK, US, Chile)	4.36	5		5	5				4	5	5	5	5		4	2	4	4	3	5
Woman Unknown / Kvinde, ukendt, dir. May el-Toukhy (Denmark, Sweden, Latvia)	3.69	3	2	4	4				4	3	4	4	5	4	5	3	3	4	3	4

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Critics Week

The End of Times / El fin de los tiempos, dir. Bibiana Rojas Gómez, Juan David Cárdenas (Colombia)

The H@llow Man, dir. Kamel Laaridhi (Tunisia)

London, dir. Victor Di Marco, Márcio Picoli (Brazil)

Meteorite / Meteorito, dir. Sebastián Múnera (Colombia)

Our Share of Sand, dir. Shalini Adnani (India, United Kingdom, Greece)

Prima della guerra / Before the War, dir. Tommaso Usberti (France, Italy)

Zoom In, Zoom Out / Fa xian zhi lü, dir. Dong Jie (China)

3.00

3.00

3.00

3.00

3

3

3

2

2

5